

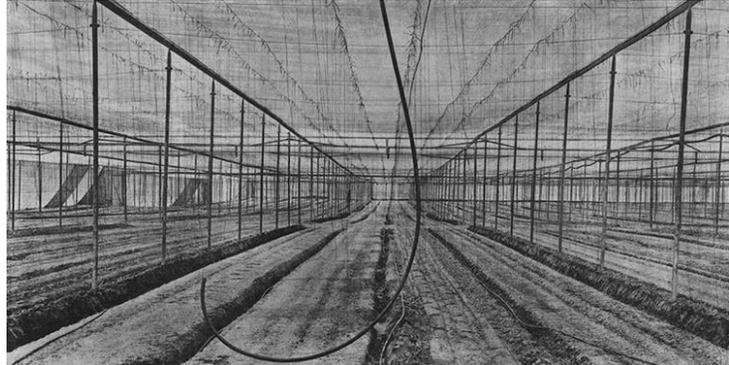
**For Immediate Release**

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***This Place* on view February 1 through April 7, 2018, at University Art Museum**



Thomas Struth  
*Z-Pinch Plasma Lab, Weizmann Institute, Rehovot, 2011*



Jungjin Lee  
*Unnamed Road 002, 2011*

ALBANY, N.Y. (January 4, 2018) – The University at Albany Art Museum is pleased to present *This Place* (February 1 through April 7, 2018), a photography exhibition that explores the rifts and paradoxes of the highly contested spaces of Israel and the West Bank, featuring internationally renowned artists **Martin Kollar, Jungjin Lee, Thomas Struth, and Jeff Wall**.

*This Place*, a multi-year project that invited a group of twelve international artists to explore Israel and the West Bank, culminates in this traveling exhibition that asks us to look at one of the world's most contested regions through the distinctive perspectives of multiple artists. The twelve acclaimed photographers who participated are Frédéric Brenner, Wendy Ewald, Martin Kollar, Josef Koudelka, Jungjin Lee, Gilles Peress, Fazal Sheikh, Stephen Shore, Rosalind Fox Solomon, Thomas Struth, Jeff Wall, and Nick Waplington.

This presentation of the traveling exhibition is a collaboration among four academic museums: the Picker Art Gallery at Colgate University, the Wellin Museum of Art at Hamilton College, the Tang Teaching Museum at Skidmore College, and the University at Albany Art Museum. Each museum is presenting roughly one-fourth of the photographs from the broader exhibition, and these are on view simultaneously during the spring 2018 semester. The presentation is part of a three-year project entitled "Teaching and Learning with Museum Exhibitions: An Inter-Institutional Approach" supported by the Teagle Foundation, in which faculty and students are engaged cross-institutionally with the exhibition over several semesters culminating in a national public symposium in 2018.

*This Place* at the University Art Museum includes a designated space with seating and interactive materials designed to function as a site for dialogue, conversational exchange, and extended classroom learning.

*This Place* is organized by Chronicle of a People Foundation, Inc., New York; the tour is managed by Curatorial Assistance, Pasadena, California. The exhibition was curated by Charlotte Cotton and is organized for the Tang Teaching Museum by Rachel Seligman, assistant director for curatorial affairs. At all four institutions, the exhibition is supported by the Teagle Foundation.

The University Art Museum presentation is organized by Corinna Ripps Schaming, interim director/curator. The exhibition and public programs are supported by the Office of the President, Office of the Provost, The University at Albany Foundation, The Bernard D. Arbit Fund, and University Auxiliary Services.

### **Public Programs**

The exhibition will include a number of public programs, including a lecture by exhibiting artist **Jungjin Lee** on February 6, at 7 pm. Known for her laborious and handcrafted photographic work printed on handmade mulberry paper, Jungjin Lee creates cross-cultural photographic landscapes which intermixes techniques and materials of Eastern and Western traditions of both painting and photography. For *This Place*, Lee travelled to Israel and the West Bank four times during 2010 and 2011, usually staying for about a month. She focused on the desert regions in the south, particularly the landscape of the Negev.

This event is co-sponsored by UAlbany's Department of Art and Art History.

Exhibiting artist **Frédéric Brenner** conceived of and launched *This Place*. He will discuss *This Place*, his previous work, and current projects on March 7, as part of *The Creative Life*, WAMC's conversation series hosted by Joe Donahue and co-sponsored by University Art Museum, UAlbany Performing Arts Center, and The New York State Writers Institute. Brenner is best known for his opus *Diaspora*, the result of a 25-year search in over 40 countries to create a visual record of the Jewish Diaspora at the end of the 20th century. Brenner's work is included in the permanent collections of the Brooklyn Museum of Art, the International Center of Photography, the Metropolitan Museum of Art, and the Musée de L'ysée in Lausanne, as well as many private collections.

Please note there will be no opening reception. All programs are free and open to the public.

This series is funded by The University at Albany Foundation with additional support from the College of Arts and Sciences, Office of the Provost, the Alumni Association, and University Auxiliary Services.

For more information, call (518) 442-4035 or visit our website at [www.albany.edu/museum](http://www.albany.edu/museum).

**Museum Hours:** Tuesday 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday noon – 4 pm.

### ***About the University at Albany:***

*A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.*

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