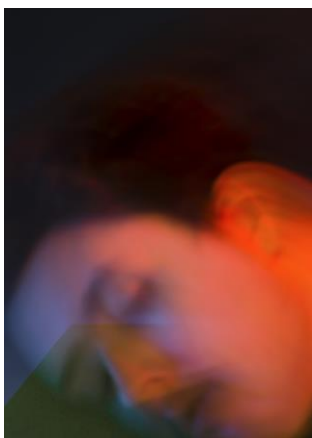


PRESS RELEASE



John Kading
Purgatory III, 2017
Photography and digital drawing
56 x 40 inches



Matt Crane
Avoidance Attractor, 2016
Welded aluminum
156 x 168 x 30 inches



Berly Brown
Communion (detail), 2016
Oil on canvas
84 inches x 76 inches

For Immediate Release

April 6, 2017

Master of Fine Arts Thesis Exhibition Opens at University Art Museum On view May 5 through 21, 2017

Artists' Reception: Friday, May 12, 5 – 7 pm

Museum Hours: Tuesday, 10 am – 7 pm; Wednesday - Friday, 10 am – 5 pm;
Saturday, noon - 4 pm. Closed May 11 all day and May 12 until 3 pm for MFA oral examinations.
Expanded Commencement Hours: Saturday, May 14 and Sunday, May 15, 11:30 am – 4 pm.

Free and open to the public.

The University Art Museum is pleased to announce the opening of its most recent exhibition featuring the work of the University at Albany Spring 2017 Master of Fine Arts (M.F.A.) candidates: **Berly Brown, Kyle M. Contestabile, Matt Crane, John Kading, Elizabeth Mathis, Theresa McTague, Samuel W. Negrich, Stephanie Palazeke, and Jackie Zysk.**

The artists featured in this exhibition have just completed the University at Albany Department of Art and Art History's three-year, 60 credit-hour program of intensive training and study in fine art practices. At the end of their M.F.A. studies, candidates are required to exhibit a cohesive body of their work. This work forms the core of the M.F.A. candidates' visual thesis

-more-

UNIVERSITY ART MUSEUM

University at Albany, 1400 Washington Avenue, Albany, NY 12222
Phone: 518-442-4035 Fax: 518-442-5075 E-Mail: museum@albany.edu

and demonstrates the vigor and expertise with which these emerging artists explore their respective choice of mediums.

The University Art Museum provides M.F.A. candidates with the opportunity to exhibit their work in a professional museum setting. At the same time the museum offers area viewers a unique opportunity to see how today's emerging artists are addressing contemporary issues in the visual arts.

The exhibition is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold.

For further information on exhibitions and programs, call (518) 442-4035 or visit our website at www.albany.edu/museum.



Theresa McTague
Detached Roof Room, 2017
Gouache and watercolor on paper
12 ½ x 15 inches



Kyle M. Contestabile
No. 84, 2017
Video projection
Dimensions variable



Samuel W. Negrich
Hustle & Poise, 2017
Plastic, pigmented latex, spandex,
pine, nylon
12 x 18 x 6 feet

Upcoming Exhibitions:

Cameron Martin: Abstracts and *Sara Greenberger Rafferty: Gloves Off*

June 30 – September 9, 2017

Artists' Reception: June 30, 5 – 7 pm

Media contact: Naomi Lewis, Exhibition & Outreach Coordinator, nlewis@albany.edu

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