Race, Labor, and Love: New Work from the Center for Photography of Woodstock's Artist-in-Residency Program
February 2 – April 2, 2016

Featuring photography, artist books, and video by five artists who probe the intersections of contemporary life through intimate revelations, and with unflinching candor. Curated by Joanne Lue, Assistant Professor, Departments of History of Art and Architecture and African American Studies, Harvard University. This exhibition was first presented at the Samuel Dorsky Museum of Art, State University of New York at New Paltz, Fall 2014.

Kathie Ferris: Body Prints and Paintings
February 2 – April 2, 2016

This exhibition will have a special focus on the evolution of Kathie Ferris’s body prints from singular black and white impressions to multiple and increasingly colorful serial progressions. Also featured will be paintings from across six of Ferris’s career including the debut of the largest painting to date.

Gerard & Kelly
February 2 – April 2, 2016

Collaborative artists Gerard & Kelly will present performance documentation that chart their parallel concern surrounding history, memory, and the present tense of performance. Screened as a single-channel video projection, these "documents" underscore the artists’ inquiry into the relationship between performers and spectators, language and movement, intimacy, and public space.

Vanitas Vanitatum
February 2 – April 2, 2016

Featuring works by those who have generously matched their gifts, and employees who have generously matched their gifts, at the Museum of Modern Art, New York. This exhibition was first presented at the Samuel Dorsky Museum of Art, State University of New York at New Paltz, Fall 2014.

Vanitas Vanitatum
February 2 – April 2, 2016

An exhibition that highlights the continuing legacy of a group of artists who were among the first to reexamine the nature of art as a material object and to challenge the traditional art market. This exhibition was first presented at the Samuel Dorsky Museum of Art, State University of New York at New Paltz, Fall 2014.
The following donors have contributed to the University Art Museum from July 1, 2014 to June 30, 2015. These gifts include annual contributions, bequests/donations and gifts-in-kind.

**Edward P. Warrenby Society (331,000–399,999)**
- Walter Farnum Senior 79

**David Patton Page Society (110,000–239,999)**
- John B. Hargrave 16
- Matthew H. Armbruster 136

**Pampered Society (5,000–9,999)**
- Joseph H. MacMichael 10
- Stephen W. Vail 6

**Capital Newspapers ($500–$999)**
- Michael J. Marston

**Tilley Foundation ($1,000–$2,499)**
- Donald Killoran
- James P. Ferris
- John P. Lowe Jr. ’73
- Ruth M. Killoran

**1844 Society ($2,500–$3,999)**
- Marco A. DeThomasis
- Michael A. Boots
- Charles A. Forma, Esq. ’73

**Boston Foundation, Elphaba Podium Society ($2,500–$5,999)**
- Gregory Maguire ’76
- Community Foundation for the Greater Capital Region

**Fountain Society ($10,000–$24,999)**
- The Honorable Kathy M. Sheehan, Mayor, Albany

- Matthew H. Matarasso, Esq.
- Scott Meyer
- Marijo Dougherty ’74
- Judith A. Mysliborski, MD ’69
- Lisa Hill, MD
- Catherine B. Wolfe

**Funding Society ($100,000–$249,999)**
- Laura J. Backus ’92
- Peter W. Brousse ’03
- Roberta M. Bernstein, PhD.
- Timothy P. Backus ’97
- Peter N. Riddle ’88
- Mark Scher

**Albany Club ($40,000–$100,000)**
- Albany Center Galleries, Inc.
- Nancy S. Broussard ’87
- Carole Hamilton Smith
- David S. Cohn, MD
- Michael T. Clancy
- Kirby Daughtry ’74
- Lesley A. M. Gold
- Todd S. Laney
- Jeanine L. Jaffe
- Karen Ford

**Albany Circle ($25,000–$49,999)**
- Michelle J. Aronson
- A+R+G+O
- Vanitas Vanitatum
- Tom Bessette
- Katz A. Willcox ’04

**Albany Circle Galleries ($500–$999)**
- Brian Tolle
- Jaret G. Shear ’00
- Mary Brennan
- William J. McConnell, Jr. ’86
- Judy Koblintz Madnick ’65
- Loida R. Vera Cruz
- Carol J. Farkas
- Michelle J. Aronson

**Gifts-in-Kind**
- Michael A. Boots
- Judith A. Burst ’94
- Timothy P. Backus ’97
- Peter N. Riddle ’88

**Art Museum Volunteer Corps ($250–$499)**
- Annette Nanes
- New World Bistro Bar
- William & Jonathan
- Bruce A. Bigelow ’87
- Bill Swire
- Judy Koblintz Madnick ’65
- Lawrence L. Schiller

**Annual Fund**
- William H. Furlong
- Linda M. Segi
- John P. Lowe Jr. ’73
- Joseph L. Kodish ’72
- James P. Ferris

**Annual Gala**
- Donald Killoran
- James P. Ferris
- John P. Lowe Jr. ’73
- Ruth M. Killoran
- Joseph L. Kodish ’72

**Generosity of the University Art Museum**
- David B. Miller
- New World Bistro Bar
- William & Jonathan
- Bruce A. Bigelow ’87
- Bill Swire
- Judy Koblintz Madnick ’65
- Lawrence L. Schiller
- John P. Lowe Jr. ’73
- Joseph L. Kodish ’72

**Contemporary Club ($1000–$2499)**
- The Honorable Kathy M. Sheehan, Mayor, Albany
- Fulcrum Fund
- Community Foundation for the Greater Capital Region

**Albany Art Museum Internships**
- Erin G. McLaughlin
- Sarah Chinn
- David R. Reisine, Milton & Sally Avery Arts Foundation Intern
- Sarah Perelstein, Intern and Michael A. Boots Award Recipient
- Joanne Lue, Administrative Assistant
- Zheng Hu, Exhibition Designer
- Alana Ackacki, Administrative Assistant
- Scott Meyer
- Judah Miller

**The University Art Museum gratefully acknowledges the contributions of the University of Albany Office of the President, Office of the Provost, and the University of Albany Foundation.**

**PREVIEW 2016**

Race, Labor, and Love: New Work from the Center for Photography at Woodstock’s Artist-in-Residency Program
- February 23 – April 2, 2016

This exhibition will feature works from the Center for Photography at Woodstock’s Artist-in-Residency Program. The artists will present work that examines the intersection of race, labor, and love through contemporary photography. This exhibition will include photographs that address themes of race, labor, and love in the context of contemporary social and political issues. The artists will use a variety of photographic techniques and mediums to explore these themes.

**Kahlo Ferris: Body Prints and Paintings**
- February 24 – May 24, 2016

This exhibition will feature works by Kahlo Ferris, a Los Angeles-based artist. Ferris uses mixed media to explore the intersection of race, labor, and love through contemporary photography. This exhibition will include photographs that address themes of race, labor, and love in the context of contemporary social and political issues. The artists will use a variety of photographic techniques and mediums to explore these themes.

**Gerard & Kelly**
- February 24 – April 2, 2016

Collaborative artists Gerard & Kelly will present works that address their own experiences with identity and family. The artists will use a variety of multimedia approaches to explore these themes.

**The University at Albany Foundation**

As Albany’s fundraising and development entity, the University at Albany Foundation manages the financial resources donor gifts to the University. Donors who give $100 or more will receive a thank-you note and a tax receipt. Gifts of $500 or more are recorded in the University at Albany Foundation’s donor database. Gifts of $1,000 or more are recorded in the University at Albany Foundation’s donor database.

**University Art Museum**

The University Art Museum is a vital resource for the University of Albany and the community. The museum’s mission is to provide a welcoming and engaging environment for the study and enjoyment of the visual arts. The museum promotes the development of critical thinking and understanding through a diverse and dynamic collection of contemporary art.

**UNIVERSITY ART MUSEUM ANNUAL REPORT 2015**

**THE UNIVERSITY AT ALBANY FOUNDATION**

As Albany’s fundraising and development entity, the University at Albany Foundation manages the financial resources donor gifts to the University. Donors who give $100 or more will receive a thank-you note and a tax receipt. Gifts of $500 or more are recorded in the University at Albany Foundation’s donor database. Gifts of $1,000 or more are recorded in the University at Albany Foundation’s donor database.

**Year-End Report 2015**

The University Art Museum gratefully acknowledges the contributions of the University of Albany Office of the President, Office of the Provost, and the University of Albany Foundation.
B e st w is hes to you and your fam ily for the holiday season and the N ew  Year. W e hope that you w ill be able to join us for m any of these tim ely and critically im portant breakthroughs m ake headlines, m eaningful research goes on every day at a great research w ithin a broad scientific, literary, historical and geopolitical fram ew ork. W hile m ajor exploring the destabilizing im pact of global clim ate change and our conflicted relationship to advanced data analytics, and the liberal arts and hum anities, the initiative provided seed

inaugural funding from  the Presidential Initiatives Fund for R esearch and Scholarship. A lthough the w ork recognized m ay not be im mediately apparent to our visiting public, it is an im portant part of our role on cam pus and

President’s Initiative for R esearch and Scholarship. A lthough the w ork recognized m ay not be im mediately apparent to our visiting public, it is an im portant part of our role on cam pus and

and post-perform ance discussions, as w ell as sm all group w orkshops w ith the artist him self. In

The Ties That Bind: Artists and Archives

February 17 – A pril 4

Artists from  the region explored the many form s in which archives are used by artists and w orkers. W orking in
drawing, and installation, these artists com b a

archive in its m yriad form s to explore our collec -

detailed historical research that is m aterialized

to bring together his earliest sculptural w ork from

the latest techniques of production. Our
together, for both of us.

Brian Tolle, Milk Drinker's Blues, 2013, oil on canvas

David Bridges, Once Upon a Time: The Canasta Ed ition

Tim e; The C anasta Ed ition

W illiam  and Stevi Sw ire. J uror’s aw ards w ere supported by

tw enty-tw o area businesses and individuals.

J uly 9 – Septem ber 5

20 15  Artists of the M ohaw k Hudson

Region

M ajor support provided by the N ancy H yatt Liddle Fund for the

Foundation for the G reater C apital Region

A rt C ollections, A R C , the N ew  York State W riters Institute, and The University at A lbany

UA lbany President's A w ard for E xem plary Public E ngagem ent and inaugural year funding from  the

Funding provided by the UA lbany A lum ni A ssociation,

the UA lbany A lum ni A ssociation, and for the G randm a M oses Fund, University

F R O M  TH E D IRECTO R CO LLECTIO N  N EW S

his year the m useum  received tw o prestigious University aw ards: the 2 0 15 President's

A w ard for E xem plary Public E ngagem ent and inaugural year funding from  the

Student "E xcursion” w as w ealthy and w ell-educated, m aking a living with anticlim actic results. Steered by un -
groups. Our
to be part of the comm unity, the "E xcursion” m ade it possible for Lem on to spend tw o days w ith students from  A lbany

February 17 - A pril 4

exhibitions, w hich consist of over 100 works on paper, w ith a focus on modern- and con -
temporary works on paper. Selected

w orks are exhibited in public galleries on
campus, providing access to the collection for students, faculty, staff, and visi tors.

Each y ear, the museum purchase w orks w ith films from the ARTS of the Mohawk Valley Region exhibition with funds from the museum association w ithin the C ollege of A rts and Sciences, the D epartm ent of

m useum  has launched a new program  open to all

The museum has launched a new program  open to all

1st TUESDAY AT THE MUSEUM

T he museum has launched a new program  open to all

1st TUESDAY AT THE MUSEUM

T he museum has launched a new program  open to all

1st TUESDAY AT THE MUSEUM

1st TUESDAY AT THE MUSEUM

1st TUESDAY AT THE MUSEUM
T
this year the museum received two prestigious university awards: the 2015 President’s Award for Excellence in Public Engagement and imaginative funding from the President’s Initiative for Research and Scholarship. Although the work recognized may not be immediately apparent to our reading public, it is an important part of our role on campus and in the community.

In April, along with only eight other organizations and individuals, the museum received the University President’s Award for Public Engagement for its collaboration with the Performing Arts Center, the New York State Cultural Trust, and The University at Albany Foundation for scaling up Lemon: Drowning/Up through Turquoise. A high school drop-out and three-time felon turned poet, actor, and performance artist, Lemon Anderson leads his poetry to a secluded house on the museum and County of Kings. The play based on this, was warmly received by audiences at the Performing Arts Center. While those events were the “public face” of his visit to Albany, a partnership with Albany High School and the Albany Performing Arts Center, Lemon also shared his work at the Warm Gray Crescent, a high school theatre and English classes. The program included a visit to see Lemon’s play with peer and post-performance discussions, as well as small group workshops with the artistic form. Lemon shared that every life has a story, and students were given the opportunity to write and perform poems based on their own experiences. There were many award-worthy performances!

This spring, after a comprehensive peer-reviewed evaluation process, the Department of Art and Art History and the museum were among fourteen recipients selected to receive seed funding for novel research, discovery, innovation, scholarship and artistic creation. Our advanced data analytics, and the liberal arts and humanities, the initiative provided seed funding for revolutionizing the role of the arts for their own sake and for their potential to transform disciplines, serve communities, and shape the future. Ten recipients received low-risk funding for projects of immediate impact, while four were awarded high-risk funding for projects with potentially transformative potential.

This past year the museum received two prestigious University awards: the 2015 President’s Award for Excellence in Public Engagement and imaginative funding from the President’s Initiative for Research and Scholarship. Although the work recognized may not be immediately apparent to our reading public, it is an important part of our role on campus and in the community.

In April, along with only eight other organizations and individuals, the museum received the University President’s Award for Public Engagement for its collaboration with the Performing Arts Center, the New York State Cultural Trust, and The University at Albany Foundation for scaling up Lemon: Drowning/Up through Turquoise. A high school drop-out and three-time felon turned poet, actor, and performance artist, Lemon Anderson leads his poetry to a secluded house on the museum and County of Kings. The play based on this, was warmly received by audiences at the Performing Arts Center. While those events were the “public face” of his visit to Albany, a partnership with Albany High School and the Albany Performing Arts Center, Lemon also shared his work at the Warm Gray Crescent, a high school theatre and English classes. The program included a visit to see Lemon’s play with peer and post-performance discussions, as well as small group workshops with the artistic form. Lemon shared that every life has a story, and students were given the opportunity to write and perform poems based on their own experiences. There were many award-worthy performances!

The Spring exhibition project, Our War: Loving America at Home and Abroad, provided an opportunity for students, faculty, staff, and visitors to experience the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and University at Albany scholars, writers, and artists, this exhibition will explore the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporar...