The following donors have contributed a portion or entirety of their gifts to the University at Albany Museum from July 1, 2013 to June 30, 2014. These gifts include annual contributions, bequests, endowments and gifts in-kind.

**$50,000 or more from the previous year**

- The Andy Warhol Foundation for the Visual Arts
- Robert Von Sternberg

**$10,000 to $24,999**

- Michael A. Boots
- Marco A. DeThomasis
- John P. Lowe, Jr. ’73
- David Perkins Page Society
- Judith A. Mysliborski, MD ’69
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- Frederick Schiff
- Podium Society
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- **Community Foundation for theMohawk Hudson Region**
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- Charles A. Forma ’73
- Accent Commercial Furniture, Inc.
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- AT&T Management Services, L.P.
- Jarka and Grayce Burian
- Martha L. McPhee
- Marie-Louise McGuirk
- Elsa Gerst deBeer
- Contributors Club

**$1,000-$2,499**

- 1844 Society
- Robert Von Sternberg
- Jean Riker
- Michael J. Marston
- Carillon Club
- Minerva Club
- Robert McMahon
- Michael Oatman
- Katerina Šedá, Shane McMahon, Michael Oatman, Katerina Šedá, Shane McMahon, Michael Oatman, Shane McMahon, Michael Oatman, Shane McMahon, Michael Oatman

**$500 to $999**

- Mike & Sally Avery Arts
- Michael C. Lowery ’76
- Mark W. Miller ’96
- Marie-Louise McGuirk
- Elsa Gerst deBeer
- Contributors Club

**Under $500**

- Mark W. Miller ’96
- Marie-Louise McGuirk
- Elsa Gerst deBeer
- Contributors Club

**To designate your contribution for the University Art Museum**, please visit us online at www.albany.edu/museum. Your tax-deductible gift to the University Art Museum through The University at Albany Foundation may also be designated for The Andy Warhol Foundation for the Visual Arts.

**Master of Fine Arts Thesis Exhibition**

**May 1 - 17, 2015**

This annual exhibition, which showcases three to five artist-graduates, is one of the largest curatorial initiatives in the nation. Each exhibition highlights the diverse contemporary art activity in the Upper Hudson Valley and Capital Region. This year’s juror, Rachel O’Connor, is the founder and director of Rachel O’Connor Gallery on New York City’s Lower East Side and is a board member of this emerging art scene.

**Artists of the Mohawk Hudson Region**

**July 9 – September 29, 2015**

This annual exhibition, which rotates among three area museums, is one of the longest-running regional exhibitions in the nation. It is dedicated to celebrating the art of the Upper Hudson Valley and Capital Region. This year’s juror, Jane Schwab, is the founder and director of Rachel O’Connor Gallery on New York City’s Lower East Side and is a board member of this emerging art scene.

**PREVIEW 2015**

**The Ties That Bind: Artists and Archives**

February – April, 2015

Artists Anna Crooyland, Audrine Frisbee, Elise Mullholand, Michael Oatman, Konstantin Bakhai, Shane Aslin Siler, and Bryan Zanisnik work in various mediums including video, photography, drawing, printmaking, installation, and sculpture. Their practice questions the nature of the city, the street, their own domestic landscapes, and resources that build upon the social and cultural ties that continue to bind us together, for better or worse.

**UNIVERSITY AT ALBANY FOUNDATION**

At its core, the University at Albany Foundation manages the financial resources that donors entrust to it, recognizes supporters for their generosity, and distributes gifts in accordance with their wishes. Thanks to the generosity of University donors, the Foundation was able to present $1,151,230 in scholarships/awards last year—an increase of $65,684 from 2012-13. In addition, faculty/campus support rose to $3,144,206, up nearly $153,943 from 2012-13. The Foundation is also able to present $9,915,331 in alumni support—a $440,788 increase over last year. As UAlbany’s fundraising and stewardship entity, The University at Albany Foundation manages the financial resources that donors entrust to it, recognizes supporters for their generosity, and distributes gifts in accordance with their wishes. Thanks to the generosity of University donors, the Foundation was able to present $1,151,230 in scholarships/awards last year—an increase of $65,684 from 2012-13. In addition, faculty/campus support rose to $3,144,206, up nearly $153,943 from 2012-13. The Foundation is also able to present $9,915,331 in alumni support—a $440,788 increase over last year. As UAlbany’s fundraising and stewardship entity, The University at Albany Foundation manages the financial resources that donors entrust to it, recognizes supporters for their generosity, and distributes gifts in accordance with their wishes. Thanks to the generosity of University donors, the Foundation was able to present $1,151,230 in scholarships/awards last year—an increase of $65,684 from 2012-13. In addition, faculty/campus support rose to $3,144,206, up nearly $153,943 from 2012-13. The Foundation is also able to present $9,915,331 in alumni support—a $440,788 increase over last year. As UAlbany’s fundraising and stewardship entity, The University at Albany Foundation manages the financial resources that donors entrust to it, recognizes supporters for their generosity, and distributes gifts in accordance with their wishes. Thanks to the generosity of University donors, the Foundation was able to present $1,151,230 in scholarships/awards last year—an increase of $65,684 from 2012-13. In addition, faculty/campus support rose to $3,144,206, up nearly $153,943 from 2012-13. The Foundation is also able to present $9,915,331 in alumni support—a $440,788 increase over last year.
The University Art Museum serves as a center for UAlbany's Fine Arts Collections, which consist of over 2,000 works of art, with a focus on modern and contemporary media, on paper. In addition to museum exhibitions, selected works from the collection are exhibited in public spaces on campus, providing access to the collections for students, faculty, staff, and visitors.

This year, the Collections staff turned their attention to the new School of Business building, named the fourth most beautiful business school building in the country by the online journal StudentMagazineFinder. On the issue first, selectively leaves stained auburn and orange, they are part of the makeup of healthy and successful institutions.

The relationships we have built with faculty at UAlbany and area colleges have brought thousands of students to our exhibitions. They are art and art history students, but also students of many other disciplines. Whether they serve as a springboard for classroom discussion or simply serve as an intellectual inspiration for students, they are an indispensable network of artists, curators, critics, museum professionals, faculty and staff colleagues, alumni, and donors.

Looking ahead to our spring exhibition, ‘The Ties That Bind: Artists and Archives,’ will be presented here, extending our partnership with The Hyde Collection and the Albany Institute of History and Art, and preserving a 78-year tradition, one of the longest-running juried exhibitions in the country.

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Entire campus and beyond have partnered with us to provide grant funding that has made our programs possible. We work with other campus cultural presenters to share facilities and resources. A recent example is looking at the same collection with the Pomeroy Arts Center and the New York State Writers Institute. This series of events focused on the life and work of poet and performance artist James Aronstein and was made possible by support from the University at Albany Foundation in partnership with six other funders.

This year, the museum received the following gifts: pastel drawing by Irena Altmannova, two drawings by Robert Carter, tapestry by Carol Kuntz, two-dimensional collage by Kristine Hasselfield, colorful serigraphy by Nicholas Kozicic, monoprint by Robert Koons, print portfolio by Jack Levine, a bronze sculpture, painting, and print by Anthony Padovano, a sculpture by Ryl Rocklen, painting by Wayne White, three digital prints by Ryl Rocklen, three screenprints by Andy Warhol, and eight drawings by Willem Blum. In addition, the guerilla drawing ‘Maiden Yellow’ by Jerry Kenji and print ‘The Phillipine Azalea’ by Ken Katsuzaki were selected for the 2014 Artists of the Mohawk Hudson Region at the University at Albany Art Collections.

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We are delighted to announce the establishment of the Robin Kanson Lewis ’70 Exhibition Fund, which will provide a stable source of support for our exhibitions programs. Peter thanks go to Robin and her family for their wise and consistent support for exhibitions programs.

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Looking ahead to our spring exhibition, *Looking at Lemon Andersen*. Artists and拱ives for new visibility for exhibiting artists and new voices to our programs. This year the exhibition program was enriched by our collaboration with the Samuel D. Orsky Museum of Art at the University at Albany. This exhibition program enriches our relationship with the Hyde Collection and the Albany Institute of History and Art, and provides a 78-year tradition, one of the longest-running outdoor exhibitions in the country. The relationships we have built with faculty of University and area colleges have brought thousands of students to our exhibitions. They are art and art history students, but also students of foreign languages, literary history, history, criminal police, and journalism, among others. Often, these students bring their interest in discussion or their own observations, class visits to help build awareness among students and the public of the role of arts in medicine, nutrition, healthy eating, and wellness.

Entire artists, gallery and beyond partners to provide us with talent and support that has made our programs possible. The work of the College of Arts and Sciences, the Department of Art and Art History, and the Ann C. Matarasso MFA '02 Endowment Fund, University Auxiliary Services (UAS), and the Ellsworth Kelly Foundation. Special thanks to the University Library and the Ellsworth Kelly Foundation.

The college's collection includes art that is both traditional and contemporary. The works of the 20th century, Albers was an accomplished designer, photographer, typographer, and artist, and a leader in the Bauhaus (1919-1933), a renowned modernist school for design. The prints are from the portfolio *Fauvism: French Art in the 20th Century*, and the edition of prints from the portfolios *The Modern Masters: American Art* and *The Modern Masters: European Art*.

On the first and third floors of the School of Business building, a selection of prints by past and present alumni, faculty, and students. Whether we evoke personal memories, revisiting historical events, or finding inspiration in work, students, and staff members worked on prints that reflect the expertise with which they explore their work. Whether writing visual narratives, exploring different forms of expression, or translating ideas into tangible forms, the prints are a testament to the University at Albany's commitment to excellence in the arts.

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The Ties That Bind: Artists and Archives
February – April 2015

Artists Anna Craig, Aurélien Froment, Elise Farrow, Rachel Uffner, Adhau Onika, Jamie Upsahl, and Bryan Zanisnik work in various mediums including video, photography, drawing, printmaking, and installation. They explore the ties that continue to bind us together, for better or worse.

Master of Fine Arts Thesis Exhibition
May 1 – 17, 2015

This annual Master of Fine Arts Thesis Exhibition is curated and produced by graduate students at the University at Albany Department of Art and Art History’s three-year, sixty-credit-hour program of intensive training and study in fine art.

Artists of the Mohawk Hudson Region
July 9 – September 6, 2015

This annual exhibition, which rotates among three major venues, is one of the largest regional exhibitions in New York State to showcase the diverse and compelling contemporary art activity in the Upper Hudson Valley and Capital Region. This year’s juror, Rachel Uffner, is the founder and director of Rachel Uffner Gallery on New York City’s Lower East Side and is hailed as a front-runner of this resurfacing art scene.

THE UNIVERSITY AT ALBANY FOUNDATION

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2014 1-Year End Report

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