SUPPORTERS

The University at Albany Foundation designated all or a portion of these gifts to the Museum from July 1, 2011 to June 30, 2012.

The following donors to The University at Albany Foundation designated all or a portion of their gifts to the University Art Museum from July 1, 2011 to June 30, 2012.

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**Standing of contemporary visual arts.**

**Your tax-deductible gift to the University Art Museum through The University at Albany Foundation will benefit artists like you. Your contribution will support innovation exhibitions that enrich the intellectual life of the university and the community, as well as programs that engage audiences and foster standing of contemporary visual arts.**

For more information about ways to support the museum, visit www.albany.edu/giving.

**The University at Albany Foundation**

At University’s fundraising and stewardship entity, The University at Albany Foundation manages the financial resources donor express, to recognize, manage, and distribute their gifts in accordance with their wishes. Thanks to our donors, The Foundation provided almost $300,000 in scholarship support to students, more than $13,000 in travel awards, and almost $2 million in academic programs-related expenses in 2011–2012.

Your tax-deductible gift to the University Art Museum through The University at Albany Foundation will benefit artists like you. Your contribution will support innovation exhibitions that enrich the intellectual life of the university and the community, as well as programs that engage audiences and foster standing of contemporary visual arts. For more information about ways to support the museum, visit www.albany.edu/giving.

PREVIEW 2013

**Day After Day: The Diaristic Impulse**

February 5 – April 6, 2013

The exhibition will feature artists whose obsession drives them to record day-to-day activities, document private worlds, or chart the passage of time is reflected in work that serves as either a staging ground for more ambitious projects, or as an end in itself. Artists whose work embodies themes of mortality, architecture, science, play, and the all too human quest for personal heroism that accompanies these subjects.

**Michelle Segre**

June 27 – September 7, 2013

The exhibition will feature Michelle Segre’s idiosyncratic drawings and new sculptures, which include reworked armatures and recycled materials in combination with elements such as rocks, milk crates, papier-mâché, and pigment, to reflect her intuitive, highly personal approach to materials.
m useums come in all shapes and sizes. There are great museums of art, science, anthropology, and history. I’m betting that most of you have been deeply influenced by a museum experience sometime in your life. Whether they have been a gift of $50,000 or $5 million, or staffs of two or 2,000, museums across the country make a lifetime difference. MUSEUMS EXHIBITION AND PROGRAMS 2012

Museums changed my life."

Student engagement is a core University Art Museum priority for many reasons, as it enlists the creative community, academics, and other interested parties in the communities we serve. Students are developing experiences that are valuable and meaningful to them, and the University Art Museum is a long-standing partner in those experiences.

"This museum changed my life."

"The University Art Museum is proud to be part of the dynamic learning environment at the University at Albany, an internationally recognized public research university. We work to support UAlbany’s core academic mission and to foster through our exhibitions, publications, and collections. We try to instill in students an awareness of the diversity and creativity of human experience through the visual arts. But we don’t like that just for UAlbany students. We try to instill in students of all ages, faculty, artists, the general public, and visitors to the Capital Region."

"It is our privilege to serve as a campus laboratory for teaching and learning in the visual arts. Making a role-reversal is to be on time” to “patching walls, handling art work, and talking to visitors” or working at the museum “helps me see a lot more beauty in the world.” From “learning to be on time” to “patching walls, handling art work, and talking to visitors” our students receive valuable experience from their work here, and the museum couldn’t function without them! We hope the University Art Museum will serve as a model for students."
museums come in all shapes and sizes. There are great museums of art, science, anthropology, ethnography, and history. I’m betting that most of you have been to a museum experience sooner or later in your life. Whether they have been small and $50,000 or $5 million, or staffed by two or 2,000, museums across the country make a difference in the lives of millions. The University Art Museum is proud to be part of the dynamic learning environment at the University at Albany, an internationally renowned public research university. We work hard to support UAlbany’s core academic mission and to help foster through our exhibitions, publications, and collections. We try to instill in students an awareness of the diversity and complexity of human experience through the visual arts. But we don’t do that just for UAlbany students. We work hard to engage all of UAlbany’s students, alumni, faculty, artists, the general public, and visitors to the Capital Region.

It is our privilege to serve as a campus laboratory for teaching and learning in the visual arts. Making a museum feel like a home is something I enjoy in the museum and something else is inspired by our exhibitors—the artists in our exhibitions.

We commemorate a first of a work of art, or an alumnus who comes back to campus and says, “This museum changed my life.”

In this laboratory, we are not looking for the “right” answer. We simply strive for excellence. “This museum changed my life.”

We are here to do the right thing. We offer artists the opportunity to realize their unique visions in our unique space; we relish the educational experience that it brings for our students the museum experience, to share the intellectual rigor of a solitary dialogue in front of a work of art, or an alumnus who comes back to campus and says, “This museum changed my life.”

The museum is our home, our office, our studio, and our backyard. It is a place to entertain, to create, to collaborate, to learn, and to grow. It is a place where we can connect with others and make a difference in the lives of those who visit us. The museum is our home, our office, our studio, and our backyard. It is a place to entertain, to create, to collaborate, to learn, and to grow. It is a place where we can connect with others and make a difference in the lives of those who visit us.

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February 5 – April 6, 2013

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Michelle Segre
June 27 – September 7, 2013

The exhibition will feature Michelle Segre’s idiosyncratic drawings and new sculptures, which use deconstructed structures and rearranged materials in combination with elements such as wood, steel, crucifixes, and Gravamarble, and play to personal iconoclasm, with fiber and other materials, highly personal approaches to materials.