SPRING 2019 MUSIC CORE COURSES

A MUS 100 Introduction to Music (3) MW 5:45-7:05PM or MW 7:15-8:35PM or TTh 8:45-10:05AM
Designed to acquaint students with important concepts and terminology underlying western music from the Middle Ages through the present. Active listening and discussion of relevant musical examples will help students enhance their enjoyment of music, develop critical perspectives, and understand the role of music in the humanities. No previous musical experience needed.

A MUS 245 Theory I (4) MWF 9:20-10:15AM
An examination of fundamental materials basic to tonal music, including chord structures, harmonic function, and simple part-writing with root position diatonic chords. Introduction to musical notation software. Ear-training, keyboard, and sight-singing work coordinated with written and analytical work. A MUS 110 and 245 may not be taken concurrently. Corequisite(s): A MUS 265 unless piano competency has been passed.

A MUS 265 Keyboard Harmony and Performance (2) MW 10:25-11:20AM
A course aimed at developing basic keyboard skills, including hand technique, grand staff reading, and keyboard harmony. The course is reserved primarily for students enrolled in A MUS 245 (Theory I), which forms the theoretical basis for the keyboard work. Assignments include root position triads and seventh chords in every key, harmonizing major and minor scales, and seventh chords in chorales, as well as solo and duet repertoire and sight reading. The course is a corequisite for A MUS 245 and must be taken simultaneously; however, students already possessing sufficient keyboard skills may be exempted by placement examination. May not be taken by students with credit for A MUS 165 or 166. Corequisite(s): A MUS 245; must be completed before taking A MUS 345.

A MUS 247 Theory II (4) MWF 10:25-11:20AM
Part-writing with inverted triads and seventh chords, introduction to form through cadential types, nonharmonic tones, secondary (applied) chords. Ear-training, keyboard, and sight-singing work coordinated with written and analytical work. Prerequisite(s): A MUS 245. Offered spring semester only.

A MUS 301 (formerly A MUS 231) Music History: Common Practice Era (3) TTh 11:45AM-1:05PM
Formerly A MUS 231. An in-depth study of the musical culture of Europe from the 18th through early 20th centuries with an emphasis on score reading. Topics include opera seria and buffa; Viennese classicism from Mozart to Beethoven; Romanticism from Schubert to Wagner and Verdi; and modernists Schoenberg, Stravinsky, and Bartok. May not be taken for credit by students with credit for A MUS 231. Prerequisite(s): A MUS 100. Offered spring semester only.

A MUS 347 (formerly A MUS 242) Theory IV (4) MWF 12:35-1:30PM
Advanced chromatic harmony including enharmonic modulation and other chromatic techniques. Study of sonata form from a harmonic point of view. Recent compositional techniques including set theory and serialism. Ear-training, keyboard, and sight-singing work coordinated with written and analytical work. Prerequisite(s): A MUS 345. Offered spring semester only.