2012 PREVIEW

Material Occupation
February 7 – April 7, 2012
Artist's Reception: February

Artists: Camille de Monstier, David Couzens, Joel Faught, Elena Hesling, Mariano Holcen, Sean Mayer, Amy Ormsbee, and Roberta Rinaldi

Faught questions the idea that abstraction is a rarified concept that bears little relation to everyday experience. Using a materials-based approach, he is tapping into the more decorative strains of modernism, these artists explore the cultural associations inherent in prosaic materials and their footprints.

Artists of the Mohawk-Hudson Region
Summer 2012

This annual exhibition is one of the longest-running juried exhibitions in the country and provides a benchmark for contemporary art activity in the Upper Hudson Valley. This year the juror will be Nato Thompson, chief curator at New York–based public arts institution Creative Time and former curator at Mass MoCA.

The University of Albany Foundation
As UAlbany's fundraising and stewardship entity, The University of Albany Foundation manages the financial resources donors entrust to it, recognizes supporters for their generosity, and distributes their gifts in accordance with their wishes. Thanks to our generous funding from University Auxiliary Services (UAS),

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Regarding Places: Photographs from the Permanent Collection

July 1 – September 10
Curated by the Robert H. Scull Gallery, and sponsored in part by the New York State Council on the Arts, this exhibition explores the landscapes and places that have played an important role in the history of photography. The photographs are drawn from the permanent collection of the University Art Museum. Featuring the works of noted photographers such as Ansel Adams, Edward Weston, and Minor White, this exhibition provides a unique window into the development of photography as an art form.

Before School Special: The 2011 Alumni Show

October 14 – December 10
Curated by John Bobo, "This exhibition critically explores the works of two upcoming artists, both of whom were involved in the development of the fine art collection at the University of Albany. These artists, David Bregman and Michael Herzog, have been instrumental in the planning and execution of the exhibition, and their work is included in the permanent collection.

2011 ACT Programs

The University Art Museum is proud to present the following artistic events:

- **Art Maker:** An evening of art and entertainment, held in the Museum on Thursday, July 14. Featuring interactive artistic events, this event offers a unique and engaging experience for all ages.
- **2011 MFA Thesis Exhibition Preview:** The 2011 MFA Thesis Exhibition Preview, held on Friday, July 8, offers a sneak peek of the works of emerging artists from across the country.
- **University Fine Art Collections:** The University Fine Art Collections are open to the public, offering a unique opportunity to explore the diverse range of artworks that make up the collection.
EXHIBITIONS AND PROGRAMS 2011

Eunjung Hveng: Three Recent Photographs February 1 – April 2 The exhibition features three ambitious, personal, documentary-style photographs by Eunjung Hveng, which depict the life and struggles of the artist's family and the tragic impact of war on their lives. The exhibit includes three large-scale photographs on display.

Art Maier: Ernest Horizon February 1 – April 2 The exhibition features paintings, drawings, and two new video animations of hybrid landscapes that appear at once surreal and real. In dizzying panoramas combining multiple time-warping spaces, and moving images, viewers experience a world of technology that seems to be both real and contrived.

Master of Fine Arts Thesis Exhibition April 29 – May 15 The exhibition featured paintings, drawings, and installations by emerging artists. The works on display ranged from abstract expressionist paintings to hyper-realistic sculptures. The exhibit included works by students from various studios, including those in painting, sculpture, and photography.

Janae McHugh: A UAlbany Alumni

FROM THE DIRECTOR

their nature, university museums serve many audiences. It is a part of our strength as a university museum to engage in educating current students, their future audiences, and contributors. The University Auxiliary Services (UAS) has a particular role in the academic identity of the institution through its work with the students.

At the University Art Museum, student audiences come to the Museum for many reasons: for lectures and special programs, class visits, assigned projects, and leisure time. It is important to us to make a positive impression on students and to help them understand the value of the art collections and the museum as a cultural institution. We strive to make the museum a welcoming and accessible space for all audiences.

In the summer of 2011, the artist-student Janae McHugh was the Milton & Sally Avery Arts Foundation Internship. Janae has worked as a professional graphic designer for the course Studio Experience in Visual Thinking, and as an intern for the Program of Modern and Contemporary Art. Her work includes designing exhibitions, brochures, and other printed materials. Janae's versatility and enthusiasm for taking on any task has made her a significant resource for the Museum.

In 2002, Janae McHugh received a B.A. combining Africana Studies and Art History from the University at Albany. In the fall of 2006, she attended the Milton & Sally Avery Arts Foundation Internship, which provided her with the opportunity to exhibit her work and further develop my research, writing, and organizational skills, resulting in an ex-

University Fine Art Collections

The University Art Museum serves as a center for the University’s Fine Art Collections, which consist of over 2,000 works of art, with a focus on modern and contemporary works on paper and photography, as well as works on photographic paper. The collections develop the relationships through purchases and gifts, and we are open to submissions of work in a variety of media.

This year the university received gifts in the collection drawings, paintings, and works on paper: including works by Richard Caldicott, Benjamin Lord, Michael Stadler, and Whitney Young. The collection grew through gifts and donations, including works from the University Auxiliary Services (UAS).

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The University at Albany Foundation

As UAlbany’s fundraising and stewardship entity, the University at Albany Foundation manages the financial resources donors entrust to it, recognizes supporters for their generosity, and administrates gift gifts in accordance with their wishes. Thanks to our donors, The Foundation provided almost $500,000 in scholarship support to students, more than $100,000 in programmatic and capital need, and about $10,000 to academic departments for programmatic expenses in 2010-2011.

Your tax-deductible gift to the University Art Museum through The University at Albany Foundation provides important support that enriches the intellectual life of the university and the community, as well as programmatic opportunities to engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts. Your contribution will support innovative exhibitions that engage audiences and foster understanding of contemporary visual arts.

Material Occupations
February 7 – April 7, 2012
Artistic Reception: February
Artists: Camacho de Rojas, Sam Cooper, Josh Faught, Elena Helfig, Morristo Holcen, Sean Mayne, Agnieszka Sieradzka, and Michael Schwartz present the idea that abstraction is a method for training the mind and that everyday experience is shaped by the cultural associations inherent in prosaic materials.

Master of Fine Arts Thesis Exhibition
May 4 – May 20, 2012
Artistic Reception: May 11
The Master of Fine Arts Thesis Exhibition features work produced by candidates for the University at Albany Department’s three-year, part-time program of intensive training and study in fine art practices.

Artists of the Mohawk-Hudson Region
Summer 2012
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The University at Albany Foundation

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