

NEWS RELEASE

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**Three Summer Exhibitions to open at University at Albany Art Museum
June 29 through September 15, 2018
Artists' Reception: Friday, June 29, 5 – 7 pm**



Andy Warhol
*Corine Arslanian with Sevan
and Vahakn, 1977*



Frances Stark
*This Is Not Exactly a Cat Video:
w/David Bowie's "Star Man", 2006*



Tschabalala Self
Sapphire, 2015

ALBANY, NY (June 6, 2018) — The University at Albany Art Museum is pleased to present ***Younger than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol*** featuring over 50 Polaroids and photographs related to childhood, sibling relationships, and the influence of the maternal. *Younger Than Today* is part of ***Warhol x 5***, a collaborative project curated from the shared holdings of **University at Albany Art Collections; The Frances Lehman Loeb Art Center at Vassar College; the Neuberger Museum of Art at SUNY Purchase; the Samuel Dorsky Museum of Art at SUNY New Paltz; and the Hessel Museum of Art at Bard College**. All five colleges borrowed works from each other's collections in order to present thematically cohesive exhibitions that focus on a different facet of Warhol's photographic and print output. The respective exhibitions will be on view simultaneously during the spring and summer 2018 semesters.

Younger than Today Photographs of Children (and sometimes their mothers) by Andy Warhol at the University at Albany Art Museum focuses on Polaroids and photographs of young children and adolescents taken by Warhol between 1974 and 1985. These images reveal

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a latent tenderness and unexpected emotional tenor that stands in contrast to the erasure of individuality apparent in Warhol's adult headshots. The spontaneity and guilelessness that emanates from Warhol's shots of children is heightened when viewed singularly— each becomes a small delicate image exuding a quality of reverence not typically associated with Warhol's artwork. Compelled to look closer, we see that Warhol captures the vulnerability, the poignancy, and the lack of artifice that belong distinctly to the zone of the child. *Younger Than Today: Photographs of Children (and sometimes their mothers)* serves as a prompt to see both these images and Warhol with fresh eyes, in turn generating further exploration and new scholarship. The exhibition is accompanied by a fully illustrated catalogue with essays by University Art Museum curator Corinna Ripps Schaming and art historian Dr. Robert R. Shane.

Mickey Mouse has grown up a Cow, curated by **Joe Mama-Nitzberg** presents videos by **Kalup Linzy**, **Yoshie Sakai**, **Frances Stark**, and **Abbey Williams**. Seen in relationship to the work of Andy Warhol, especially his film practice, these videos address aspects of the representation of children and often parenting. The exhibition's title, a lyric from David Bowie's "Life on Mars" connects Bowie's gender-fluid glamour and his gift for iconic appropriation with Warhol's far-reaching influence on a range of artists.

Frances Stark's *This Is Not Exactly a Cat Video: w/ David Bowie's "Starman,"* 2007 and **Abbey Williams's** *OMG*, 2015 cast their own children in their work and incorporate David Bowie songs in their video soundtracks. **Kalup Linzy's** *First Soap Opera*, 1994, and **Yoshie Sakai's** *Koko's Love: Episode 1*, 2014 owe a debt to the soap-opera like experimentation found in Warhol's films. Linzy's *First Soap Opera*, features a teenaged Linzy in his "first soap opera", made for his environmental science class in 1994. Along with Linzy himself, the cast is made entirely of other teenagers and younger children, many of whom are Linzy's family members. Using green-screen technology, Sakai plays herself, her mother, father, and a bevy of children in *Koko's Love: Episode 1*, 2014.

"In *Mickey Mouse has grown up a Cow*, we find innocence, sentimentality, tenderness, and nurturing alongside irony, critique, and mourning," says curator **Joe Mama-Nitzberg**. He goes on to say, "This ability to encompass seemingly opposing tendencies is what is perhaps the most Warholian trait of all."

Triple brings together emotionally resonant and highly charged new works by three artists who are redefining figurative painting and the contemporary portrait. **Alex Bradley Cohen**, **Louis Fratino**, and **Tschabalala Self** move freely between abstraction and figuration in paintings that celebrate the complexities of identity, community, and personal relationships. Through painted portraits of friends, "identity texts", ceramic sculpture, and drawing, **Alex Bradley Cohen** finds a balance of play, ritual, community, and self-identity beneath layers of both the urban truths of hip-hop and modernist painting. **Louis Fratino** expands upon concepts of desire and male

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sexuality in tactile paintings that depict predominately male figures engaged in moments of domesticity, intimacy, and sex. Traversing different artistic and craft traditions, **Tschababla Self** uses recycled, printed, and painted materials to create a parade of multi-dimensional characters with richly imagined back stories that defy the ingrained narratives that continue to define black identity.

From Cohen's and Fratino's intimate portraits of friends and partners to Self's bold depictions of black female characters, these three young artists portray the world on their own terms. Unafraid to embrace and disregard traditional painting strategies simultaneously, their work reflects the generative possibilities of figurative painting at this precise cultural moment.

Public Programs

Curator Talk with Corinna Ripps Schaming: Wed, August 1, noon

Conversation with curator Joe Mama-Nitzberg and artist Abbey Williams: Tues, September 11, 4:30 pm

Art Lab with artist Christine Snyder (MFA '16): Saturdays 1 – 3 pm; July 14, Aug 25, Sept 15

Support for the University Art Museum exhibition and programs is provided by the Office of the President, Office of the Provost, The University at Albany Foundation, University Art Museum Endowed Director's Fund, and University Auxiliary Services. Art Lab is supported by the Jack and Gertrude Horan Memorial Endowment Fund for student outreach and Stewart's Shops.

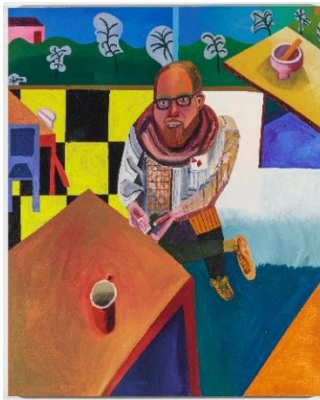
Museum Summer Hours: Tuesday – Saturday: 11 am – 4 pm; closed July 4.

Museum Hours: (after August 27) Tuesday 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday noon – 4 pm.

For more information, call (518) 442-4035 or visit our website at www.albany.edu/museum.



Louis Fratino
Monte Stella, 2018



Alex Bradley Cohen
Jesse, 2017



Kalup Linzy
First Soap Opera, 1994

About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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