Exhibition Checklist

February 1 – April 6, 2019
Albany, NY 12222

Chromogenic print

1. Sarah reading Zora Neale Hurston
   20 x 25 inches
   1965
   Chromogenic print

2. Abigail reading Angela Davis
   20 x 25 inches
   2006
   Chromogenic print
   Reading Women series, 2012–14

3. Christine reading
   Burning House/Chapas
   Chromogenic print

4. Christine reading black and cyan NO negative
   14 x 11 inches
   2013
   Unique gelatin silver print made in Chicago (2007). She attended the Skowhegan artist residency to reenact a project in motion?

5. Christine reading yellow NO negative
   14 x 11 inches
   2013
   Unique gelatin silver print made in Chongqing, China (2017); The Making of a Rapt

6. Christine reading dots and fray negative
   14 x 11 inches
   2018
   Unique gelatin silver print made in Illinois (2009).

7. Christine reading
   Historia de Gloria: Amor, Dots and fray negative
   (2012–14)
   10 x 8 inches
   Unique gelatin silver print made in Chicago (2007). She attended the Skowhegan artist residency to reenact a project in motion?

8. Christine reading
   White-reversed NO negative
   14 x 11 inches
   2018
   Unique gelatin silver print made in Chongqing, China (2017); The Making of a Rapt

9. Christine reading Dots color test negative
   10 x 8 inches
   2018
   Unique gelatin silver print made in Chongqing, China (2017); The Making of a Rapt

10. Christine reading Black reversed NO negative
    14 x 11 inches
    2018
    Unique gelatin silver print made in Chongqing, China (2017); The Making of a Rapt

11. Christine reading
    Yellow NO negative
    14 x 11 inches
    2013
    Unique gelatin silver print made in Chicago (2007). She attended the Skowhegan artist residency to reenact a project in motion?

12. Christine reading
    Black and cyan NO negative
    14 x 11 inches
    2018
    Unique gelatin silver print made in Chongqing, China (2017); The Making of a Rapt

The exhibition and publication are supported by the Office of the Provost, The University at Albany, State University of New York and the Skowhegan School of Painting and Sculpture (UAS).

Selected exhibitions include these works internationally.

- Red Duplex, DU ([SUPER!] Space, Shanghai, China (2018)
- The Making of a Rapt, Changjiang International City Film & Video Grant (2011); and a Joan Office of the Provost, The University at Albany, State University of New York (2015–18)

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