ARABIC

AARA 101  Elementary Arabic I     (3)
General Education: LANG
Instructor: TBD
The objective of this course is the development of initial reading, listening, speaking, and writing skills in Modern Standard Arabic. Attention will be given to the mastering of the Arabic alphabet, pronunciation, basic grammatical structures, and initial vocabulary. Cultural elements from different Arabic speaking areas will also be introduced. Students are expected to attend regularly and participate in all class activities.

AARA 201  Intermediate Arabic     (3)
Instructor: TBD
A continuation of AARA 201 which furthers the development of communicative competence in Modern Standard Arabic. Students will continue to acquire skills that allow them to understand a wide range of material in Arabic including written texts and audiovisual material and become more proficient in expressing their opinions accurately in Modern Standard Arabic. At the end of the course, they will be able to understand and distinguish different linguistic patterns and cultural expressions. Modern Standard Arabic will be the language of instruction. Students are expected to attend regularly and participate in all class activities. Prerequisite: AARA 201 or placement.
FRENCH

AFRE 101 Beginning French I (4)
General Education: LANG
Instructor: Staff
French 101 is for students with no previous study of French. This course emphasizes the development of practical communication skills through a variety of lively, interactive activities. By the end of the course, students should be able to talk about themselves, their immediate world, and their interests. The course also provides an introduction to the culture of French and other French-speaking countries. According to the University regulations, this course may not be taken for credit by students who have taken three years of high school French or passed the Regents examination within the past five years. Textbook: Chez nous, 4th edition Prerequisites: for beginners, none; intended for students with no prior study of French or placed by examination.

AFRE 102 Beginning French II (4)
General Education: LANG
Instructor: Staff
French 102 is for students who have completed one semester of college French, such as 101, or one year of high school French. This course continues to emphasize the development of practical communication skills using a lively and interactive approach. Students expand their proficiency to be able to talk not only about themselves, but about the world. Students also increase their knowledge of French and francophone cultures. By the end of the course, students should have basic survival skills in French. Textbook: Chez nous, 4th edition. Prerequisite: AFRE 101 or placement by examination.

AFRE 201 Novel into Film (3)
General Education: DP-HUM: INTLPER
Instructor: S. Blood, PhD, sblood@albany.edu
Beginning with Victor Hugo's epic novel, Les Misérables, we will examine a series of novels (translated from the French) and their cinematic counterparts. To what extent do the films betray, interpret or recast the novels through a different cultural context? How does the nature of adaptation change once film is established as a major aesthetic medium with claims to supplant the novel? We will also explore the relatively contemporary phenomenon of writers/auteurs (Marguerite Duras, Sembene Ousmane) who work in both media.

AFRE 221Y Intermediate French I (4)
General Education: OD
Instructor: H. Pafundi, PhD, hpafundi@albany.edu
TAUGHT IN FRENCH. This four credit course uses short-subject dramatic films, cultural readings and literary texts as well as opportunities for both face-to-face and on-line interactions with native speakers to provide a substantial review of the basics while expanding students’ knowledge of French vocabulary, structure, and functions. Students learn to express themselves in a more varied and meaningful way, while building their skills in listening comprehension and in cultural awareness. Text: Imaginez, 3rd edition. Prerequisite: AFRE 102 or permission of the instructor.
AFRE 222Y  Intermediate French II  (4)
  General Education: OD
  Instructor: V. Martin, PhD, martinv49@gmail.com
TAUGHT IN FRENCH. This 4 credit course uses a film-based approach to build on students’ previous knowledge of French vocabulary and structures and to expand and refine their ability to express themselves both orally and in writing. Through the study of five contemporary feature-length films, students explore a variety of cultural themes while increasing their ability to comprehend spoken French used in context by native speakers. Text: Séquences, 3rd edition, textbook and workbook. (Bissière and Degroult). Prerequisite: AFRE 221 or permission of the instructor.

AFRE 301  Structural Review of French  (3)
  Instructor: R. Ananou, PhD, rananou@albany.edu
TAUGHT IN FRENCH. This course introduces students to the fields of linguistics, culture, and literature in France, the Caribbean, Quebec, and/or Africa. Includes units on fiction, film, music, and art. Students are taught research and analysis techniques that are required in all upper-level courses in the French Studies Program. Required for the French minor. Only one version AFRE 341Z may be taken for credit. Prerequisite: AFRE 301 or permission of instructor.

AFRE 341Z  Intro to Global French  (3)
  Instructor: S. Blood, PhD, sblood@albany.edu
TAUGHT IN FRENCH. This course introduces students to the fields of linguistics, culture, and literature in France, the Caribbean, Quebec, and/or Africa. Includes units on fiction, film, music, and art. Students are taught research and analysis techniques that are required in all upper-level courses in the French Studies Program. Required for the French minor. Only one version AFRE 341Z may be taken for credit. Prerequisite: AFRE 301 or permission of instructor.

AFRE 350Y  French Conversation  (3)
  Instructor: V. Martin, PhD, martinv49@gmail.com
TAUGHT IN FRENCH. This course provides and intensive practice in French conversation and focusses on developing listening and communication skills. Students will learn the strategies, vocabulary, and structures that will allow them to participate more fluently and confidently in a variety of spoken contexts. Some of the conversational functions and strategies covered include reporting, giving advice, conducting interviews and expressing differences of opinion. Students will have the opportunity to discuss francophone news and current events. They will engage in debates in class and take part in online web-casting sessions with a class of university students in France. This course is not for students whose native language is French. Prerequisite: AFRE 301 or AFRE 222 with permission of instructor.

AFRE 399  Gourmet Culture of France  (3)
  Instructor: C. Fox, PhD, cfox@albany.edu
TAUGHT IN FRENCH. In this course, we will explore French history, society, geography, customs, traditions, and manners through the vehicle of one of France’s greatest treasures: its cuisine. Through a variety of readings, films, pod casts, native speaker interviews, dégustations and, if possible, a visit to an area French restaurant, the course will also contribute to the development of more advanced language skills in listening, speaking, reading and writing.
GERMAN

A GER 101   Elementary German I    (4)
General Education: LANG
Instructor: U. Giguere, PhD, ugiguere@albany.edu
Beginner course for students with no previous German, designed to build up basic language skills in listening, speaking, reading and writing German for communication, while at the same time heightening intercultural competencies. A strong component of multi-media resources (i.e. online interactive audio- and video activities; internet based tasks; feature films; weblogs etc.), complements work with the required textbook and workbook Wie Geht's 10th ed., by Sevin/ Sevin (Thomson/Heinle, 2015). Purchase of this textbook in connection with the printed access card for the online workbook and tapes is required. Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation.

A GER 201   Intermediate German I    (3)
Instructor: U. Giguere, PhD, ugiguere@albany.edu
This course is designed to refine students' oral and written communication skills in German acquired in the Elementary language sequence. Intercultural competence is strengthened through reading and discussing a variety of cultural issues revolving around a city or region in the German-speaking world. The four-skills instruction approach integrates a contextualized grammar-review. Multi-media components and computer resources (i.e. online interactive audio- and video activities; internet based tasks; feature films; email communication; weblogs), complement work with the required textbook Stationen 2: Ein Kursbuch für die Mittelstufe by Augustyn/Euba (Tompson/Heinle, 2012). Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation. Prerequisite(s): A GER 101 and 102, or at least 3-4 years of high school German, or AP scoring 3+, or placement by instructor.

ITALIAN

AITA 100   Elementary Italian I     (4)
General Education: LANG
Instructor: Staff
Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds; emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times per week. May not be taken for credit by students who have taken three years of high school Italian or passed the Regents examination within the past five years. Prerequisite: for beginners, none; for students with high school Italian, placement.

AITA 101   Elementary Italian II     (4)
General Education: LANG
Instructor: P. Keyes, PhD, pkeyes@albany.edu
Continuation in depth of basic language structure and sounds, emphasis on correct pronunciation and oral expression; graded readings and dictations; home compositions. Daily conversation in class. Prerequisite: AITA 100 or placement.

AITA 103   Intermediate Italian I     (4)
Instructor: O. Pelosi, PhD, opelosi@albany.edu
The main objective of this course is to expand the students' linguistic and cultural horizons, and to combine the study of intermediate grammar with a wide array of cultural components, both social and literary. The course
will entail an in-depth review of verbal forms (e.g.: Presente, Passato Prossimo and Imperfetto with emphasis on the Combination of Imperfetto and Passato Prossimo- Futuro Semplice and Anteriore, Condizionale Presente and Passato, Congiuntivo Presente and Passato), as well as it will focus on the main Parts of Speech (e.g.: Nouns, Pronouns, Adjectives, etc.). There will be daily conversations, dictations, compositions, and Italian readings. There will be 7 quizzes, 1 midterm and 1 comprehensive final. Prerequisite: Having taken and passed Italian 101, or permission of instructor.

**AITA 206Y  Intermediate Conversation and Oral Grammar     (3)**
Instructor: O. Pelosi, PhD, opelosi@albany.edu
Practice in conversational skills and techniques. Students will improve their conversational ability through class discussions, oral presentations and dialogues among other activities. Readings selection will provide material for conversation and written activities. Prerequisite: AITA 104 or permission of instructor.

**AITA 213  Italian American Experience     (3)**
Instructor: M. Keyes, MA, mkeyes@albany.edu
TAUGHT IN ENGLISH. This course explores the historical and cultural background of the Italian immigrants in the United States along with the development of major themes in the Italian American life.

**AITA 301Z  Advanced Conversation and Composition     (3)**
Instructor: M. Keyes, MA, mkeyes@albany.edu
Intensive practice in speaking and writing in Italian. Prerequisite: AITA 207

**LATIN**

**ACCL 101  Elementary Latin I     (4)**
General Education: LANG
Instructor: C. Giglio, MS, cgiglio@albany.edu
Salvete, amici! This course builds on the fundamentals of the Latin Language introduced in ACLL 101. Students continue to develop skills in vocabulary, grammar, reading comprehension and translation. This course will broaden students’ level of achievement in basic skills, with emphasis on realistic, meaningful communication and will expand their vocabularies, their control of structure, and their ability to communicate about their daily lives in task-oriented and social situations. Students will be prepared to read and comprehend Latin writers upon completion of this course. Daily assignments, weekly quizzes and exams will prepare you as a reader and writer of this ancient language. Prerequisite: ACLL 101 or permission of the instructor.

**PORTUGUESE**

**APOR 100  Elementary Portuguese I     (3)**
General Education: LANG
Instructor: D. Osborne, PhD, dmosborne@albany.edu
Beginner-level course. This course introduces students to the Lusophone (Portuguese-speaking) world. Emphasis is given to the development of the four skills (speaking, listening, reading and writing), as well as the appreciation and awareness of Portuguese-speaking cultures. Portuguese will be the language of instruction. May not be taken for credit by native speakers. Prerequisites: None.
APOR 201  Intermediate Portuguese  (3)
Instructor: D. Osborne, PhD, dmosborne@albany.edu
This course is designed to enhance students’ oral and written communicative skills in Portuguese while engaging a broad range of topics related to Lusophone (Portuguese-speaking) culture. Students will be exposed to a number of films and will critically reflect upon cultural topics presented in the films through essays, group discussions and oral presentations. Students will review key grammar point and continue to build their Portuguese vocabulary and grammar in this course. Prerequisite: APOR 100 or placement.

APOR 402  Studies in Portuguese Linguistics  (3)
Instructor: D. Osborne, PhD, dmosborne@albany.edu
This course explores the field of linguistics as it applies to the Portuguese language. Focus will be on pronunciation, phonetics, sociolinguistics and dialectology. Other aspects of Portuguese linguistics will also be explored (e.g., morphology, syntax and semantics), as well as aspects of the interaction between language and society in the Portuguese-speaking world. This course is intended for advanced learners of Portuguese and will facilitate the understanding of the Portuguese language. Prerequisite(s): A POR 301 or permission of instructor.

RUSSIAN

ARUS 101  Elementary Russian I  (3)
General Education: LANG
Instructor: T. Sergay, PhD, tsergay@albany.edu
This course for beginners in Russian follows the “four-skills” communicative approach taken in its textbook, GOLOSA: A Basic Course in Russian, Book 1, Fifth Edition. Students will develop basic skills in listening, speaking, reading, and writing while mastering the grammatical structures and concepts on which those skills depend. Speaking skills include continuous attention to phonetics and intonation. Our textbook system focuses on practical survival and social functioning in today’s Russian-speaking world as well as aspects of Russian culture, society and history. Over four semesters (ARUS 101, 102, 201, and 202), students will learn to handle simple, highly typical exchanges about daily routines, family, school, and work; everyday speech etiquette; understanding signs and public notices, brief news items, weather forecasts and advertisements; and writing simple, autobiographical letters. The course makes extensive use of Pearson’s MyRussianLab, an online electronic language lab and learning system that takes the place of Blackboard.

Native speakers of Russian and “heritage” speakers who have already achieved intermediate oral proficiency or higher by the ACTFL scale may not take this course. It is not an appropriate course for speakers of Russian interested in improving their higher-level grammar and writing skills.
Prerequisite: ARUS 101 or equivalent, or permission of instructor.

ARUS 201Y  Intermediate Russian  (3)
Instructor: L. Sullivan, MS, MA, lsullivan@albany.edu
TAUGHT IN RUSSIAN. This course follows the “four-skills” communicative approach taken in its textbook, GOLOSA: A Basic Course in Russian, Book 1, Fifth Edition. Students further develop their basic skills in listening, speaking, reading, and writing while mastering more and more completely and actively the grammatical structures and concepts on which those skills depend. Students of ARUS 201 and 202 solidify their mastery of the Russian case system and begin mastering aspect, which dominates the Russian verbal system.
Speaking skills include continuous attention to phonetics and intonation. Our textbook system focuses on practical survival and social functioning in today’s Russian-speaking world as well as aspects of Russian culture, society and history. The course makes extensive use of Pearson’s MyRussianLab, an online electronic language lab and learning system that takes the place of Blackboard.

Native speakers of Russian and “heritage” speakers who have already achieved intermediate oral proficiency or higher by the ACTFL scale may not take this course. It is not an appropriate course for speakers of Russian interested in improving their higher-level grammar and writing skills. Prerequisites: ARUS 102 or equivalent.

A RUS 252  Masterpieces of Twentieth-Century Russian Literature (3)
General Education: HU
Instructor: T Sergay, PhD, tsergay@albany.edu
TAUGHT IN ENGLISH. Survey of the development of Russian literature, particularly prose fiction, from about the turn of the century to the death of Stalin (1953). Readings will be chosen from the stories, dramas, and novels of such writers as Chekhov, Gorky, Olesha, Bulgakov, Babel, Pasternak, Zamyatin, and others. No prerequisites. This course does not presume prior knowledge of Russian language or literature. The format for class sessions is a workshop or seminar in which we will discuss each book together. These discussions will focus on immanent (“textual”) matters of content, style, characterization, and narrative technique, but will also refer to social, political, religious, aesthetic and philosophical contexts. Since all readings are in English translations, an important secondary concern will be the special problems of understanding literature (“reception”) posed by translation itself.

SPANISH

ASPN 100  Elementary Spanish I (4)
General Education: LANG
Instructor: Staff
This is a beginner’s course using the communicative approach that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. May not be taken for credit by heritage or native speakers of Spanish or students who have taken three years of high school Spanish or passed the Regents examination within the past five years. Prerequisite: for beginners, none; for students with high school Spanish, placement. Required text: Exploraciones.

ASPN 101  Elementary Spanish II (4)
General Education: LANG
Instructor: Staff
TAUGHT IN SPANISH. A continuation of Spanish 100 which also applies the natural approach to learning and focuses on the active development of listening and reading comprehension, cultural knowledge, speaking and writing skills. Students are expected to attend regularly and participate in all class activities. Students may be assigned to view videos outside the classroom. May not be taken for credit by heritage or native speakers. Prerequisite: ASPN 100 or placement. Required text: Exploraciones

ASPN 105  Spanish for Heritage Speakers (3)
Instructor: Staff
Emphasizes the development of all four communicative skills (writing, reading, speaking, and listening), with special attention given to specific areas of language such as vocabulary building, grammar, and orthography. This course is for students who speak Spanish at home, but who have little or no formal training in the language. Prerequisite: placement.
ASPN 200 Intermediate Spanish I (3)
Instructor: Staff
TAUGHT IN SPANISH. A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. Course includes short compositions and students are expected to participate in all class activities. May not be taken for credit by heritage or native speakers. Prerequisite: ASPN 101 or placement. Required text: Exploraciones

ASPN 201 Intermediate Spanish II (3)
Instructor: Staff
TAUGHT IN SPANISH. Students will continue to work with the four skills as in ASPN 200, with emphasis on readings, short compositions, and class discussions. Students are expected to participate actively. May not be taken for credit by heritage or native speakers. Prerequisites: ASPN 200 (formerly ASPN 103) or placement.

ASPN 205 Spanish for Heritage Speakers II (3)
Instructor: L. Cuesta, PhD, lcuesta@albany.edu
TAUGHT IN SPANISH. Español para bilingües - Este curso está diseñado para hablantes bilingües del español que se han criado y escolarizado en los Estados Unidos y cuyo aprendizaje del español ha sido primordialmente en el hogar y/o en la comunidad. El curso será basado en contenido y se explorará una variedad de asuntos y temas controvertibles que suelen afectar la comunidad Latina en los Estados Unidos. Esto se llevará a cabo a través de lecturas, debates, presentaciones orales e informes escritos con el propósito de promover las distintas destrezas del español con un enfoque en la modalidad escrita. Además, trataremos temas de gramática que surjan durante el curso para facilitar la comunicación en contextos formales. Prerequisite: placement.

ASPN 206Y Intermediate Conversation and Oral Grammar (3)
General Education: OD
Instructor: Staff
TAUGHT IN SPANISH. Primary emphasis on the active skill of speaking. Cannot be taken by heritage or native speakers. Prerequisite: ASPN 201 (formerly ASPN 104) or placement.

ASPN 208 Spanish Composition & Conversation for Non-Heritage Speakers of Spanish (3)
Instructor: Staff
TAUGHT IN SPANISH. Intensive study of Spanish with a focus on development of advanced writing and conversation that includes frequent compositions, oral presentations, and group projects. This course offers opportunities for vocabulary acquisition, listening comprehension and reading practice. We will use cultural and literary readings, films, and other material to hone our written and oral expression. This course is only for non-heritage speakers of Spanish. Only one of ASPN 208, 209 and 301 may be taken for credit. Prerequisite: ASPN 206 or permission of instructor.

ASPN 209 Spanish Conversation & Composition for Heritage Speakers of Spanish (3)
Instructor: M. Alejandra Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. Intensive study of the Spanish language with frequent short compositions and oral presentations. Also includes some short readings and class discussions of topics of special interest to heritage speakers of Spanish. This course is only for heritage speakers of Spanish, intended to meet their specific language needs; non-heritage speakers should enroll in ASPN 208. Only one of ASPN 208, 209, and 301 may be taken for credit. Prerequisite: ASPN 205 or permission of instructor.

ASPN 303 Introduction to Spanish Linguistics (3)
Instructor: Staff
TAUGHT IN SPANISH. A SPN 303 is a general introduction to Spanish linguistics. Students will be introduced to the different areas of linguistic specialization (general linguistics, phonetics and phonology, morphology, syntax, language change, and language variation) in order to prepare them for a more specialized study of these areas. Prerequisite(s): A SPN 208 or A SPN 209 or A SPN 301 or permission of instructor.

**ASPN 310   Introduction to Literary Methods   (3)**

General Education: DP-HUM  
Instructor: Staff  

TAUGHT IN SPANISH. This is a beginning literature course where students are introduced to the study of literature in a foreign language. Works will be chosen by genre, with emphasis placed on the issues and assumptions underlying literary study, as well as the practical aspects of literary analysis. Only one of ASPN 310 and ASPN 223 may be taken for credit. Prerequisite: ASPN 208 or 209 or 301, or permission of instructor.

**ASPN 315   Conflict and Progress in Modern Spain   (3)**  
Instructor: L. Cuesta, PhD, lcuesta@albany.edu  

This course provides an introduction to both the history of Spain and its cultural circumstances, including art, literature, and film. Its objective is for the student to become familiar with contemporary Spanish culture taking the various political, economic and social events into account that have contributed to its development throughout the twentieth and twentieth first centuries. We will look at far reaching social issues such as politics, gender, class and religion, as well as issues facing Spain today such as the economic crisis, the role of the European union, the new social movements, regionalism, etc. The course is taught in Spanish to build a bridge between language and literature courses. To that end, the course emphasizes expanding your vocabulary and developing your reading, writing and listening skills, so that you can more easily deal with abstract concepts and refine your ability to express complex ideas orally in Spanish. It will use a combination of reading and writing assignments, guided lectures, classroom interaction, student presentations and activities with practical application intended to broaden students’ understanding of the cultural panorama of contemporary Spanish society.

**ASPN 318 (=ALCS 314)   Topics in Hispanic Film   (3)**  
Instructor: Ilka Kressner, PhD, ikressner@albany.edu  

A study of Hispanic film as a medium that offers a unique amalgam of diverse musical, pictorial, and literary art forms within a sociopolitical context. The course will focus on such specific topics as peasant movement, human rights, images of women, race, and ethnicity. May be repeated once for credit when content varies. Prerequisite(s): ASPN 223 or ASPN 310 or permission of instructor.

**ASPN 322 (=A LCS 302)   Los Latinos en Estados Unidos   (3)**  
Instructor: Carmen Serrano, PhD, cserrano4@albany.edu  

TAUGHT IN SPANISH. In this course we examine major US Latino groups (Mexican-American, Cuban, Puerto Rican, Dominican) and the major literary works produced by U.S. Latino writers from the 1960s to the present. Students will study demographic, socio-economic, historical, and cultural aspects of these groups in the context of their interaction with mainstream society. Course will be given in Spanish. Only one version of ASPN 322 may be taken for credit. Prerequisite(s): ASPN 223 or ASPN 310 or permission of instructor.
ASPN 402  Spanish Linguistics: Morphology and Syntax  (3)
Instructor: S. Zahler, PhD, szahler@albany.edu
TAUGHT IN SPANISH. El propósito principal de aspn 402/502 es la presentación y comprensión de conceptos lingüísticos generales y métodos asociados con la descripción y análisis morfosintáctico del español. Habrá un repaso de la gramática española, discusiones sobre la eficacia de diferentes explicaciones del empleo y distribución de formas, e información sobre la variación diatópica y diastrática. Texto requerido: Sintaxis y morfología de la lengua española, Kathleen Wheatley.

ASPN 403  Spanish for Teachers  (3)
Instructor: M. Solon, PhD, msonlon@albany.edu
TAUGHT IN SPANISH. This course is an in-depth study of principles and methods of language teaching. It includes the hands-on practice of methodological tools that enrich the teaching of Spanish as a foreign language as well as a review of Spanish grammar with the needs of the beginning teacher in mind. Prerequisite: ASPN 301 or placement.

ASPN 443  Contemporary Latin American Novel  (3)
Instructor: I. Kressner, PhD, ikressner@albany.edu
Selected topics in Hispanic literature not covered by other undergraduate courses offered by the program. May be repeated for credit when content varies. Consult current schedule of classes for topic. Prerequisite(s): this is a capstone course and requires senior Spanish major with Hispanic Literatures and Cultures concentration and one 400 level Spanish literature course.

ASPN 443  Afro Latin-American Literature  (3)
Instructor: M. Alejandra Aguilar, PhD, maguilardornelles@albany.edu
Selected topics in Hispanic literature not covered by other undergraduate courses offered by the program. May be repeated for credit when content varies. Consult current schedule of classes for topic. Prerequisite(s): this is a capstone course and requires senior Spanish major with Hispanic Literatures and Cultures concentration and one 400 level Spanish literature course.

A SPN 495  Bilingualism and U.S. Spanish  (3)
Instructor: L. Sayahi, PhD, lsayahi@albany.edu
This course offers a deep study of bilingualism and its implications for the individual and the society (identity, family, minorities, and education). The focus will be on the acquisition and development of communicative skills by bilingual speakers in the United States. Special attention will be paid to the intersection of bilingualism with other linguistic phenomena including borrowing, code-switching, diglossia, multilingualism, language shift, and language maintenance. Prerequisite(s): A SPN 303 or A SPN 496 or permission of instructor.

UFSP 100  Freshman Seminar - African Influence in Brazilian Culture  (1)
Instructor: D. Osborne, PhD, dmosborne@albany.edu
Brazil has the largest population of black people outside Africa. More than half the population in the country identify as black. African culture can be seen everywhere: in the music, food, religion, language, sports, and most of what we call Brazilian culture - which is, in fact, of African origin. In this seminar, students will learn about African contributions to Brazilian culture, such as candomblé (Afro-Brazilian religion), capoeira (martial arts created by former slaves), Baile Funk and Brazilian Hip Hop, African cuisine from Bahia, samba.
carnaval, and much more, as we reflect on black consciousness, human rights, and dynamic understanding of race.

**UFSP 100 Freshman Seminar - Intro to Spanish/Latin American Films (1)**
Instructor: L. Cuesta, PhD, lcuesta@albany.edu

This course provides an introduction to both the history of Spain and its social, political, and cultural circumstances, including art, music, and film. Spain has historically identified itself as “Las Españas.” The course will examine how this plurality has manifested itself through time via its regional nationalisms, ethnicities, religions, languages, and social structures. The class will articulate historical and contemporary connections between Spain and Europe, the United States and Latin America. It is expected that student will read the material before attending class, complete the homework, and come prepared to discuss the text and other materials provided by the instructor during class sessions.

A secondary goal of the course is to build a bridge between language and literature courses. To that end, the course emphasizes expanding your vocabulary and developing your reading and listening skills, so that you can more easily deal with abstract concepts and refine your ability to express complex ideas orally in Spanish.

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**SPANISH GRADUATE COURSES**

**ASPN 502 Spanish Syntax and Morphology (3)**
Instructor: S. Zahler, PhD, szahler@albany.edu

TAUGHT IN SPANISH. El propósito principal de aspn 402/502 es la presentación y comprensión de conceptos lingüísticos generales y métodos asociados con la descripción y análisis morfosintáctico del español. Habrá un repaso de la gramática española, discusiones sobre la eficacia de diferentes explicaciones del empleo y distribución de formas, e información sobre la variación diatópica y diastrática. Texto requerido: Sintaxis y morfología de la lengua española, Kathleen Wheatley.

**ASPN 509 Methodology for Teaching Spanish as a Foreign Language (3)**
Instructor: M. Solon, PhD, msolon@albany.edu

TAUGHT IN SPANISH. This course is an in-depth study of principles and methods of language teaching. It includes the hands-on practice of methodological tools that enrich the teaching of Spanish as a foreign language and covers topics related to the instruction of heritage language learners and the incorporation of sociolinguistic variation into the classroom. Course requirements include the creation of a comprehensive teaching portfolio.

**ASPN 537 Contemporary Latin American Novel (3)**
Instructor: I. Kressner, PhD, ikressner@albany.edu

Examines short stories, novels, movies and critical writings about detective and crime fiction in Latin America and Spain. Topics include the genre's links to high and low literature, and to historical contexts such as immigration, state crime, drug culture and globalization. Authors include Roberto Arlt, María Elvira Bermúdez, Roberto Bolaño, Jorge Luis Borges, Alicia Giménez Bartlett, Leonardo Padura, Ricardo Piglia, and others.
Study of the generic variations of the novel in Latin America in the last 3 decades.

**ASPN 595  Bilingualism  (3)**
Instructor: L. Sayahi, PhD, lsayahi@albany.edu
This course offers a deep study of bilingualism and its implications for the individual and the society (identity, family, minorities and education). The focus will be on the acquisition and development of communicative skills by bilingual speakers in Spain, Latin America and The United States. Special attention will be paid to the intersection of bilingualism with other linguistic phenomena including borrowing, code-switching, diglossia, multilingualism, language shift and language maintenance.

**ASPN 682  Afro Latin-American Literature  (3)**
Instructor: M. Alejandra Aguilar, PhD, maguilardornelles@albany.edu
Topics in Hispanic literature to include common themes in Spanish and Spanish-American literature. May be repeated for credit with change of topic. Prerequisite: Consent of instructor.