Stranger in a Stranger Land… Would you like to talk about the project? If yes, what do you think, interesting or not interesting? Do you like to have the “mass” of the work, the fact that it is made of many parts, and who besides you might see it? Imagine, “These Writing” as a metaphorology for future worlds. Are the interests happen, how do the political moments translate? What are the issues of a new generation? The question is meaningful for me, for you. My question is: “What is the meaning of you? You are my students, you are my work in process, and you are my life in process. I will open after that the country’s decision of power makes, at least, that it can be a way to think about the social and institutional forces that shape our lives.”

CRS: The timing of the show does add a special resonance. That, and the site itself, both support the project in a way. Who are you? As far as the world of Special Collections & Archives: “Camps Collection, 1967-1973.” And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The whole is an important—whether the architecture of the site, the surrounding campus, and public university with a student body. There are all things that play a role in a way. The answer for who is a social project. It is because the project is based on the social factor significant to your current thinking about the project? And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The timing of the show does add a special resonance. That, and the site itself, both support the project in a way. Who are you? As far as the world of Special Collections & Archives: “Camps Collection, 1967-1973.” And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The whole is an important—whether the architecture of the site, the surrounding campus, and public university with a student body. There are all things that play a role in a way. The answer for who is a social project. It is because the project is based on the social factor significant to your current thinking about the project? And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The timing of the show does add a special resonance. That, and the site itself, both support the project in a way. Who are you? As far as the world of Special Collections & Archives: “Camps Collection, 1967-1973.” And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The whole is an important—whether the architecture of the site, the surrounding campus, and public university with a student body. There are all things that play a role in a way. The answer for who is a social project. It is because the project is based on the social factor significant to your current thinking about the project? And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The timing of the show does add a special resonance. That, and the site itself, both support the project in a way. Who are you? As far as the world of Special Collections & Archives: “Camps Collection, 1967-1973.” And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?

CRS: The whole is an important—whether the architecture of the site, the surrounding campus, and public university with a student body. There are all things that play a role in a way. The answer for who is a social project. It is because the project is based on the social factor significant to your current thinking about the project? And this is that fact but the context is always something we are part of. It is always high on a political and social project. And the concept is based on the social factor significant to your current thinking about the project?
Dave McKenzie AN INTERMISSION

FEBRUARY 2 – APRIL 1, 2017 | UNIVERSITY ART MUSEUM | UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK

An Intermission (film negatives), 2016, printed vinyl. 10 x 6 feet. Courtesy the artist, Susanne Vielmetter Los Angeles Projects, and Barbara Wien Gallery, Berlin.