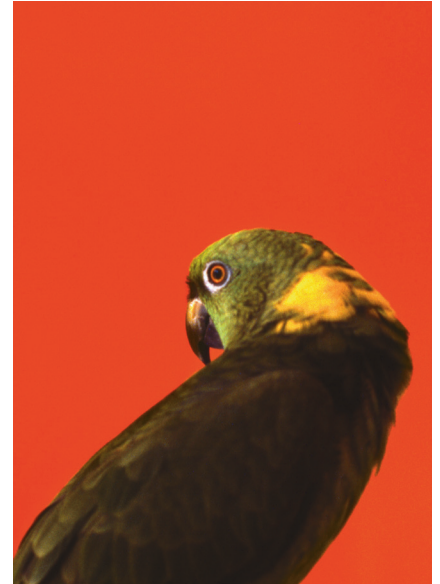




Two Spring Exhibitions and an On-Site Installation to Open at University at Albany Art Museum

February 1 through April 6, 2019

Artists' Reception: Friday, February 1, 5 – 7 pm



1. Nicole Cherubini, 746,932,514.549713826, 2018, Earthenware, terracotta, black clay, glaze, underglaze, aluminum, steel bolts, wood, magic-sculpt, PC-11, 68 x 21 x 20 inches, Image courtesy of the artist and September Gallery, Hudson, New York. **2.** Carrie Schneider, *Abigail reading Angela Davis (An Autobiography, 1974)* from the series *Reading Women*, AP 2/2 (2012–2014), Chromogenic print, 36 x 30 inches, Courtesy the artist and Monique Meloche Gallery, Chicago **3.** Louise Lawler, *Birdcalls, 1972/81*, audio recording and text, 7:01. Image courtesy of the artist and the LeWitt Collection, Chester, CT.

ALBANY, NY (January 16, 2019) — The University Art Museum, University at Albany is pleased to present two solo exhibitions **we are here.** Nicole Cherubini and **Carrie Schneider: Rapt.** In addition, as part of an ongoing series of on-site projects, **Louise Lawler: Birdcalls 1972/81** will be featured in the Museum's entrance and lobby. From elegant and powerful ceramic sculptures by Cherubini, to deft and intimate photography and video by Schneider, to the feminist work *Birdcalls* by seminal artist Lawler, the Museum proposes new forms of engagement for visitors through thought and action.

we are here. *Nicole Cherubini* challenges conventions and expectations of sculpture through the artist's primary medium: clay. By integrating elements like platforms, frames, wood armatures, fiberboard, acrylic paint, and found objects, Cherubini proposes distinct vantage points for viewing her objects and comments on the way they are displayed. Drawing on the proportions of the distinct architectural space of the Museum designed by Edward Durell Stone, Cherubini created mobile seating arrangements that reference her recent sculptural works as well as define the arc of her artistic career.

Motivated by Linda Nochlin's 1971 historical text "Why Have There Been No Great Women Artists?," **Carrie Schneider: Rapt** will feature Schneider's ongoing photographic series *Reading Women*. From 2012-2014 the artist approached one



hundred friends—including artists, writers, and musicians—to read a book of their choice, written by a woman author, while she captured the process on film. The exhibition invites the public and the student body to read the featured titles in the galleries. Schneider will also exhibit large-scale and intimate photographic works that build on the artist's conceptual engagement with the medium.

Louise Lawler's audio recording and text **Louise Lawler: Birdcalls 1972/81** will be featured in the Museum's entrance and lobby. Lawler conceived the work early in her career while collaborating on a project on the Hudson River piers in lower Manhattan. Having to leave the site late at night and growing frustrated with the way male and female labor was valued, Lawler resolved to loudly mimic the names of her famous male colleagues in the form of birdcalls. The audio recording sounds the names of 28 artists alphabetically and will be played on a continuous loop. The names are also prominently displayed in text form on a banner in the main entrance.

Nicole Cherubini was born in 1970 in Boston, Massachusetts. She lives and works in Hudson and Brooklyn, New York.

Selected solo exhibitions include *the love tapes, a retrospective* at Retrospective in Hudson, New York (2016); *Golden Specific* at Samson Projects in Boston, Massachusetts (2015); *500* at the Perez Art Museum in Miami, Florida (2014); *Spence Projects* in New York City (2014); *Tracy Williams Ltd* in New York City (2012); *Project Room* at the Santa Monica Museum of Art in Santa Monica, California (2009); and the Institute of Contemporary Art in Philadelphia, Pennsylvania (2007).

Selected group exhibitions include Jack Hanley Gallery, New York City (2016); *A Whisper Where It Came From* at the Kemper Museum of Contemporary Art in Kansas City, Missouri (2016); *Chain, Chain, Chain* at BISCHOFF/WEISS in London, England (2011) and *Irrational Profusion* at PS 1/MOMA in Queens, New York (2007).

Carrie Schneider was born in 1979 in Chicago, Illinois. She is a visual artist working in photography and film based in Brooklyn and Hudson, New York.

Selected solo exhibitions and screenings include *Moon Drawings* at Monique Meloche Gallery in Chicago, Illinois (2017); *Reading Women* at the California Museum of Photography in Riverside, California (2015); *Burning House/Chapas*, with composer Cecilia Lopez at Galería Alberto Sendrós in Buenos Aires, Argentina (2013); and *Slow Dance* at the Museum of Contemporary Art in Chicago, Illinois (2009).

Selected group exhibitions include *Still Life* at September Gallery in Hudson, New York (2018); *Changjiang International Photography & Video Biennale* at the Changjiang Museum of Contemporary Art in Chongqing, China (2017); *The Making of a Fugitive* at the Museum of Contemporary Art in Chicago, Illinois (2016); and *On Photography*, curated by LaToya Ruby Frazier, at Rutgers University in New Brunswick, New Jersey (2013).

Louise Lawler was born 1947 in Bronxville, New York. She lives and works in Brooklyn, New York.

Selected solo exhibitions include *She's Here* at Sammlung Verbund in Vienna (2018); *AFTER* at Campoli Presti in Paris (2018); *WHY PICTURES NOW* at the Museum of Modern Art in New York City (2017); *The High Line Billboard* in New York City (2014); *No Drones* at Metro Pictures in New York City, at Sprueth Magers in Berlin and London, at Yvon Lambert in Paris, at Galerie Greeta Meert in Brussels and at Studio Guenzani in Milan (2014); and *Adjusted* at Museum Ludwig in Cologne, Germany (2013).

Selected group exhibitions include MOCA Pacific Design Center in Los Angeles; 33rd Bienal de Sao Paulo; the Hirshhorn Museum in Washington, D.C.; the National Portrait Gallery in London; the Grand Palais in Paris; The Whitney Museum of American Art in New York City; the Walker Art Center in Minneapolis, Minnesota; *Greater New York* at MoMA PS1 in New York City; the Hammer Museum in Los Angeles, California; and *Documenta 12* at Aue-Pavillion in Kassel, Germany.



Spring 2019 Public Programs:

Art Lab

Create hands-on projects related to exhibitions on view with teaching artist Christine Snyder (MFA '16)

Saturdays; February 2, March 2, March 30, 1 – 3 p.m.

Free and open to the public. Appropriate for all ages.

Artist Talk with Photographer Oliver Wasow

A lecture about Wasow's recently published book of photographic portraits *Friends, Enemies and Strangers* (2018)

Tuesday, February 5, 4:30 p.m.

Art, Women, Race, and Class Reading Group

Read/Gather/Discuss: Angela Davis's *Women, Race, and Class* (1981)

Every Wednesday, February 6 – April 3, noon – 1 p.m.

Artist Talk with Carrie Schneider

Gallery walk-through and conversation.

Tuesday, February 19, 4:30 p.m.

Yoga in the Museum

Yoga Care: The Capital Region's Traveling Yoga Studio will host classes for all levels.

Saturday, February 23, noon – 1:15 p.m., taught by Meaghan Hogan

Saturday, March 23, noon – 1:15 p.m., taught by Carrie Will

Donations welcome.

Wikipedia Edit-a-thon

Bring your laptop to update Wikipedia entries on gender, art, and feminism. An all-day community event. Guests can stay for under an hour or for the entire day.

Tuesday, February 26, 10 a.m. – 7 p.m.

Co-sponsored by Information Literacy Department, University Libraries.

The Creative Life: Susan Orlean

Acclaimed author in conversation with WAMC's Joe Donahue

Friday, March 1, 8 p.m.

UAlbany Performing Arts Center

Co-sponsored by New York State Writers Institute and UAlbany Performing Arts Center.

Artist Nicole Cherubini in Conversation with UAlbany Faculty

Exhibiting artist Cherubini delves into topics of art and gender politics with art historians Rakhee Balaram and Sarah Cohen, Department of Art and Art History

Tuesday, March 26, noon – 1 p.m.

Support for the University Art Museum exhibitions and public programs is provided by the Office of the President, Office of the Provost, The University at Albany Foundation, and University Auxiliary Services (UAS).

For additional programming announcements, please check the Museum website.



Museum Hours:

Tuesday, 10 a.m. – 7 p.m.

Wednesday through Friday, 10 a.m. – 5 p.m.

Saturday, noon – 4 p.m.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu



About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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