

Celebrate Graduating UAlbany Art Students

Join the University Art Museum and the Department of Art and Art History on Friday, May 10 for three exhibitions that highlight artworks by graduating students from the 60-credit Master of Fine Arts program, the 30-credit Master of Arts program, and the 60-credit and 36-credit Bachelor of Arts programs.

Daniel Goodwin, UAlbany associate professor of photography and related media and director of the studio program, says, “These events offer a glimpse of the breadth and depth of our offerings and the remarkable level of accomplishment of our students, many of whom are pursuing majors in other fields but for whom Art and studio practice are integral, important aspects not only of their academic pursuits, but also their lives.”

The *Master of Fine Arts Thesis Exhibition*, on view May 3 through 19, gives the graduating MFA candidates an opportunity to present their work in the 9,000-square-foot Edward Durell Stone-designed professional Museum setting. At the same time the Museum offers area viewers a unique opportunity to see how today’s emerging artists are addressing contemporary issues in the visual arts. A tradition since 1983, the MFA exhibition is an important way in which the University Art Museum and the Department of Art and Art History collaborate to enhance the academic environment at the University at Albany. The exhibition will include work by Björn Bauer, Tzu-Hsun Chang, Carolyn DiFiori Hopkins, Kristin Hutton, Krista Kubacka, Charlotte LaDuke, Drea LaRose, Janice Medina, Jaquelyn Mendez, and Lily I. Olin. The artists’ reception will be Friday, May 10 from 5 – 7 pm. A cash bar and light refreshments will be served.

Polyphonic: MA Thesis Exhibition featuring artwork by graduating MA candidates Brian Barlow, Coby Berger, Lindsay Bystroff, Kelvin DeVeer, Austin Kadle, Adrian Lee, and Jake Penman will open with an artists’ reception on Friday, May 10 from 6 – 8 pm in the Boor Sculpture Studio; light refreshments will be served. The exhibition will continue on May 11 – 18 from 1 – 5 pm.

The Senior Show exhibits work by graduating BA candidates in the newly renovated second floor gallery space in the Fine Arts Building. The opening reception will be held on Friday, May 10, 4 – 6 pm; light refreshments will be served.

For the first time, the Department of Art and Art History will present an *Open Studio Day*, organized by our newest full-time faculty member, Kianja Strobert. On Friday May 10, 4 - 6 pm, first-year MFA candidates and undergraduates will open their studios for viewings by the public in both the Fine Arts Building and Boor Sculpture Studio.

All listed events are free and open to the public.