

**W**elcome to the *2015 New Music & Culture Symposium*.

An impressive marathon of public concerts, lectures, panel discussions as well as masterclasses, the Symposium celebrates the remarkable artistic accomplishments of musicians affiliated with the SUNY system.

Featured will be compositions and performances by faculty, alumni and students hailing from the four research centers – Albany, Binghamton, Buffalo and Stony Brook – as well as from Plattsburgh, Potsdam, Purchase and Schenectady County Community College.



In addition to compositions for traditional vocal and instrumental combinations, Symposium events will also highlight premieres of works for novel instruments such as the *soundplane* and *theremin cello* as well as compositions involving the latest in computer technology.

Augusta Read Thomas – the former composer-in-residence with the Chicago Symphony and Phi Beta Kappa Visiting Scholar for the spring semester – and UAlbany Professor Emeritus Joel Chadabe – the President of Intelligent Music and New Music World – are the keynote speakers. Their presentations will touch upon issues of relevance to musicians and the public.

Most importantly, the Symposium will afford students and members of the community-at-large with the opportunity to experience first-hand the alluring and stimulating music penned by SUNY composers as well as the expert and inspired interpretations of SUNY performers.

Enjoy and take note!

*Max Lifchitz*

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### ***HEARFELT THANKS TO***

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Laura Ellis, North/South Consonance, Inc.