
2015 NEW MUSIC & CULTURE SYMPOSIUM

January 29 – 31, 2015

The BEST of SUNY!
Composers and Performers from throughout the SUNY System

9 Concerts, 4 Lectures, Panel Discussions, Masterclasses

Outstanding Performers
Appealing & Engaging New Compositions
Cutting Edge Technology
Novel Instruments

Recital Hall
Performing Arts Center

Free Admission

***The 2015 New Music & Culture Symposium slated for the
UAlbany Performing Arts Center
January 29 to January 31, 2015.***

The UAlbany Department of Music and Theatre of the College of Arts and Sciences will host the upcoming **2015 New Music & Culture Symposium** scheduled to take place at the UAlbany Performing Arts Center during the last weekend of January.



Organized by **Max Lifchitz** – the composer/performer and long-time UAlbany faculty member -- the SUNY-wide conference will consist of 9 public concerts, 4 lecture/recitals, 2 panel discussions and a master class. The event will celebrate the artistic accomplishments of composers and performers affiliated with the SUNY system.

The symposium will feature music by twenty-nine composers as performed by **The Buffalo Ensemble**, the **Stony Brook Contemporary Players** and the New York City based **North/South Consonance Ensemble**. Distinguished soloists will include soprano **Martha Herr** – the American singer residing in Brazil; baritone **Joseph Han**; Canadian violinist and Stony Brook graduate **Claudia Schaer**; oboist **Karen Hosmer**; trumpeter **Allyson Keyser**; French hornist **Ann Ellsworth**; percussion virtuoso **Tom Kolor**; guitarists **James Budinich** and **Zane Merritt**; and pianists **Mark Evans** and **Eric Heubner**.

In addition to several recent works employing new technologies also of interest will be the local preview of innovative electronic instruments such as the *Soundplane* (performed by **William Pfaff**) and the *Theremin Cello* (performed by **Jonathan Golove**).



Augusta Read Thomas – the former composer-in-residence with the Chicago Symphony – will serve as Phi Beta Kappa Visiting Scholar and give her key note addresses on Friday afternoon January 30 at 1:15 PM. She will discuss and provide examples of her recent works and also talk about the relationship between composers, musical institutions and the public.



Joel Chadabe – founder of Intelligent Music, New Music World and UAlbany Faculty Emeritus – will give the second keynote address on Saturday January 31 at 11 AM. Mr. Chadabe's lecture will focus on the impact of recent technological innovations on music making.

Funding for the symposium provided by the SUNY System Administration *Conversations in the Discipline Program*; Office of the UAlbany Vice-President for Research; CAS Dean's Office; Phi Beta Kappa Visiting Scholars Program; North/.South Consonance, Inc.; as well as public funds from the New York State Council on the Arts.

All the events are free and open to the public.

For the complete schedule of events please visit

http://www.albany.edu/music/new_music_culture_symposium.shtml