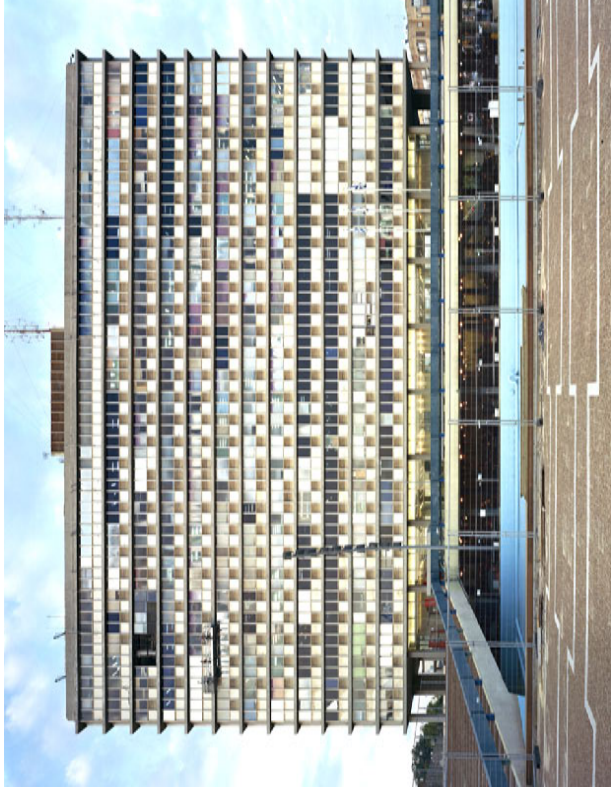




UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY State University of New York

1400 Washington Avenue  
Albany, NY 12222

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PERMIT NO. 205



Thomas Struth  
*City Hall, Tel Aviv, 2011*  
Inkjet print, 52 x 66 inches

COVER:  
Dave McKenzie  
*An Intermission (Seven), 2016*  
Dye sub print on knitted polyester, 10 x 6 feet

UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY  
**2017**  
*Year-End Report*



## FROM THE MUSEUM



Work Study and Community/Public Service students Vinicios Stoffel, Mahamadu Sillah, Abdullah Zubair, Zaya Batsaikhan, and Xenia Joseph.

## COLLECTION NEWS



The University Art Museum serves as a caretaker for UAlbany's Fine Art Collections, which consist of over 3,000 works of art, with a focus on modern and contemporary works on paper. In addition to museum exhibitions, selected works from the collection are exhibited in public spaces on campus, providing access to the collection for students, faculty, staff, and visitors.

This year the University Art Museum has begun plans for a new Collections Study Center, a multi-use space designed to protect and preserve The Art Collections of the University at Albany and to offer a culturally active learning environment for students, faculty, scholars, and the larger community. The space will also be designed to accommodate classes of up to 20 students and small groups. Professors from various disciplines will be invited to schedule visits with their classes to view artworks first-hand, and scholars will also be welcome to view and study the collection to address a specific topic or theme.

Stay tuned for updates throughout 2018.

## PUBLIC PROGRAMS 2017/2018

**Visiting Artists and Lectures 2017** – Exhibiting artists Dave McKenzie, Sara Greenberger Rafferty and Cameron Martin; art historian Dr. Robert R. Shane, photographer Sara Cwynar, and pre-eminent art critic and poet John Yau.

**Art Lab** – A new series of hands-on, interactive art projects led by teaching artist Christine Snyder (MFA '16) and inspired by artists featured in each exhibition. This ongoing series is free and appropriate for all ages.

**The Creative Life** – A collaboration with New York State Writers Institute, UAlbany Performing Arts Center, University Art Museum and WAMC public radio station, *The Creative Life* brings leading figures in the arts to campus for a conversation with WAMC's Joe Donahue about their creative practice. Upcoming conversations include photographer Frédéric Brenner, choreographer Garth Fagan, and two-time Tony and Grammy winner Patti Lupone. Previous guests included fiction writer Joyce Carol Oates, tap dancer-choreographer Savion Glover, jazz violinist Regina Carter, painter David Salle, and author Lois Lowry.

These programs have been supported by University Art Museum Endowed Director's Fund, University Auxiliary Services (UAS), and NYS Writers Institute, and made possible in part with public funds from The NYS Council on the Arts' Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes.

# 2017

marks the fiftieth anniversary of the opening of the University Art Museum at UAlbany. At its 1967 inaugural exhibition, *Painting and Sculpture from the Nelson A. Rockefeller Collection*—featuring fifty-three artworks by some of the most influential figures in twentieth-century modern art—Governor Rockefeller stressed the importance of a public university museum that "presents new ideas through art and culture."

More than 400 exhibitions later, the Museum remains committed to the idea that firsthand experience of contemporary art provides a gateway to a larger world. A baseline familiarity with the language of art can open doors and bridge gaps, and the University Art Museum is here to give students, as well as the larger community, the tools to speak that language, understand it, and make it their own. By exhibiting works from both current practitioners and its substantial collections, the Museum continues to play an important role in contextualizing how contemporary art evolves into art history and in turn generates the development of new forms and alternate readings of existing knowledge. Exposing our students to the most rigorous and significant artwork and presenting exhibitions and programs that influence and expand their worldview is our primary goal. They deserve nothing less.

On behalf of the entire Museum staff, thank you for your support as we look toward the next fifty years.

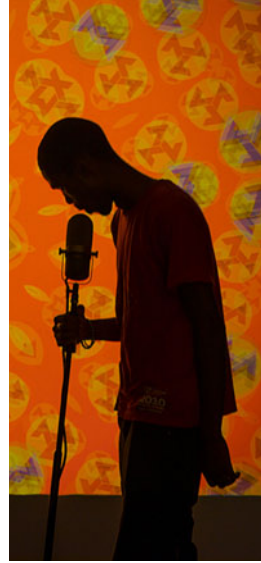
Corinna Ripps Schaming  
Interim Director/Curator



# PREVIEW 2018



Jeff Wall  
*Day Break*, 2011  
Color photograph  
95 x 125 inches



Hank Willis Thomas  
*Black Righteous Space*, 2012  
Interactive video installation,  
DVD (playlist and video  
installation), Mac mini, and  
microphone, 60 minutes  
Courtesy of the artist and Jack  
Shainman Gallery, New York



Andy Warhol  
*Corine Arslanian with Sevan  
and Vahaken*, 1977  
Polacolor 2 on paper  
4 1/4 x 3 3/8 inches  
The University at Albany  
Foundation Collection



Frances Stark  
*This is not exactly a cat video:  
w/David Bowie's "Star Man,"* 2006  
Video, 10:09 minutes; color; sound



Tschabalala Self  
*Carman*, 2016  
Fabric, linen, flashe, acrylic and  
pastel on canvas  
6 x 4 feet

## This Place

February 1 – April 7, 2018

Internationally renowned photographers—Frédéric Brenner, Wendy Ewald, Martin Kollar, Josef Koudelka, Jungjin Lee, Gilles Peress, Fazal Sheikh, Stephen Shore, Rosalind Fox Solomon, Thomas Struth, Jeff Wall, and Nick Waplington—capture unfiltered insights on everyday life in Israel and the West Bank. The exhibition is a collaborative project between the Picker Art Gallery at Colgate University; the Wellin Museum of Art at Hamilton College; the University Art Museum, University at Albany, State University of New York; and the Frances Young Tang Teaching Museum at Skidmore College. It will be on view at the four academic museums simultaneously during the spring 2018 semester, with each institution presenting work by four of the photographers. The University Art Museum will be presenting work by Martin Kollar, Jungjin Lee, Thomas Struth, and Jeff Wall.

*This Place* is organized by Chronicle of a People Foundation, Inc., New York. At all four collaborating institutions, the exhibition is supported by the Teagle Foundation.

## Hank Willis Thomas: Black Righteous Space

February 1 – April 7, 2018

Hank Willis Thomas's *Black Righteous Space* is an interactive installation that features a looping soundtrack combining songs, speeches, and dialogue from more than 50 noted black leaders, musicians, ministers, poets, and celebrities. Their observations on racism, equality, injustice, and life in America are punctuated with a barrage of patterns, including a recurrent Confederate flag recolored in hues of the Black Power Movement. Additionally, a microphone is placed in front of the screen for visitors to speak or sing into the mic during randomized moments of silence.

## Master of Fine Arts Thesis Exhibition

May 4 – 20, 2018

The *Master of Fine Arts Thesis Exhibition* features work produced by candidates for UAlbany Art Department's three-year, sixty-credit-hour program of intensive training and study in traditional and contemporary fine art practices.

## Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol

Curated by Corinna Ripps Schaming  
June 29 – September 15, 2018

*Younger Than Today* reveals an innocence and tenderness not typically associated with the work of Andy Warhol in over 60 Polaroids and photographs related to childhood, sibling relationships, and the Maternal. Selected from the Andy Warhol holdings of the University at Albany Art Collections; The Frances Lehman Loeb Art Center at Vassar College; the Neuberger Museum of Art at SUNY Purchase; the Samuel Dorsky Museum of Art at SUNY New Paltz; and the Hessel Museum of Art at Bard College, *Younger than Today* is part of *Warhol x 5*, a collaborative series of thematic exhibitions to be held at each institution in 2018. A symposium on the history and significance of approaches to exhibiting Andy Warhol's work will be held in spring 2018 at SUNY New Paltz and Vassar College.

## Mickey Mouse has grown up a Cow

Curated by Joe Mama-Nitzberg  
June 29 – September 15, 2018

Videos by artists including Yoshie Sakai, Frances Stark, and Abbey Williams present differing points of view in addressing the representation of children and parenting and engage in dialogues often attributed to the work of Andy Warhol.

## Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self

Curated by Corinna Ripps Schaming  
June 29 – September 15, 2018

*Triple* brings together emotionally resonant and highly charged new works by three artists who are redefining the contemporary portrait. Cohen, Fratino, and Self move freely between abstraction and figuration in paintings that celebrate the complexities of identity and personal relationships.

# SUPPORTERS

The following donors contributed to the University at Albany Art Museum between July 1, 2015 and June 30, 2016. These gifts include annual contributions, bequest intentions, and gifts-in-kind.

## David Perkins Page Society (\$10,000 to \$24,999)

Ann C. Mataraso '02  
Matthew H. Mataraso, Esq.

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UAlbany Alumni Association

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Constance H. Saddlemire '78

## Albany Club (\$100-\$249)

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Sarah R. Cohen, Ph.D.  
Marijo Dougherty '74  
Denise K. Hoecker '04  
Harold Lohner '80  
Richard W. Southwick '75

## Contributors Club (under \$100)

Laura Barron  
Elsa G. Gerst deBeer  
Maria Evans DeLucia-Evans  
Peter B. Evans  
Cyndi M. Mellen '10  
Bruce A. Stiglich '87

## Donors to the Collection

Michael A. Boots  
Peter Norton Christmas Project  
The Waitzkin Memorial Library &  
Kohler Foundation, Inc.

\* *Individuals whose employers  
generously matched their gifts*

\*\* *Employers who have generously  
matched gifts of their employees*

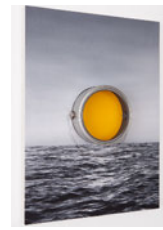
The University Art Museum gratefully acknowledges the continuing support of the Office of the President, Office of the Provost, and The University at Albany Foundation.

## THE UNIVERSITY AT ALBANY FOUNDATION

As UAlbany's fundraising and stewardship entity, The University at Albany Foundation manages the financial resources donors entrust to it, recognizes supporters for their generosity, and distributes their gifts in accordance with their wishes. Thanks to the generosity of UAlbany donors, The Foundation was able to present \$1.9 million in scholarships/awards last year and \$4.1 million supported faculty research and travel; the hiring of graduate assistants for research teams; the construction or renovation of state-of-the-art teaching and research facilities; and the purchase of specialized equipment.

Your tax-deductible gift to the University Art Museum through The University at Albany Foundation will likewise have great impact. The museum's continued success depends on the generosity of friends like you. Your contribution will support innovative exhibitions that enrich the intellectual life of the university and the community, as well as programs that engage audiences and foster understanding of contemporary visual arts.

To designate your contribution for the University Art Museum, please visit us online at [www.albany.edu/giving](http://www.albany.edu/giving). For more information about ways to support the museum, please call Development Officer Michael Boots at (518) 225-1229.



Conor Backman  
*Sunrise in Different Dimensions, 2015*



Dave McKenzie  
*An Intermission (White Bread), 2016*



Stephanie Palazেকে  
*Hannah, 2016*



Sara Greenberger Rafferty  
*Dress, 2016*



Cameron Martin  
*Parcel, 2017*



Shozo Nagano  
*Acheron/Cobalt Blue, 1974*

## 2017 RECAP

### Conor Backman: A Clock and Map Minute

February 2 – April 1, 2017

This first solo museum exhibition featured paintings, assemblages, and sculptures where fruit trees, tinted glass panels, cast-resin orange peels, and cross-sectioned paint cans all serve Backman's deft investigations into the history of materiality and illusionistic space in realist painting.

Supported by University Auxiliary Services (UAS).

### Dave McKenzie: An Intermission

February 2 – April 1, 2017

This newly conceived project in the form of banners and videos addressed the rereading and re-interpretation of images in the wake of recent social and political events.

Supported by University Auxiliary Services (UAS).

### Master of Arts Thesis Exhibition

May 5 – 21, 2017

Master of Fine Arts candidates Berly Brown, Kyle M. Contestabile, Matt Crane, John Kading, Elizabeth Mathis, Theresa McTague, Samuel W. Negrich, Stephanie Palazেকে, and Jackie Zysk presented work that forms the core of their visual theses and demonstrates the expertise with which these emerging artists explore their media.

Supported by the College of Arts and Sciences and the Ann C. Mataraso MFA '02 Endowment Fund in honor of Professor Emeritus Mark Greenwold, University Auxiliary Services (UAS).

### Sara Greenberger Rafferty: Gloves Off

June 30 – September 9, 2017

This kaleidoscopic view of contemporary culture on the edge expressed Rafferty's ongoing fascination with domesticity, the body, consumer culture, fashion, violence, and stand-up comedy through her recent video, sculpture, and photography.

Organized by the Samuel Dorsky Museum of Art at SUNY New Paltz and curated by scholar and independent curator Andrew Ingall. *Gloves Off Reader, 2017*, a new site-specific installation, was featured at the University Art Museum. Supported by University Auxiliary Services (UAS).

### Cameron Martin

June 30 – September 9, 2017

In this new body of non-objective paintings, Martin addressed current generative roles for abstraction, where each work maintains a distinct optical and conceptual addition to an expanded framework.

Supported by University Auxiliary Services (UAS).

### When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967-present)

October 6 – December 16, 2017

Looking back at highlights from the earliest years of the University at Albany Art Collections and shining a fresh light on late-Modernist abstraction as it relates to current trends in contemporary art. Artists included Josef Albers, Jack Bosson, Chryssa, Gene Davis, Donald Judd, Ellsworth Kelly, Michael Kidner, Kim Lim, Luis Molinari-Flores, and Henry Pearson, among others.

Supported by University Auxiliary Services (UAS) and the University Art Museum Endowed Director's Fund.