CS: Why is it important for you to only include your immediate family and friends?
Sarah: I've been lucky to have many great mentors, among them Martin Prekop, Faith Wilding, Salla Tykkä, Eija-Liisa Ahtila, Rineke Dijkstra, Kaja Silverman, ... Pentecost, and Michelle Grabner. Gregg Bordowitz was a mentor at the Art Institute of Chicago, whose philosophy is:

"I was born in 1979 in Chicago, Illinois. She is a visual artist working in photography and film, based in Brooklyn and Hudson, New York."

CS: What role does the camera play in your work? Photographs of my family and my friends are a point of departure for me. It's a way of working these interactions around performance. Sometimes I’ll trek down to the phone store at the mall and make a roll of color film. I'm considering the work as being still and active."

CS: How did you come up with the idea of this project?
Sarah: I am considering the work as being still and active."

CS: What is the significance of the composition of the held books as opposed to the figures?
Sarah: I'm wondering about the significance of the composition of the held books as opposed to the figures. Tell me more about that vantage point.

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