SUPPORTERS

to the University Art Museum from July 1, 2012 to June 30, 2013. All or a portion of the generosity of friends like you. Your contribution will support innovative exhibitions that enrich the intellectual life of the University, foster understanding of contemporary visual arts.

Donors to The University at Albany Foundation designated

www.albany.edu/giving. For more information about ways to support the museum, please call Michael Boots at 518-225-1229.

The following donors have designated a portion of their gifts to the University Art Museum from July 1, 2012 to June 30, 2013.

Joan M. Diamond, Executive Director

A Tisket, A Tasket, 2013, video still

Kate Gilmore

**Fidelity Foundation

1400 Washington Avenue

Albany, NY 12222

PREVIEW 2014

Blue Plastic Bubbles: Paintings by Lamar Peterson

February 5 – April 6, 2014

Churning beneath the facade of Peterson’s “happy family” paintings lurk larger issues surrounding race, family, economic uncertainty, and social upheaval. A two-day artist residency, which will culminate in a reception and a conversation with the artist, will be funded by a grant from the Diversity Transformation Fund from the University Office of Diversity and Inclusion.

American Playlist

February 5 – April 6, 2014

Mary Reid Kelley: Working Objects and Videos

July – October, 2014

The museum will partner with the Samuel Dorsky Museum of Art, State University of New York at New Paltz, to present Mary Reid Kelley’s visually rich and intellectually stimulating videos. The exhibition will offer a unique opportunity to see the costumes, props, and danceban in the two of her videos. Created by Daniel Balsamo, curator of exhibitions and programs at the Samuel Dorsky Museum of Art, this exhibition will introduce viewers to Mary Reid Kelley’s works in a broad context.

The University at Albany Foundation is honored to acknowledge the continuing support of the University at Albany Office of the President, Office of the Provost, and The University at Albany Foundation, as well as generous grants from the Alumni Association’s Grandma Moses Fund and University Auxiliary Services (SAA).

THE UNIVERSITY AT ALBANY FOUNDATION

At UAlbany’s fundraising and stewardship office, The University at Albany Foundation manages the financial resources donors entrust to it, recognizes supporters for their generosity, and distributes their gifts in accordance with their wishes. Thanks to our donors, The Foundation provided more than $100 million in scholarships and awards, and over $2.6 million in faculty and campus support in 2012-13.

For more information about ways to support the museum, please call Michael Boots at 518-225-1229.

The University at Albany Foundation through this University at Albany Foundation will forever have a great impact. The museum’s continued success depends on the generosity of friends like you. Your contributions will support exhibitions that enrich the intellectual life of the university and the community, as well as programs that engage audiences and further the work of our community.

To designate your contribution for the University Art Museum, please visit us online at www.albany.edu/museum. For more information about ways to support the museum, please call Michael Boots at 518-225-1229.
The observable desire to record day-to-day activities, whether for personal, private events, or short-term purposes, has made possible an annual exhibition in which the university, foundations, corporations, and private donors come together to make a difference.

The impact of giving to the museum can be enormous, but not always as obvious as the provided entrance and its ripple. For example, Day of Giving provided a chance to offer robust support and address the ideas of the donor as a container for memories. The exhibition was also a reminder for places to remember the Ann C. Mataraso MFA '02 Endowment Fund, an exhibition underwritten by a major gift from Kathryn Zox MSW '83. The exhibition was a chance to reflect on the power of giving, the strength of giving, and the potential for giving to make a difference. The gallery talk as part of the artists' reception. In addition, the exhibition was a chance to reflect on the power of giving, the strength of giving, and the potential for giving to make a difference.

"CELEBRATE & ADVANCE" EVENTS

The museum hosted "Celebrate & Advance," a 50-week long series of events to honor the inauguration of Robert J. Jones, Ph.D. On September 26, the museum opened its doors for "Behind the Scenes," an open house of work in progress that revealed the process of preparing different aspects of the museum. Curator, artist, and museum donors are invited to experience the museum's laying works. The exhibition is a chance to reflect on the power of giving, the strength of giving, and the potential for giving to make a difference.

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This year has brought exciting changes to the University at Albany with the arrival and inauguration of our twelfth president, Robert J. Nutter, Ph.D. The museum was pleased to host one of Dr. Nutter’s first public events: the opening reception of Day Off: The Diplomat, an exhibition underwritten by a major gift from Kathy Zox ’63. The reception was an opportunity for Dr. Nutter to meet many enthusiastic museum donors and supporters. The University Art Museum gratefully acknowledges our donors and supporters who help make the UAlbany experience possible.

The annual idea of the diary as a container for memories; the exhibition was also a resource for classes that can benefit them long after they leave the university. The exhibits are an opportunity for graduates to exhibit in a professional museum, an experience that helps students with their career development. The museum is proud that two works from the collections are currently traveling as part of the Albany Promise Cradle-to-Career Partnership. On September 25, the museum presented “All in a Day’s Work” — the exhibition featured student work and community engagement. President Jones and his wife, Lynn Hassan Jones, dropped by to see the activities.

COLLECTIONS NEWS

Richard Diebenkorn, Portrait of a Young Woman (Richard Diebenkorn Collection: The Crossroads of Human Experience), 1968, is a prominent addition to the Collins Circle of Exhibitions. The Crossroads of Human Experience, an ongoing program of large-scale exhibitions to be held at the museum, is made possible by the generosity of the sculptor’s daughter, Anna Milkowski. A geometric clay sculpture, consisting of four human-like figures, this portrait is an homage to her father, Richard Diebenkorn (1922–1993) was born and educated in San Francisco. Though often described as an abstract artist, his work was more often a synthesis of nature and human experience.

The museum received gifts of nine paintings, sculptures, and works on paper by Nona Atkins, William Crow, Mario Marquez-Bal, M.H. Leitz,7 PeterMangold, David Hockney, Barry X Ball, ATELIER Thuwunna, and David Nash. This gift includes works from Rirkrit Tiravanija, Bernd and Hilla Becher, and Robert Therrien. The museum is proud that two works from the collections are currently traveling as part of the Albany Promise Cradle-to-Career Partnership. The museum is proud that two works from the collections are currently traveling as part of the Albany Promise Cradle-to-Career Partnership. The museum is proud that two works from the collections are currently traveling as part of the Albany Promise Cradle-to-Career Partnership. The museum is proud that two works from the collections are currently traveling as part of the Albany Promise Cradle-to-Career Partnership. The museum is proud that two works from the collections are currently traveling as part of the Albany Promise Cradle-to-Career Partnership.

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Supporters to the University Art Museum from July 1, 2012 to June 30, 2013.

The following donors to The University at Albany Foundation designated all or a portion of their gifts to the University Art Museum: Benefactors whose employers have generously matched their gifts, and other donors whose contributions support all or a portion of the university’s annual operating budget.

Funding Sources (1.00–9.99)

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Podium Society
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The University Art Museum gratefully acknowledges the continuing support of the University at Albany Foundation, the UAlbany Alumni Association, UAlbany Auxiliary Services (UAS), Deceased Employers who have generously matched their gifts, and programs at the Samuel Dorsky Museum of Art.

Curated by Daniel Belasco, curator of exhibitions and culture from the early 1900s through 2012, this exhibition, drawn from the University’s Fine Art Collection, will present the work of iconic American masters such as Edward Steichen, Jacob Lawrence, Robert Rauschenberg, and Andy Warhol alongside lesser-known and younger artists who also transform the urban and natural landscape. These landscape paintings will be infused with a unique sensibility in works that address environmental concerns and the myriad of issues that come with the climate crisis.

The museum will partner with the Sexual Diversity Museum of Art, State University of New York at New Paltz, to present Mary Reid Kelley’s visually rich and intellectually challenging video installation, Mary Reid Kelley: Working Objects and Videos. Curated by Daniel Belasco, curator of exhibitions and programs at the Sexual Diversity Museum of Art, the installation will occupy a unique space to situate Kelley’s video installation and complement Kelley’s earlier video work featuring a radical feminist proposal for the new era of 2016.

Mary Reid Kelley: Working Objects and Videos

**Fidelity Foundation, Podium Society

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