For Immediate Release
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Fall 2018 Exhibitions and Public Programs at University Art Museum

ALBANY, N.Y. (August 29, 2018) – The University at Albany Art Museum is pleased to announce the Fall 2018 exhibitions and public programs schedule. All programs are free and open to the public.

University Art Museum Fall Exhibitions:

Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol
on view through September 15, 2018
Features over 50 Polaroids and photographs taken between 1974 and 1985 related to childhood, sibling relationships, and the influence of the maternal. Younger Than Today is part of Warhol x 5, a collaborative project curated from the shared holdings of University at Albany Art Collections; The Frances Lehman Loeb Art Center at Vassar College; the Neuberger Museum of Art at SUNY Purchase; the Samuel Dorsky Museum of Art at SUNY New Paltz; and the Hessel Museum of Art at Bard College.

Mickey Mouse has grown up a Cow
on view through September 15, 2018
Videos by Kalup Linzy, Yoshie Sakai, Frances Stark, and Abbey Williams address the representation of children and parenting and engage in dialogues often attributed to the work of Andy Warhol. Curated by Joe Mama-Nitzberg.

Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self
on view through September 15, 2018
Emotionally resonant and highly charged new works by three artists who are redefining the
contemporary portrait in paintings that celebrate the complexities of identity and personal relationships.

2018 Artists of the Mohawk Hudson Region
October 11 – December 8, 2018
Among the longest-running regionals in the country, it provides a leading benchmark for contemporary art activity in the Upper Hudson Valley and Adirondack regions. The exhibition focuses on contemporary artists living and working within a 100-mile radius of the Capital Region and rotates annually among the University Art Museum, the Albany Institute of History & Art, and The Hyde Collection in Glens Falls. Juried this year by sculptor, curator, and public installation artist Jean Shin.

Flow: Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017
October 11 – December 8, 2018
Highlighting eleven alumni artists working in a range of mediums including painting, photography, sculpture, and video, this exhibition demonstrates the Alumni Association’s support of the Museum’s mission of building an accessible collection of contemporary art that serves as a teaching resource and provides a basis for critical thought, historical inquiry, and understanding of the artistic process.

University Art Museum Fall Public Programs:

The Creative Life: Conversation with Bibbe Hansen
Wednesday, September 5, 7 p.m.
Pre-event Public Reception: 5:30 p.m.
University Art Museum
American performance artist, musician, and Andy Warhol film star Bibbe Hansen will discuss her creative inspiration, artistic practice, and career with WAMC’s Joe Donahue.

Conversation with curator Joe Mama-Nitzberg and artist Abbey Williams
Tuesday, September 11, 4:30 p.m.
University Art Museum
Joe Mama-Nitzberg curator of Mickey Mouse has grown up a Cow and exhibiting artist Abbey Williams will discuss the works in this exhibition.

2018 Artists of the Mohawk Hudson Region and Flow: Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017
Exhibition Artists’ Reception and Awards Ceremony
Friday, October 19, 5 – 8 p.m.
University Art Museum

Exhibition Tours
Saturday, October 20, 11 a.m. and 1 p.m.
University Art Museum

The Creative Life: Conversation with Jean Shin
Thursday, November 1, 7 pm
Pre-event Public Reception: 5:30 p.m.
Performing Arts Center, Uptown Campus
Sculptor, public installation artist, and juror of the 2018 Artists of the Mohawk Hudson Region exhibition, Jean Shin will discuss her creative inspiration, artistic practice, and career with WAMC’s Joe Donahue.

**Flow Artists’ Reception and Tour of new Collections Study Space**
**Tuesday, November 13, 5 – 7 p.m.**
University Art Museum and Collections Study Space
The new Collections Study Space, located near the Museum is designed to safely house the University Fine Art Collections of over 3,000 objects that reflect 50 years of modern and contemporary art, including paintings, photographs, prints, drawings and sculpture by many of the most prominent artists of the 20th and 21st centuries. The Collections Study Space offers innovative teaching and learning resources across the disciplines and includes a viewing and study gallery for fine art, archives and special collections in a classroom context.

For more information, call (518) 442-4035 or visit our website at [www.albany.edu/museum](http://www.albany.edu/museum).

**Museum Hours:** Tues, 10 a.m. – 7 p.m.; Wed through Fri, 10 a.m. – 5 p.m.; Sat, noon – 4 p.m.
Expanded Homecoming Weekend Hours: Saturday, October 20 and Sunday, October 21, 11 a.m. – 4 p.m. Free parking in campus visitor lots on Saturdays.

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**About the University at Albany:**
A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master’s, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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