

Master of Fine Arts Thesis Exhibition Opens at University Art Museum

On view May 3 through 19, 2019

Artists' Reception: Friday, May 10, 5 – 7 p.m.



1. Carolyn DiFiori Hopkins, *Flip Flop*, 2019, Oil paint mixed with chalk pastels and charcoal on canvas, Image courtesy of the artist. **2.** Björn Bauer, *Barely Real*, 2018, Acrylic and screen-print on panel, Image courtesy of the artist. **3.** Drea LaRose, *Untitled (Pattern_Landscape) Ver. 1*, 2018, Archival print mounted on plexiglass and steel, spray paint on plexiglass, Image courtesy of the artist.

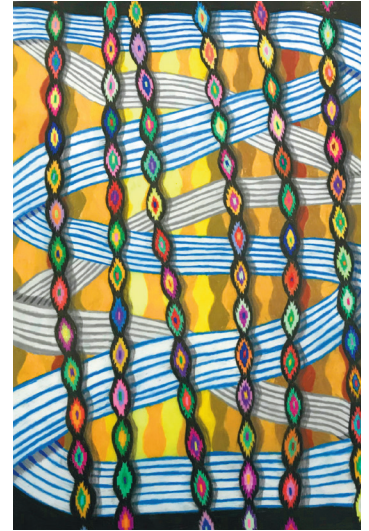
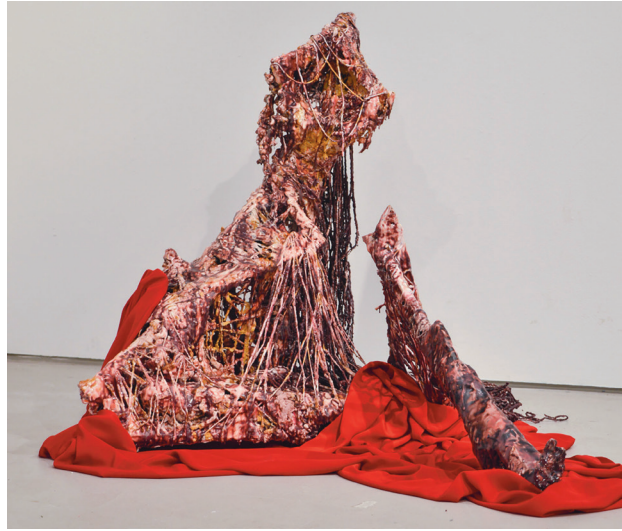
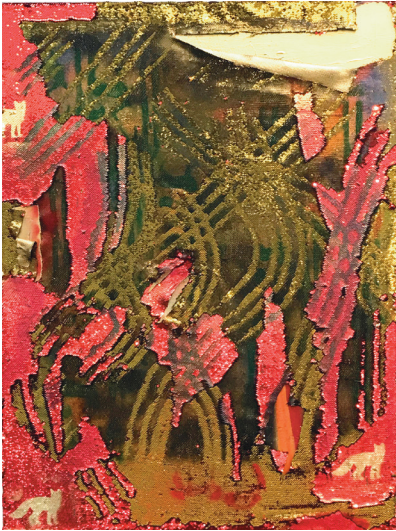
ALBANY, N.Y. (April 4, 2019) – The University Art Museum is pleased to announce the opening of its most recent exhibition featuring the work of the University at Albany Spring 2019 Master of Fine Arts (M.F.A.) candidates: **Björn Bauer, Tzu-Hsun Chang, Carolyn DiFiori Hopkins, Kristin Hutton, Krista Kubacka, Charlotte La Duke, Drea LaRose, Janice Medina, Jaquelyn Mendez, and Lily I. Olin.**

The artists featured in this exhibition have just completed the University at Albany Department of Art and Art History's two-year, 60 credit program of intensive training and study in studio art practices. At the end of their M.F.A. studies, candidates are required to exhibit a cohesive body of their work. This work forms the core of the M.F.A. candidates' visual thesis and demonstrates the vigor and expertise with which these emerging artists explore their respective choice of mediums.

The University Art Museum provides M.F.A. candidates with the opportunity to exhibit their work in a professional museum setting. At the same time the museum offers area viewers a unique opportunity to see how today's emerging artists are addressing contemporary issues in the visual arts.

News Release:

The exhibition is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold.



4. Lily I. Olin, *Battle*, 2018, Mixed media, Image courtesy of the artist. 5. Charlotte La Duke, *Oozing Seduction*, 2019, Plaster, wax, wood, yarn, acrylic paint and Modge Podge, Image courtesy of the artist. 6. Kristin Hutton, *Wet Blanket*, 2019, Colored pencil on mylar, Image courtesy of the artist.

For further information on exhibitions and programs, call (518) 442-4035 or visit our website at www.albany.edu/museum.

Museum Hours: Tuesday, 10 am – 7 pm; Wednesday - Friday, 10 am – 5 pm;
Saturday, noon - 4 pm. Closed May 9 all day and May 10 until 3 pm for MFA oral examinations.
Expanded Commencement Hours: Saturday, May 18 and Sunday, May 19, 11:30 am – 4 pm.
Free and open to the public.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu

About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration, social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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