

The University Art Museum's New Collections Study Space Now Open



The new Collections Study Space is now available for a wide-range of collaborative learning opportunities outside of the typical classroom setting.

More...

The University Art Museum is pleased to announce our new Collections Study Space!

The Collections Study Space serves as a viewing and study gallery for fine art in a classroom context while simultaneously storing the Collections. The multi-purpose space offers students, faculty, other researchers, and scholars access to the over 3,000 objects in the Collections by many of the most prominent artists of the 20th and 21st centuries. Artists, curators, and writers are also invited to develop innovative programs and original research linking the Museum's exhibition program and the Collections.

Equipped with extensive flat files to hold works on paper, sliding rack systems for paintings, and shelving systems for framed works and boxed portfolios, a designated teaching area also accommodates classes of up to 20 students or small community groups. The space is an invaluable meeting place, fostering experiential learning and encouraging talks, small panels, readings and informal conversations.

The first exhibition now on view in the Collections Study Space is *Tim Rollins and Kids of Survival (K.O.S.)*. The works displayed are from a 1998 collaboration between the artist Tim Rollins and regional middle and high school students in what was called a *Special "In Public" Creation*. This collaboration yielded twenty-four pages from Shakespeare's *A Midsummer's Night Dream* painted with individual flowers chosen as a related motif by Rollins and the students. The works were presented as a series at the University Art Museum in the spring of that same year and were then donated to The University at Albany Foundation's permanent collection.

The Collections Study Space, located at Fine Arts 121, is free and open to the public on Tuesdays and Thursdays from 11:00 a.m. to 2:00 p.m.

To view Tim Rollins and K.O.S. or other selected holdings from the Collections, schedule guided tours, conduct research, or reserve classroom time, please email dabbatiello@albany.edu.

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