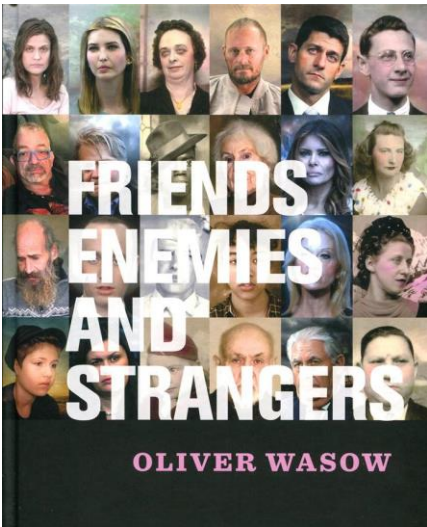

Photographer Oliver Wasow will present a lecture about his recently published book of photographic portraits *Friends, Enemies and Strangers*.

Tuesday, February 5, 2019 at 4:30 p.m. at the University Art Museum
Free and Open to the Public



ALBANY, N.Y.— The University Art Museum is pleased to announce a lecture presented by photographer **Oliver Wasow** about his recently published book of photographic portraits *Friends, Enemies and Strangers* on **Tuesday, February 5 at 4:30 p.m.** Wasow began his career as a younger member of the Pictures Generation, a group of artists emerging in the 1970's and '80s who were influenced by Conceptual and Pop Art and utilized appropriation and montage to reveal the constructed nature of images.

Published by Saint Lucy Press, *Friends, Enemies and Strangers* was chosen by art critic Jerry Saltz as one of his favorite Photo Books of 2018. Wasow says of his book, “It is my way of synthesizing three bodies of work. It was edited and designed to draw out the ways in which different effects and pictorial strategies bounce off of each other and speak to the way I perceive the nature of the subjects. It’s a book about how I engage,

through photography, with people I know, people I know of, and people I would perhaps like to know.”

Wasow has had a number of one-person exhibitions, including shows at Theodore: Art (who currently represents his work), Josh Baer Gallery, Janet Borden Gallery, and Tom Solomon Gallery in Los Angeles; The South Eastern Center for Contemporary Art in North Carolina; and the Hilliard Museum in Lafayette, Louisiana. His work has also been included in numerous national and international group shows, including such benchmark exhibitions as *Manipulated Photography Before Photoshop* at The Metropolitan Museum of Art; *Image World* at the Whitney Museum of Art in New York City; and *The Photography of Invention* at the National Gallery of Art in Washington, D.C.

His photographs are included in a number of private collections and are also represented in various prominent public collections, including The Metropolitan Museum of Art, The Whitney Museum of Art, The Museum of Modern Art in New York City, The Mint Museum in Charlotte, North Carolina and The Milwaukee Art Museum. Wasow currently lives and works in Rhineback, NY. He received his BA from Hunter College and his Master’s Degree from the Transart Institute in Austria. Wasow has published one other book called *Artist Unknown/The Free World* in 2011.

For more information, call (518) 442-4035 or visit our website at www.albany.edu/museum.

Museum Hours:

Tuesday, 10 a.m. – 7 p.m.

Wednesday through Friday, 10 a.m. – 5 p.m.

Saturday, noon – 4 p.m.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu





About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration, social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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