



UNIVERSITY AT ALBANY
State University of New York
LLC Conference

Views from Below:

The Underdog in Contemporary Latin American and Spanish Film



Department of
Languages, Literatures
and Cultures
University at Albany,
SUNY
**Oct 5, 2017 (HU 354)
1pm**
**Oct 6, 2017 (HU 290)
9am**

Photo Credit: Film still from *Amores perros* (Mexico, 2001, directed by Alejandro González Iñárritu)

Underprivileged characters and their daily struggles to cope with adverse surroundings are a major presence in today's cinema from Latin America and Spain. Many films center on characters that have a vulnerable status in their respective societies; such as children, the elderly, maids, sex workers, and immigrants living in precarious socio-economical contexts. Filmmakers frequently adopt a neorealist language, fast-paced narrative rhythm, and real-life settings to convey the circumstances of those who barely make ends meet. The narratives employed are often minor filmic storylines that challenge established national discourses. The films' perspectives align their characters with marginalized figures in a transnational sphere marked by neoliberal realities. This conference strives to be both a conversation in and beyond disciplines: Sixteen colleagues researching in the humanities and social sciences from four different SUNY and CUNY campuses will participate.

For program, abstracts and speaker's bios, please see: <http://scholarsarchive.library.albany.edu/latinfilm/>
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