

**POS/PAD 140
(6623) (8371)**

**INTRODUCTION TO PUBLIC POLICY
TTH 11:45 - 1:05 PM**

E. PEREZ-CHIQUES

This course introduces students to the process of public policy making. This course analyzes public policy making as the outcome of a number of political actors and processes. As a student in this course, you will gain a greater appreciation for the complexity of policymaking, the vast number of actors involved in policy making, and the factors that make policies more or less successful. Through the course, we will ask questions such as: Where do ideas for policies come from in the first place? Why do some ideas get attention while other problems are ignored? What does it take to get a policy formulated, enacted, and successfully implemented? What are the roles of the executive, legislature, courts, interest groups, business, the news media, and other actors in the policy process? Why do some policies, even after extensive research and analysis, seem so irrational and haphazard? There are no prerequisites for this course. **The course is a requirement for students in Rockefeller College's Public Policy program, and is also considered a Social Science course under the General Education requirements.**

TOPICS COURSES You may register for more than one of these; 204 topics are repeatable. You can take it more than once if the subject matter is different.

**POS 204
(10241)**

**TEA PARTY
TH 4:15 – 7:05**

ROXAS

This course is a multidimensional examination of the Tea Party Movement. It will examine the composition and beliefs of those in the movement while situating elements of those beliefs within a larger theoretical and historical context. Students will examine the Tea Party Movement in light of multiple traditions and styles of politics characteristic of American life. Additionally, students will engage the prominent literature written about the movement focusing on its influence in transforming Republican Party politics. The goal of the course is for students to gain a deeper understanding of the Tea Party Movement overall in the context of larger political trends.

COURSES IN POLITICAL THEORY

**POS 301
(9678)**

**HISTORY OF POLITICAL THEORY I
TTH 1:15 – 2:35**

MCKEEVER

This course will give a broad sweep of the “first half” of the history of Western political theory. We will read a number of foundational works from the Greeks (including Plato and Aristotle) through early Christian writers (including Augustine) to Machiavelli. These works broach many of the enduring questions in political theory. We will be interested in asking questions like: “What is the good toward which a political community should strive?” “What is justice?” “How does power work in a political community?” “What should be the interplay between morality and politics?” and “Does political theory matter for practical politics?”

**POS 306
(9679)**

**CONTEMPORARY DEMOCRATIC THEORY
MWF 12:35 – 1:30**

BREINER

This course will deal with recent theories of democracy. The fundamental theoretical question of the course will be to examine the conditions necessary for genuine “political equality.” Toward this end, we will read two of the classical political theorists of democracy: Rousseau and Madison. We will then examine a variety of different contemporary models of democracy ranging from competitive elitist models, pluralist models, participatory models, and deliberative models. Finally, we will examine a number of problem areas in democratic theory. They will include the relation between democracy and the capitalist market and whether the two are compatible; the relation of democracy to the welfare state; the role of political protest as a form of democratic participation; the relation of finance and the finance crises to democratic political equality; and finally the relation of income inequality to democratic voting. Though the course is about the theoretical problems of political equality and democracy, it will become rapidly clear that this course is as much about the practice as about the theory of contemporary democratic politics.

**POS 307
(10243)**

**AMERICAN POLITICAL THEORY
MWF 10:25 – 11:20**

DOW

At no other time in recent memory have Americans been so divided in their views on the role of government and citizen as they are now. The ideological separation between left and right, Democrat and Republican seems to be unbridgeable. What are the theoretical roots of this division and how has this conflict evolved from the days of the Founding? Are we stuck playing a different verse to the same song or are our problems truly unique to our time? In this class we will examine theories of American liberalism and conservatism in an effort to understand the nature of the ideological conflicts we are mired in today.

**POS 308
(10245)**

**THEORISTS & THEORIZING
TTH 8:45 – 10:05**

COMMISSO

The goal of this course is to study some of the works of Machiavelli as a basis for thinking about later political and social thought as well as to bring his ideas to bear upon some of the contemporary problems we face. Where Machiavelli is concerned, we will be reading *The Prince* and the *Discourses on Livy* to try to understand some of the key features of his thought. We will then proceed to read later thinkers to see where Machiavelli's ideas are potentially used, abused, or neglected. Throughout the course we will be using what we encounter in Machiavelli's works to think about the contemporary problems of contention, equality/inequality, authority, and power. The course requires close readings of primary texts, class discussion, and writing assignments.

**POS 419Z
(4512)**

**SEMINAR IN POLITICAL THEORY -
M 2:45 – 5:35**

SCHOOLMAN

Our course topic is "Film and Democracy in America" and it will focus on films that explore the question of the inclusiveness of modern democratic societies, particularly America. How do the films produced in America help us to understand how those who are different from the majority are constructed as the "Other" and denied rights and excluded or, if granted formal-legal rights and in principle included, remain the "Other" and continue to suffer discrimination? And do films perhaps offer constructive images of inclusiveness to enlighten the public about the values to which a true democracy ought to be committed? Readings and films considered will take up the condition in America of minorities of color; Jews, Muslims, and Christians; the mentally ill; immigrants; and LGBT persons. Class participation and a final term paper are required.

COURSES IN AMERICAN POLITICS

**POS 320
(3660)**

**AMERICAN FEDERALISM
TTH 11:45 – 1:05**

ZIMMERMAN

The course focuses on the theoretical, constitutional, and political dimensions of American federalism, including the tensions between the planes of government, interstate relations, and the problem-solving capabilities of the federal system. Particular emphasis is placed upon the formal powers of each plane of government and the limitations upon these powers. The reasons for the political significance of the increasing use of preemption powers by the Congress will be examined. Three equally weighted examinations and periodic quizzes will be administered. Each student must write a research paper on a congressional preemption statute.

**POS/PAD 322
(7655) (8558)**

**GOVERNMENT & POLITICS OF NEW YORK CITY
T 5:45 – 8:35**

MAURO

This course will cover the origins, evolution and functioning of New York City's major political and governmental institutions, with an emphasis on the recurring efforts (1) to provide for greater local input into the city government's policy making processes without undoing the results of the 1898 consolidation that created the current five-borough city; and (2) to increase inter- and intra-party competition in a city that is overwhelmingly Democratic in its political preferences. Among the specific developments to be examined are the growth and decline of the borough presidents' power; the establishment and institutionalization of the community board system; the creation and later elimination of community school boards; the establishment and functioning of Mayoral control of the school system under Mayor Bloomberg; the periodic efforts by "reformers" within the Democratic Party to join with "good government" groups and the Republican Party in "fusion" campaigns against Tammany Hall and its counterparts in Brooklyn, Queens and the Bronx; and the efforts over time to make structural changes in the electoral system (such as the use of proportional representation from 1937 through 1949) that would reduce the dominance of the Democratic Party.

**POS 324
(7658)**

**LATINO POLITICS IN THE U.S.
MWF 11:30 – 12:25**

CRUZ

This course will review Mexican-American, Puerto Rican, Cuban, Dominican participation, perspectives, and issues on American politics. Each Latino sub-group will be analyzed and comparisons will be made between Latino sub-groups and between Latinos and other groups. The following questions will be examined: What is the context of Latino politics? What characterizes Latino political behavior? What is the place of Latinos in the U.S. political system? What are their political perspectives and values? What issues form the basis of their political mobilization?

POS/PAD 329Z **BUREAUCRATIC POLITICS** **FERRADINO**
(5587)(4802) **T** **4:15 – 7:05**

This class examines political behavior within and among administrative agencies, with special emphasis on the distribution and use of power by institutional actors. The course will also look at how administrative agencies use their power to influence the policymaking process, as well as implementation.

Only one of RPAD 329 & RPOS 329 may be taken for credit. Political Science majors this course does not satisfy the upper level writing requirement.

POS 332 **THE PRESIDENCY** **MIROFF**
(6624) **MWF** **10:25 – 11:20**

This course will explore the many dimensions and meanings of the American presidency. It will look at theories of the presidency, constitutional and institutional facets of the office, and the role of the individual in the Oval Office. Case studies will treat recent presidents and the policy dilemmas they faced.

POS 365 **GOVERNMENT & MASS MEDIA** **FERRADINO**
(10244) **TTH** **8:45 – 10:05**

Unlike other countries with government-controlled mass media, the American media are charged with the dual task of acting as a “watchdog” for government while also existing as a profit-driven industry. How can media be expected to preserve Constitutional ideals and foster civic participation while also having to maintain a healthy bottom line? Is this set-up fair? Is it feasible? These questions serve as the framework for the course and ones to which we will return throughout our study. To that end, we will look at institutional and policy effects media have on government, as well as the government’s influence on this industry. Students also will be introduced to relevant topics such as the history of media and government, the regulatory process and policies, and media ownership. We will also explore other areas of the mass media that influence democratic participation and public perception such as political cartoons, magazines, television, movies, and the Internet, and examine the effects on citizens, politicians and the political process in general.

POS 410Z **MINORITIES & POLITICAL LEGAL SYSTEM** **CRUZ**
(9683) **MWF** **1:40 – 2:35**

This course will examine the African American and Latino experience in the politico-legal system. The course will begin with a review of the history of the civil rights movement. From there we will proceed to examine theories and processes of political incorporation focusing on African Americans. Then we will examine the political experience of Latinos, focusing on Mexicans and Puerto Ricans. The course will close with a review of the history of affirmative action.

POS 439Z **PUBLIC OPINION AND AMERICAN DEMOCRACY** **HILDRETH**
(9681) **TTH** **1:15 – 2:35**

In this class we explore popular participation and public opinion in politics and governing. We will examine the different roles of public participation and popular opinion in democratic society and evaluate the tools commonly used to estimate and understand attitudes and behavior. On this foundation we will assess the current contour of attitudes and participation in American politics, examining the public’s role in political advocacy, the policy making process, and elections. We will also consider the ways in which traditional and social media affect popular power. Each student will choose a current political issue for the focus of a research paper and explore it in light of public attitudes, advocacy, and media coverage.

COURSES IN PUBLIC LAW

POS 327 **COMPARATIVE JUDICIAL POLITICS** **INGRAM**
(9680) **TTH** **11:45 – 1:05**

This course is about *judicial politics* in different countries, i.e., different justice systems. Judicial politics is the study of how political dynamics shape courts (including justice reforms and actual court decisions) and how courts, in turn, shape politics (including the social impact of institutional rules and decisions). The course introduces the two main systems of law in the world and the primary theoretical approaches to understanding judicial politics, proceeding to analyze how institutions and actors in different systems of law interact with various patterns of democracy and democratization. Thus, the course explores two main causal relationships: (1) the effect of politics on the judiciary (politics-to-courts influences), e.g., political interference in the independence of judges; and (2) the impact of the judiciary on politics (courts-to-politics influences), e.g., constraints courts place on governments, or the societal impact of court decisions. The first half of the course emphasizes principal conceptual and theoretical questions facing scholars of judicial politics, while the second half of the course highlights substantive, empirical problems. Examples will draw from experiences inside and outside the U.S., with special emphasis on Latin American judicial politics. Principal course requirements consist of a research paper and an exam.

**POS 383
(10246)**

**AMERICAN FOREIGN POLICY
TTH 11:45 – 1:05**

COMMISSO

In this course we will examine the history of American foreign policy from the American Founding to the present day to trace some of the continuities and differences that may exist. We will especially be concerned with the interconnection between domestic politics/interests and foreign policy, as well as how ideology frames events and shapes foreign policy. We will also consider the effects of American foreign policy not only on later world events, but also on domestic politics and life. Other consistent themes will be the role played by the public, by elites, and by education and the media upon foreign policy. The goal is for each student to develop their own sense of how the “story” of American foreign policy reads. The class is reading and discussion-focused, and there will be writing assignments throughout the semester.

**POS 399
(8335)**

**PUBLIC SPENDING & FISCAL POLICY
TTH 10:15 - 11:35 P.M.**

BARTA

This course focuses on the politics of public finances. It explores the social conflicts surrounding taxation, public spending, and public debt; the role played by different political actors and institutions in fiscal policy choices; and the influence of non-governmental and supra-national organizations (like rating agencies or the International Monetary Fund) on national public finance. It seeks to answer questions like ‘Why do different countries spend and tax so differently?’ ‘Why do some countries get dangerously indebted?’ ‘How do others keep their budgets in balance?’ ‘What are the pitfalls and advantages of sharing decision making across the state and federal levels?’ The first half of the course relies on lectures and class discussions, while the second half involves work on team-projects analyzing the significant difficulties of different countries in the wake of the global economic and financial crisis.

**POS 469Z
(4366)**

**GOVERNMENT & POLITICS OF IRELAND
TTH 8:45 – 10:05**

ZIMMERMAN

The course examines the historical origin of the Republic of Ireland, focuses upon the principal officers and institutions of the national government (Dail Eireann, Taoiseach, Uachtaran na hEireann, Departments, and state- Sponsored Bodies), the local government system, political parties, interest groups, the politics of the decision- making process, and the European Union and the European Monetary System. The Republic of Ireland employs the parliamentary system, and it will be compared with the parliamentary system in the United Kingdom and the Bundesrepublik Deutschland, The Irish parliamentary system also will be compared with the United States presidential system.

POS 479Z

**WEAPONS OF MASS DESTRUCTION
AND INT’L SECURITY**

EARLY

(9684)

MWF 1:40 – 2:35

This course provides an overview of the threats posed to national and international security by missiles and chemical, biological, radiological, and nuclear (CBRN) weapons. Students will learn the differences between these varying types of weapons through exploring the risks and consequences of their use by state and non-state actors. The course will delve into the technical and policy challenges related to these weapons’ construction and use. It will further address how CBRN weapons shape countries’ national security strategies and regional security dynamics. Efforts at the international level to restrict the use and proliferation of these weapons will also be explored. Finally, the class will explore the security threats posed by CBRN terrorism. Students will be given several writing assignments throughout the semester, including a major research paper on a related topic of their choice.

COURSES CROSS-LISTED WITH PUBLIC POLICY

**POS/PAD 140
(6623) (8371)**

**INTRODUCTION TO PUBLIC POLICY
TTH 11:45 - 1:05 AM**

E. PEREZ-CHIQUES

This course introduces students to the process of public policy making. This course analyzes public policy making as the outcome of a number of political actors and processes. As a student in this course, you will gain a greater appreciation for the complexity of policymaking, the vast number of actors involved in policy making, and the factors that make policies more or less successful. Through the course, we will ask questions such as: Where do ideas for policies come from in the first place? Why do some ideas get attention while other problems are ignored? What does it take to get a policy formulated, enacted, and successfully implemented? What are the roles of the executive, legislature, courts, interest groups, business, the news media, and other actors in the policy process? Why do some policies, even after extensive research and analysis, seem so irrational and haphazard? There are no prerequisites for this course. **The course is a requirement for students in Rockefeller College’s Public Policy program, and is also considered a Social Science course under the General Education requirements.**

POS/PUB 316 **METHOD. TOOLS FOR PUBLIC POLICY** **C. GANG**
(7565)(8380) **TH 2:45 – 5:35** **(DOWNTOWN)**

Introduction to research design, statistics, and computer usage in public policy with an emphasis on the interpretation of results. Students examine experimental, quasi-experimental, and non-experimental research designs, summarize and present univariate distributions, perform bivariate and multivariate analyses including simple cross-tabulations and multiple regression analysis, and learn to use a computer to perform statistical and data management operations. Required for public affairs majors. Only one version of R POS 316 may be taken for credit. Prerequisite(s): R PAD 204.

POS/PAD 329Z **BUREAUCRATIC POLITICS** **FERRADINO**
(5587)(4802) **T 4:15 – 7:05**

This class examines political behavior within and among administrative agencies, with special emphasis on the distribution and use of power by institutional actors. The course will also look at how administrative agencies use their power to influence the policymaking process, as well as implementation.

Only one of R PAD 329 & R POS 329 may be taken for credit. Political Science majors this course does not satisfy the upper level writing requirement.

HONORS & ARRANGED COURSES

POS 300 **HONORS TUTORIAL IN POLITICAL SCIENCE** **ALL FACULTY**

Students in the Political Science Honors Program take this one-credit tutorial in conjunction with any 300-level course they take that they wish to count toward the requirements of the honors program. Specific sections are grade A-E others S/U

POS 390/PAD 390 **POLITICAL INTERNSHIP** **J. MACLAUGHLIN**
(8554) (9175) **M 4:15 – 7:05**

Internship work in a governmental agency (legislative, executive, or judicial) or in a politically or legally oriented non-governmental organization. The department will provide assistance to students in obtaining internships in positions that are relevant to their interests. Includes both internship work and an academic component that involves class sessions, readings, and written assignments. Interested students should contact the coordinator of undergraduate studies in political science and submit an application indicating their interests. We will try to match student interests with agency needs. Internships are only open to qualified juniors and seniors who have an overall grade point average of at least 2.50. This course may be taken only once for credit toward the political science major or minor.

POS 400 **HONORS TUTORIAL IN POLITICAL SCIENCE** **ALL FACULTY**

Students in the Political Science Honors Program take this one-credit tutorial in conjunction with any 400-level course they take that they wish to count toward the requirements of the honors program. Specific sections are grade A-E others S/U