For Immediate Release
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University Art Museum presents 2018 Artists of the Mohawk Hudson Region Exhibition juried by artist Jean Shin

Flow: Works by Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017
Supported by the UAlbany Alumni Association through the Dr. Arthur N. Collins ’48 Purchase Award

On view October 11 - December 8, 2018

Susan Meyer
Noodlebowl, 2018

KK Kozik
S-curvy, 2018

Greg Skochko
Big Bloated Car, 2013-present

Public Programs:
Artists’ Reception: Friday, October 19, 5 - 8 p.m.
Exhibition Tours: Saturday, October 20, 11 a.m. and 1 p.m.
University Art Museum
The Creative Life: Conversation with Jean Shin: Thursday, November 1, 7 p.m., Performing Arts Center; Pre-event Reception, 5:30 p.m., University Art Museum
Alumni Artists Talk and Tour of the Collections Study Space: Tuesday, November 13, 5 p.m.
University Art Museum

All events are free and open to the public.

ALBANY, NY (September 19, 2018) – This fall, the University Art Museum is pleased to present the 82nd annual Artists of the Mohawk Hudson Region Exhibition and Flow: Works by Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017. Founded in 1936, Artists of the Mohawk Hudson Region is among the longest-running regionals in the country
and provides a leading benchmark for contemporary art activity in the Upper Hudson Valley and Adirondack regions. A significant component of the Art Museum’s and the University’s support of regional artists, the annual exhibition is made possible by the collaborative efforts of the University Art Museum, the Albany Institute of History & Art, and The Hyde Collection in Glens Falls, New York. It brings together local businesses and philanthropists whose support of the exhibition and juror’s awards affirms the central role the arts play in making the region a vibrant place to live and work.

Juried by sculptor and installation artist Jean Shin, the 2018 Artists of the Mohawk Hudson Region Exhibition features 78 works by 39 artists. Chosen from over 1,500 entries by 371 artists, the exhibition reflects the expansive range of issues and subject matter that contemporary artists are dealing with in the Capital Region and in the larger art world. Thirty area businesses, individuals, and organizations contributed exhibition support, juror and purchase awards, and gift certificates, demonstrating continued commitment to the exhibition, as well as an appreciation of the contribution artists make to life in our community.

Internationally recognized artist Jean Shin is known for her expansive site-specific installations that transform everyday objects into elegant expressions of identity and community engagement. Her work has been widely exhibited in major national and international museums, including solo exhibitions at The Museum of Modern Art in New York City, Fabric Workshop and Museum in Philadelphia, Smithsonian American Art Museum in Washington DC, Scottsdale Museum of Contemporary Art in Arizona and the Crow Collection in Dallas.


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This year cash awards and gift certificates will be presented to artists at the opening reception on October 19, 5 - 8 pm. Juror’s Award sponsors include: Albany Center Gallery in memory of Les Urbach; Alvarez Dental in memory of Marijo Dougherty; Austin & Co., Inc.; Michael Boots; Carrie Haddad Gallery; Certified Framing and Gallery; Richard H. Corcione ’72, ’77; Howard J. Cure ’82; Assemblymember Patricia Fahy; Ann C. Mataraso ’02; New World Bistro Bar; Janet Riker and Michael Marston in memory of Marijo Dougherty; The University at Albany Foundation; Times Union; Congressman Paul D. Tonko; UAlbany Alumni Association Arts and Culture Committee; UAlbany Alumni Museum Student Staff in memory of Marijo Dougherty; and Loida R. Vera Cruz. Gift Certificate Sponsors: A. Grindle Custom Framing; Arlene’s Artist Materials; Clement Frame Shop & Gallery; McGreevy ProLab; and RGH Artists’ Oil Paints.

Purchase Award Sponsors: Albany Institute of History & Art; The Hyde Collection; UAlbany Alumni Association through the Dr. Arthur N. Collins ’48 Purchase Award, University Art Museum.

Flow: Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017, supported by the UAlbany Alumni Association through the Dr. Arthur N. Collins ’48 purchased for the University at Albany Fine Art Collections, includes works by Brian Cirmo, Andrew Dines, Jake Fallat, Ray Felix, Katria Foster, John Hampshire, Jenny Kemp, Ken Ragsdale, Marilee Sousie, Wendy Ide Williams, and Allen Yates.

2018 Artists of the Mohawk Hudson Region is made possible with support from the UAlbany Office of the President, Office of the Provost, The University at Albany Foundation, the UAlbany Alumni Association through the Dr. Arthur N. Collins ’48 Purchase Award, University Auxiliary Services, and the Nancy Hyatt Liddle Fund for the Arts of The Community Foundation for the Capital Region.

For more information, call (518) 442-4035 or visit our website at www.albany.edu/museum.

Museum Hours: Tues, 10 a.m. – 7 p.m.; Wed through Fri, 10 a.m. – 5 p.m.; Sat, noon – 4 p.m. Expanded Homecoming Weekend Hours: Saturday, October 20 and Sunday, October 21, 11 a.m. – 4 p.m. Free parking in campus visitor lots on Saturdays.

About the University at Albany:
A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master’s, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration, social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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