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2010 Preview

Carroll Dunham Prints: A Survey
February 13 – April 4, 2010
Featuring over 100 prints that range in date from the 1980s to the present, Carroll Dunham Prints: A Survey marks the first museum study of this distinguished artist’s printmaking. Although widely known for his violent and provocative paintings, Dunham’s commitment and contribution to printmaking has been largely overlooked. Combining the cartoon-like, surrealistic style and explosive dreams of his paintings with the careful, prescient draftsman’s demands of the print medium, Dunham’s imagery is transformed, refined, and often transfigured in his graphic work.

Organized by the Addison Gallery of American Art, Phillips Academy, Andover, MA and supported by the Strypemonde Foundation.

Master of Fine Arts Thesis Exhibition
April 30 – May 16, 2010
The Master of Fine Arts Thesis Exhibition features work produced by candidates for the University at Albany Art Department’s (MFA) program of intensive training and inquiry in fine art practices.

Student Outreach

The University Art Museum Outreach Program provides opportunities for the university community to experience and share in the role of the Museum in the community. The Outreach Program promotes the University Art Museum as an integral part of the University at Albany and as an important educational resource for students, faculty, and community members.

The Outreach Program offers a variety of events and initiatives that engage the university community in the art and culture of our time. These events include lectures, workshops, and special exhibitions that are designed to stimulate dialogue and foster a wider understanding of contemporary art and culture.

In addition to the regular programs, the Outreach Program also offers special events such as the University Art Museum’s Annual Fundraiser, which is held each year to raise funds for the purchase of new acquisitions and the support of educational programs.

The Outreach Program is supported by the University Art Museum’s Annual Fund and the University at Albany Foundation. The Outreach Program is also supported by the generosity of individual donors, corporate sponsors, and foundations.

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Please make checks payable to The University at Albany Art Museum. A tax-deductible contribution of $ _________________ will be acknowledged.

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EXHIBITIONS & PROGRAMS

2009 Exhibitions

Jason Middelbosch: Live with Less
February 6 – April 5, 2009
The exhibition featured nest sculptures, works on paper, and a large-scale sculptural installation by Middelbosch, which work explores the relationship between the body and its environment. Jason Middelbosch is a longtime practitioner of using recyclable materials such as wood, cardboard boxes, and paint finishes to draw attention to the celebrated sustainability of contemporary living. The exhibition demonstrates the artist’s expertise and resources with which these emerging artists explore their respective fields of inquiry. The museum is pleased to work with the artist and museum volunteers worked with the artist and museum volunteers to construct the installations.

Master of Fine Arts Thesis Exhibition
May 2 – May 16, 2009
Master of Fine Arts degree candidates Barry Balun, M. Braun, Tara Danley, Evan Green, Jennifer Harris, Lingxian C. Hui, Qing Hou, Jahnoa Hunter, Jamin Jarvi, Matthew Johnson, and Yuanyuan Zhou presented their work as part of their thesis exhibitions. Each exhibition demonstrates the artist’s expertise and resources with which these emerging artists explore their respective fields of inquiry. The museum is pleased to work with the artist and museum volunteers worked with the artist and museum volunteers to construct the installations.

2009 Artists of the Mohawk-Hudson Region Exhibition
June 25 – August 8, 2009
This annual exhibition is one of the longest-running regions in the country and provides a leading benchmark for contemporary art activity in the Upper Hudson Valley. Thirty-five artists presented 81 works. Juror Matthew Higgs, critic, artist, and director and chief curator of White Columns, New York, selected the best work from 1,232 entries by 285 artists. The exhibition included work in a variety of media, reflecting the expansive range of issues and subjects that artists are dealing with in the Capital Region and the larger art world.

Uncharted
September 15 – December 13, 2009
Set against the larger context of travel and discovery, Uncharted featured artists Rachel F. Bailey, Brad Macgregor, Anna Connery, Mek El Deeb, Eoin O’Driscoll, Jason Miller, and Liz Zingaro. Their work considers the potentialities and perils of navigating unfamiliar waters. The exhibition was in collaboration with the Hudson River and an international exhibition that is supported by the New York State Council on the Arts; and University Television Center’s Presentation Funds Program, which is supported by the New York State Council on the Arts.

The Collections Department has implemented an inventory project whereby studio artists and students help identify and write reports about the condition of artworks in the various collections – including contemporary art, vintage, and historic. Artists are hired by the staff of the Collections Department. The project artists include studio artisans and volunteers who help the museum with its holdings, ensuring that the collection will be available for future generations.

2009 ACT Programs

The Marabou, and Donald E Brandt Art & Culture Talks were supported by Dr. Richard M. and Janet A. Brandt. All Space: A Discourse on the Open Field, an artist talk at the Marabou, was participated in a panel discussion, "Responsive Art: Working in the Public Sphere." The Marabou, a digital database of the collection is now available online for the university community through the museum’s website, www.albany.edu/museum. The database allows faculty and students to work together, and identify with the digital collection. Faculty can offer information to the curator and curators. Artists and curators can offer information to the curator and curators. The university, the W.E. Greene Department of Special Collections and Archives at the University Libraries, and the Fine Arts Department Visual Resources Library have collaborated using this new technology to provide greater accessibility to the collections and encourage critical inquiry by their users.

Since 2000, the UAlbany Alumni Association has provided a grant to the Grandma Moses Fund to support the purchase of alumni-artworks selected by the museum’s curators. The latest exhibition, organized by Assistant Curator of Education, Dr. Collins. A Longstanding Alumni Association board member and member of the museum’s board, very helpful in this association for this wonderful fund, will enrich the university collections.

The Marabou, a digital database of the collection is now available online for the university community through the museum’s website, www.albany.edu/museum. The database allows faculty and students to work together, and identify with the digital collection.

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EXHIBITIONS & PROGRAMS

2009 Exhibitions

JASON MIDDLEBROOK: Lived with Least
February 3 – April 5, 2009

The exhibition featured recent sculptures, works on paper, and a large-scale sculptural installation by Middlebrook, whose work explores the relationship of materials and meaning in the environment.

Master of Fine Arts Thesis Exhibition
May 2 – May 16, 2009

Since the founding of the museum in 1976, the Master of Fine Arts Thesis Exhibition has been a significant resource for emerging artists and has featured work by UAlbany students.

2009 Artists of the Mohawk-Hudson Region Exhibition
June 25 – August 8, 2009

This annual exhibition is one of the longest-running regions in the country and provides a lending library for contemporary art in the Upper Hudson Valley.

Uncharted
September 15 – December 12, 2009

Set against the larger context of travel and discovery, Uncharted featured artists RodFit Bailey, Olaf Breuning, Anna Conway, Mark Essen, Emre Hüner, Matt Leines, and Cameron Martin. Their work considers the potentialities and perils of navigating unfamiliar waters. The exhibition was held in conjunction with the Hudson-region's Uncharted Hudson 400 Theme Semester.

2009 ACT Programs

The Marjorie, and Donald E. Brandt Art & Culture Talks were presented by artist Claire McVey, social and cultural historian Matthew Higgs, curator and anthropologist Peter Lasarow, composer and conductor Peter Golub, Social Theater, author of Blinds Eye Art World curator and writer Aly Apt Jareck, and local artist and critic Richard Klein, who participated in a panel discussion, "Responsive Art: Working in the Public Sphere." The University Art Museum was supported by the New York State Council on the Arts, and the University Auxiliary Services.

Programs were cosponsored by UAlbany’s English and History Departments, the Literary Journal Forum, and the New York State Writers Institute.

FastTalk was a lively evening of the museum held in conjunction with the 2009 Hudson Region Exhibition, in the format of Pecha Kucha, an informal Japanese lecture style. Seven Days in the Art World, and poet Shane Koyczan, poet Shane Koyczan; authors of Blinds Eye Art World curator and writer Aly Apt Jareck, and local artist and critic Richard Klein, who participated in a panel discussion, "Responsive Art: Working in the Public Sphere." The University Art Museum was supported by the New York State Council on the Arts, and the University Auxiliary Services.

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If you wish to make a gift to:
- University Art Museum’s Annual Fund
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- Ann C. Whitman ’32 Endowment Fund to support the MFA exhibition

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2010 Preview

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Master of Fine Arts Thesis Exhibition
April 20 – May 16, 2010

The Master of Fine Arts Thesis Exhibition features work produced by candidates for the University at Albany Art Department’s MFA program in response to an annual theme proclaimed in the fall.

Student Outreach

- The Museum’s Student Advisory Group organized “Ecotourism: Nature, Culture, Rebellion” on Friday, April 2 during the exhibition Jean Mablibnich: Live with Less. The free student event featured an educational show of clothing made from recycled materials, workshops, telling demonstrations, door prizes, live music, DJ, “transformers,” and refreshments, and was attended by over 130 students.
- Twenty undergraduate students participated in the university’s work-study program at the museum in 2009 by greeting visitors at the reception desk, assisting with public programs, helping to pack and unpack works for exhibitions, preparing the exhibit space, and installing artwork.
- The Milton & Sally Avery Arts Foundation provided funding for Ariel Willmott ’09 to assist with all aspects of the exhibition Carroll Dunham: Prints: A Survey and was awarded over 150 students.

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