The following donors have contributed a portion of their gifts to the University at Albany Museum from July 1, 2013 to June 30, 2014. These gifts include annual contributions, bequest intentions and gifts in kind.

William J. Miller Society ($100,000 to $249,999)
- *Michael A. Davis
- *Mary E. DeBoutte

Edward P. Towsseley Society ($50,000 to $99,999)
- *Matthew L. Scharfe
- *Thomas H. Kean
- *Melissa A. Wallgren

Towers Society ($20,000 to $49,999)
- *Gregory McLaughlin
- *Helga A. Thompson

Development Society ($10,000 to $19,999)
- *Katherine M. Bell
- *Michael A. Lowrey

Contributors (under $100)
- *John M. Boyce
- *Elisa A. Greer

Deceased Donors
- *Michael C. Lowrey
- *Kathleen A. Burian

Employees who have generously matched their gifts to the University at Albany Foundation.
- *Donald Killoran
- *James P. Ferris

The University Art Museum gratefully acknowledges the continuing support of the University at Albany of the President, Office of the Provost, and The University at Albany Foundation, as well as generous gifts from the Kneller Associates Graduate Museum Fund and University Auxiliary Services (2013-2014).

The Ties That Bind: Artists and Archives
February 1 – April 5
Artists: Anna Craycroft, Aurélien Froment, Elise McMahon, Michael Oatman, Katerina Šedá, Shane Aslan Selzer, and Bryan Zanisnik work in various mediums including video, photography, drawing, and installation. Their work explores the ties that continue to bind us together, for better or worse.

Master of Fine Arts Thesis Exhibition
May 1 – 17, 2015
Artists' Reception: May 1, 5 – 7 pm
This annual exhibition, which rotates among three art scenes in one of the largest emerging art markets in the country and provides a benchmark for contemporary art activity in the Upper Hudson Valley and Capital Region. The year’s prize: Rachel Uffner, the founder and director of Rachel Uffner Gallery on New York City’s Lower East Side and a hailed as a front-runner of this resurging art scene.

Artists of the Mohawk Hudson Region
July 9 – September 8, 2015
Artists’ Reception: July 9, 5 – 8 pm
This annual exhibition, which rotates among three art scenes in one of the largest emerging art markets in the country and provides a benchmark for contemporary art activity in the Upper Hudson Valley and Capital Region. The year’s prize: Rachel Uffner, the founder and director of Rachel Uffner Gallery on New York City’s Lower East Side and a hailed as a front-runner of this resurging art scene.

PREVIEW 2015

COVERAGE:
- Video still of The Syphilis of Sisyphus
- The Syphilis of Sisyphus

ARTISTS:
- Mary Reid Kelley with Patrick Kelley
- The Syphilis of Sisyphus

LOCATION:
- Museum Art Gallery
- The Syphilis of Sisyphus
- Video still of The Syphilis of Sisyphus

The University Art Museum gratefully acknowledges the continuing support of the University at Albany of the President, Office of the Provost, and The University at Albany Foundation, as well as generous gifts from the Kneller Associates Graduate Museum Fund and University Auxiliary Services (2013-2014).
looking ahead to our spring exhibition, The Ties That Bind: Artists and Archives, has given me the opportunity to reflect on the social and cultural ties that connect us as individuals and members of a community. But as these connections play an important role in an individual’s health and wellbeing, they are also part of the makeup of healthy and successful institutions. The University Art Museum’s connections extend across the campus, the region, and the country. They include an indispensable network of artists, curators, critics, museum professionals, faculty and staff colleagues, alumni, and donors.

As an institution, we continue to explore avenues for cooperative ventures that help us bring new visibility for exhibiting artists and new voices to our programs. This year the exhibition program was enhanced with our collaboration with the Sexualities Museum of Art (SMOA) at SUNY New Paltz. Working on Projects and Video. Next summer the rotating exhibition, 2015 Artists of the Mohawk Hudson Region, will be presented at the University Art Museum in conjunction with the Hyde Collection and the Albany Institute of History & Art, and will preserve a 75-year tradition, one of the longest-running juried exhibitions in the country.

The relationships we have built with faculty at UAlbany and area colleges have brought thousands of students to our exhibitions. They are art and art history students, but also students of foreign languages, literary theory, history, criminal police, and journalism, among other disciplines. Whether they serve as a springboard for classroom discussion or homework assignments, class visits help us build audiences among students and foster the interest and excitement that is a key component of an educational setting. Entire programs and beyond have partnered with us to provide grant funding that has made our program possible. We work with other campus cultural presenters to share facilities and resources. A recent example is Looking at Design—a collaboration with the Performing Arts Center and the New York State Writers Institute. This series of events focused on the life and work of poet and performance artist Lemon Andersen and was made possible by the University at Albany Foundation in partnership with the Hyde Collection and the Albany Institute of History & Art. Artists such as Brook G. Jackson, Robert Kraszewski, and Andy Warhol contributed to the exhibition and programming. Collaborations with other institutions, museums and educational institutions are the lifeblood of a cultural center. The university art museum serves as a hub for faculty and students and we are enriched by the contributions of the many artists and galleries that participate in this program.

It is an honor to work with the students, faculty, and staff who are part of the University Art Museum community. Over 60 members of the University at Albany Foundation have been instrumental in helping to bring exhibitions, programs, and special events to campus. We have been especially grateful for the support of Foundation Board members, who have generously shared their time and expertise to bring our exhibitions to life. The exhibition program at the University Art Museum is dedicated to enriching the cultural life of the University at Albany and the community it serves.

2015 EXHIBITIONS AND PROGRAMS

COLLECTION NEWS

The University Art Museum has two important components in its collection: the permanent collection, which consists of over 2,000 works of art, and a focus on modern and contemporary works on paper. In addition to museum exhibitions, selected works from the collection are exhibited in public spaces on campus, providing access to the collection for students, faculty, staff, and visitors.

This year, the Collections staff turned their attention to the new School of Business building, named the fourth most beautiful business school building in the country by the online journal 2013 The 2013 Artists of the Mohawk Hudson Region, will be presented at the University Art Museum in conjunction with the Hyde Collection and the Albany Institute of History & Art, and will preserve a 75-year tradition, one of the longest-running juried exhibitions in the country. The new museum building at the University at Albany is designed to be a cultural center for the University community and to serve as an educational resource for the students, faculty, and staff of the university. The new museum building will feature a new exhibition space, a new auditorium, and a new gallery dedicated to the arts of the Americas.

The University Art Museum is a member of the Association of Art Museum Directors and has a long history of collaboration with other museums and cultural institutions. The museum has been instrumental in bringing important exhibitions to the University at Albany and the community it serves, and has been a leader in promoting the arts in the region.

2014 EXHIBITIONS AND PROGRAMS

COLLECTION NEWS

The University Art Museum has two important components in its collection: the permanent collection, which consists of over 2,000 works of art, and a focus on modern and contemporary works on paper. In addition to museum exhibitions, selected works from the collection are exhibited in public spaces on campus, providing access to the collection for students, faculty, staff, and visitors.

This year, the Collections staff turned their attention to the new School of Business building, named the fourth most beautiful business school building in the country by the online journal 2013 The 2013 Artists of the Mohawk Hudson Region, will be presented at the University Art Museum in conjunction with the Hyde Collection and the Albany Institute of History & Art, and will preserve a 75-year tradition, one of the longest-running juried exhibitions in the country. The new museum building at the University at Albany is designed to be a cultural center for the University community and to serve as an educational resource for the students, faculty, and staff of the university. The new museum building will feature a new exhibition space, a new auditorium, and a new gallery dedicated to the arts of the Americas.

The University Art Museum is a member of the Association of Art Museum Directors and has a long history of collaboration with other museums and cultural institutions. The museum has been instrumental in bringing important exhibitions to the University at Albany and the community it serves, and has been a leader in promoting the arts in the region.
FROM THE DIRECTOR

Looking ahead to our spring exhibition, The Tin Tank: Bond. Artist and archives, giving the opportunity to reflect on the social and cultural texts that connect us as individuals and members of a community. But as these connecting play an important role in an individual’s health and wellbeing, they are also part of the making of healthy and successful institutions. The University Art Museum's connections extend across the campus, the region, and the country. They include an indispensable network of artist, curators, museum professionals, faculty and staff, creative directors, museums, and donors.

As an institution, we continue to explore avenues for cooperative ventures that help us bring art to the community. We are proud to announce that the New York State Cultural Education Center at Albany College is the residence for the new School of Business building on the campus. The University Art Museum’s collection is a key component of this new facility. The museum will continue to play a role in the development of the university, offering exhibitions that connect the arts with business, science, and community. This year, the Collections staff turned their attention to the new School of Business building. They are creating new programs and activities that bring the arts into the heart of the campus.

The university provides a unique opportunity to cross-disciplinary work. It brings together artists, curators, critics, museum professionals, faculty and staff, creative directors, museums, and donors. They work together to create exhibitions that are accessible to all. They also create new programs and activities that bring the arts into the heart of the campus.

2014 EXHIBITIONS AND PROGRAMS

Blue Plastic Bubbles: Patricia and James Peterson, May 4 - August 12

Featuring paintings, works on paper, and never-seen-before 2014 work by pioneering artist Pat Steir, Blue Plastic Bubbles offers a unique opportunity to explore Steir’s work in depth. The exhibition features new works by Steir, including large-scale paintings and drawings that reflect her signature style. Through this work, Steir explores the relationship between art and nature, and the play of light and translucency, building a rich layering of color and form. The works are a testament to Steir’s ability to look at the world around us and create something new from it.

American Playlist: Selections from the University at Albany Art Collections, February 4 - April 5

American Playlist includes over 125 works selected from the University at Albany Art Collections. The exhibition features works by leading American artists such as Robert Rauschenberg, Andy Warhol, and Roy Lichtenstein. The works are diverse, ranging from social commentary to personal expression. The exhibition also features works by contemporary artists, including pieces by emerging artists who are making significant contributions to the field.

Mary Reid Kelley: Working Objects and Videos, May 2 - 18

Mary Reid Kelley: Working Objects and Videos is an exhibition that explores the relationship between art and technology. The exhibition features works by the contemporary artist Mary Reid Kelley, who uses technology as a tool to create new forms of expression. The exhibition includes video works, performance pieces, and installations that explore themes such as identity, gender, and technology.

Master of Fine Arts Thesis Exhibition Master of Fine Arts Exhibition, July 10 - October 18

Master of Fine Arts graduates present their work in this annual exhibition. The exhibition features works by emerging artists who are making significant contributions to the field. The works are diverse, ranging from social commentary to personal expression. The exhibition also features works by contemporary artists, including pieces by emerging artists who are making significant contributions to the field.

COLLECTION NEWS

The University Art Museum serves as a curator for the University’s Fine Art Collections, which consist of over 2,000 works of art from over 1400 years of history. The works from the collection are exhibited in public spaces on campus, providing access to the collection for students, faculty, staff, and visitors.

This year, the collection staff turned their attention to the new School of Business building, adding the fourth most beautiful business school building in the country. The collection is a key component of this new facility. The museum will continue to play a role in the development of the university, offering exhibitions that connect the arts with business, science, and community. This year, the Collections staff turned their attention to the new School of Business building. They are creating new programs and activities that bring the arts into the heart of the campus.

The collection provides a unique opportunity to cross-disciplinary work. It brings together artists, curators, critics, museum professionals, faculty and staff, creative directors, museums, and donors. They work together to create exhibitions that are accessible to all. They also create new programs and activities that bring the arts into the heart of the campus.
The University at Albany Foundation

Supporters

The following donors have contributed all or a portion of their gifts to the University at Albany Museum from July 1, 2013 to June 30, 2014. These gifts include annual contributions, bequest intentions and gifts-in-kind.

William J. Miller Society ($100,000 or more in $50,000)
- Michael A. Boots
- William J. Lundy
- Edward F. Maloney Society ($50,000-$99,999)
- The University Art Museum
- David Peckles Page Society ($10,000 to $24,999)
- Anonymous
- Foundation Society ($1,000-$4,999)
- Anonymous
- Niagara Society ($500-$999)
- Anonymous
- Millennial Society ($250-$499)
- Anonymous
- Millennium Society ($100-$249)
- Anonymous

Meet the New Faces of the Contemporary Art Scene

The University Art Museum gratefully acknowledges the continuing support of the University at Albany Office of the President, Office of the Provost, and The University at Albany Foundation, as well as generous gifts from the Framers Associates, Chancellor’s House Fund and University Athletics Activities (Tennis).