



Exhibiting Artists Carrie Schneider and Nicole Cherubini to speak at University Art Museum

**Carrie Schneider Artist Talk and Gallery Walk-through
Tuesday, February 19, 4:30 p.m.**

**Nicole Cherubini in Conversation with UAlbany Faculty
Tuesday, March 26, noon – 1 p.m.**

Free and Open to the Public.



Carrie Schneider, *Abigail reading Angela Davis (An Autobiography, 1974)* from the series *Reading Women, AP 2/2 (2012–2014)*, Chromogenic print, 36 x 30 inches, Courtesy the artist and Monique Meloche Gallery, Chicago.

Nicole Cherubini, *746,932,514.549713826*, 2018, Earthenware, terracotta, black clay, glaze, underglaze, aluminum, steel bolts, wood, magic-sculpt, PC-11, 68 x 21 x 20 inches, Image courtesy of the artist and September Gallery, Hudson, New York.

ALBANY, N.Y.— The University Art Museum is pleased to present Artist Talks by exhibiting artists **Carrie Schneider** and **Nicole Cherubini**.

On **Tuesday, February 19, 4:30 p.m.** **Carrie Schneider** will present an Artist Talk and Gallery Walk-through. Motivated by Linda Nochlin's 1971 historical text "Why Have There Been No Great Women Artists?," **Carrie Schneider: Rapt** features Schneider's ongoing photographic series *Reading Women*. From 2012-14 the artist approached one hundred friends—including artists, writers, and musicians—to read a book of their choice, written by a woman author, while she captured the process on film. The exhibition invites the public and the student body to read the featured titles in the

galleries. Schneider is also exhibiting large-scale and intimate photographic works that build on the artist's conceptual engagement with the medium.

On **Tuesday, March 26, noon - 1 p.m.** **Nicole Cherubini** in conversation with art historians **Rakhee Balaram** and **Sarah Cohen**, UAlbany Department of Art and Art History, will delve into topics of art and gender politics. **we are here. Nicole Cherubini** challenges conventions and expectations of sculpture through the artist's primary medium: clay. By integrating elements like platforms, frames, wood armatures, fiberboard, acrylic paint, and found objects, Cherubini proposes distinct vantage points for viewing her objects and comments on the way they are displayed. Drawing on the proportions of the distinct architectural space of the Museum designed by Edward Durell Stone, Cherubini created mobile seating arrangements that reference her recent sculptural works as well as define the arc of her artistic career.

News Release:



UNIVERSITY ART MUSEUM
UNIVERSITY AT ALBANY State University of New York

Carrie Schneider was born in 1979 in Chicago, Illinois. She is a visual artist working in photography and film based in Brooklyn and Hudson, New York.

Selected solo exhibitions and screenings include *Moon Drawings* at Monique Meloche Gallery in Chicago, Illinois (2017); *Reading Women* at the California Museum of Photography in Riverside, California (2015); *Burning House/Chapas*, with composer Cecilia Lopez at Galería Alberto Sendrós in Buenos Aires, Argentina (2013); and *Slow Dance* at the Museum of Contemporary Art in Chicago, Illinois (2009).

Selected group exhibitions include *Still Life* at September Gallery in Hudson, New York (2018); *Changjiang International Photography & Video Biennale* at the Changjiang Museum of Contemporary Art in Chongqing, China (2017); *The Making of a Fugitive* at the Museum of Contemporary Art in Chicago, Illinois (2016); and *On Photography*, curated by LaToya Ruby Frazier, at Rutgers University in New Brunswick, New Jersey (2013).

Nicole Cherubini was born in 1970 in Boston, Massachusetts. She lives and works in Hudson, New York.

Cherubini's work has been featured in solo exhibitions at institutions including the Institute of Contemporary Art in Philadelphia, Pennsylvania; the Jersey City Museum in Jersey City; the Nassau County Museum of Art in Roslyn Harbor, New York; the Pérez Art Museum in Miami, Florida; and the Santa Monica Museum of Art in Los Angeles, California.

She has participated in numerous group exhibitions at institutions including the Cranbrook Art Museum in Bloomfield Hills, Michigan; the Institute of Contemporary Art in Boston, Massachusetts; the Kemper Museum of Contemporary Art in Kansas City, Missouri; MoMA PS1 in Long Island City, New York; Museo de Arte Raúl Anguiano in Guadalajara, México; the Museum of Fine Arts in Boston, Massachusetts; the Rhode Island School of Design Museum in Providence, Rhode Island; the Rose Art Museum in Waltham, Massachusetts; the Sculpture Center in Long Island City, New York; the Studio Museum in Harlem, New York; the Tang Teaching Museum and Art Gallery in Saratoga Springs, New York; the Walker Art Center in Minneapolis, Minnesota; and Permanenten: The West Norway Museum of Decorative Art in Bergen, Norway.

Rakhee Balaram is Assistant Professor of Global Art & Art History at University at Albany. She is currently working on two book-length projects, *Decolonizing the Modern: Amrita Sher-Gil, Rabindranath Tagore and the Global Avant-Garde*, a paradigmatic reassessment of two major Indian artists in the wake of global modernism, and *Counterpractice: Psychoanalysis, Politics and the Art of 'French Feminism'* or an alternative history of art in France after May '68 (forthcoming, Manchester University Press).

Sarah R. Cohen is Professor of Art History and Chair, Department of Art and Art History at University at Albany. Her research focuses upon representations of the body in European art from the sixteenth through eighteenth centuries. Cohen's publications include, *Art, Dance and the Body in French Culture of the Ancien Régime* (Cambridge University Press, 2000) and "Rubens's France: Gender and Personification in the Marie de Médicis Cycle," in *Art Bulletin* (September, 2003). Recently, the focus of her research has shifted to the animal body, with a book project that addresses artistic representations of animal life and death, and the association of this animal art with the early modern debate over whether animals had souls. Her first publication in this area: "Chardin's Fur: Painting, Materialism, and the Question of Animal Soul" appeared in *Eighteenth-Century Studies* 38:1 (Fall 2004) and was co-winner of the Clifford prize awarded by the American Society for Eighteenth-Century Studies.

Also on view is **Louise Lawler's** audio recording and text *Louise Lawler: Birdcalls 1972/81* featured in the Museum's entrance and lobby. Lawler conceived the work early in her career while collaborating on a project on the Hudson River piers in lower Manhattan. Having to leave the site late at night and growing frustrated with the way male and female labor was valued, Lawler resolved to loudly mimic the names of her famous male colleagues in the form of birdcalls. The audio recording sounds the names of 28 artists alphabetically and will be played on a continuous loop. The names are also prominently displayed in text form on a banner in the main entrance.

Additional Spring 2019 Public Programming:

Art, Women, Race, and Class Reading Group

Read/Gather/Discuss: Angela Davis's *Women, Race, and Class* (1981) Every Wednesday, February 6 – April 3, noon – 1 p.m.

Yoga in the Museum

Yoga Care: The Capital Region's Traveling Yoga Studio will host classes for all levels. Saturday, February 23, noon – 1:15 p.m.,

News Release:



UNIVERSITY ART MUSEUM
UNIVERSITY AT ALBANY State University of New York

taught by Cody Bloomfield

Saturday, March 23, noon – 1:15 p.m., taught by Carrie Will Donations welcome.

Wikipedia Edit-a-thon

Bring your laptop to update Wikipedia entries on gender, art, and feminism. An all-day community event. Guests can stay for under an hour or for the entire day.

Tuesday, February 26, 10 a.m. – 7 p.m.

Co-sponsored by Information Literacy Department, University Libraries.

The Creative Life: Susan Orlean

Acclaimed author in conversation with WAMC's Joe Donahue Friday, March 1, 8 p.m.

UAlbany Performing Arts Center

Co-sponsored by New York State Writers Institute and UAlbany Performing Arts Center.

Art Lab

Create hands-on projects related to exhibitions on view with teaching artist Christine Snyder (MFA '16) Saturdays; February 2, March 2, March 30, 1 – 3 p.m.

Free and open to the public. Appropriate for all ages.

Support for the University Art Museum exhibitions and public programs is provided by the Office of the President, Office of the Provost, The University at Albany Foundation, and University Auxiliary Services (UAS).

For more information, call (518) 442-4035 or visit our website at www.albany.edu/museum.

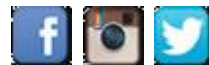
Museum Hours:

Tuesday, 10 a.m. – 7 p.m.

Wednesday through Friday, 10 a.m. – 5 p.m.

Saturday, noon – 4 p.m.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu



About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration, social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

#####