Courses with multiple sections indicate ‘Staff’ for instructor

ARABIC

AARA 101  Elementary Arabic I  (3)
General Education: LANG
Instructor:  E. Bader, ebader@albany.edu/R. Alsaedi, ral-saedi@albany.edu
The objective of this course is the development of initial reading, listening, speaking, and writing skills in Modern Standard Arabic. Attention will be given to the mastering of the Arabic alphabet, pronunciation, basic grammatical structures, and initial vocabulary. Cultural elements from different Arabic speaking areas will also be introduced. Students are expected to attend regularly and participate in all class activities.

AARA 102  Elementary Arabic II  (3)
General Education: LANG
Instructor:  E. Bader, ebader@albany.edu/R. Alsaedi, ral-saedi@albany.edu
A continuation of AARA 101.  Additional Arabic grammatical structures and vocabulary items will be introduced to continue the development of the four communicative skills and cultural knowledge. The focus will be on syntax and morphology and the development of the ability to participate in different types of conversations. Modern Standard Arabic will be the language of instruction. Students are expected to attend regularly and participate in all class activities. Prerequisite: AARA 101 or placement.

FRENCH

AFRE 101  Beginning French I  (4)
General Education: LANG
Instructor:  Staff
French 101 is for students with no previous study of French.  This course emphasizes the development of practical communication skills through a variety of lively, interactive activities. By the end of the course,
students should be able to talk about themselves, their immediate world, and their interests. The course also provides an introduction to the culture of France and other French-speaking countries. According to the University regulations, this course may not be taken for credit by students who have taken three years of high school French or passed the Regents examination within the past five years. Textbook: Chez nous, 4th edition
Prerequisites: for beginners, none; intended for students with no prior study of French. Students with prior study of French wishing to enroll in this course should make an appointment with Professor Susan Blood, sblood@albany.edu (HU 236).

**AFRE 102  Beginning French II   (4)**
General Education: LANG
Instructor:  K. Amegashie, PhD, kamegashie@albany.edu
French 102 is for students who have completed one semester of college French, such as 101, or one year of high school French. This course continues to emphasize the development of practical communication skills using a lively and interactive approach. Students expand their proficiency to be able to talk not only about themselves, but about the world. Students also increase their knowledge of French and francophone cultures. By the end of the course, students should have basic survival skills in French. Textbook: Chez nous, 4th edition.
Prerequisite:  AFRE 101 or the equivalent.

**AFRE 221Y  Intermediate French I   (4)**
General Education: OD
Instructor:  H. Pafundi, PhD, hpafundi@albany.edu
TAUGHT IN FRENCH. This four credit course uses short-subject dramatic films, cultural readings and literary texts as well as opportunities for both face-to-face and on-line interactions with native speakers to provide a substantial review of the basics while expanding students’ knowledge of French vocabulary, structure, and functions. Students learn to express themselves in a more varied and meaningful way, while building their skills in listening comprehension and in cultural awareness. Text: Imaginez, 3rd edition (Mitschke). Prerequisite: AFRE 102 or permission of the instructor.

**AFRE 222Y  Intermediate French II   (4)**
General Education: OD
Instructor:  V. Martin, PhD, martinv49@gmail.com
TAUGHT IN FRENCH. This 4 credit course uses a film-based approach to build on students’ previous knowledge of French vocabulary and structures and to expand and refine their ability to express themselves both orally and in writing. Through the study of five contemporary feature-length films and both face-to-face and on-line interactions with native speakers from around the francophone world, students explore a variety of cultural themes while increasing their ability to comprehend spoken French used in context by native speakers. Text: Séquences, 3rd edition. (Bissière and Degroult). Prerequisite: AFRE 221 or permission of the instructor.

**AFRE 301  Structural Review of French   (3)**
Instructor:  S. Blood, PhD, sblood@albany.edu
TAUGHT IN FRENCH. Provides a thorough review of French structure for communication with increased accuracy in both speaking and writing. Students will not only improve their control of French grammar, but will also learn how the grammar functions in specific spoken and written contexts. Prerequisite(s): A FRE 222 or equivalent.
AFRE 341Z  Intro to Global French  (3)
Instructor:  S. Blood, PhD, sblood@albany.edu
TAUGHT IN FRENCH. This course introduces students to the fields of linguistics, culture, and literature in France, the Caribbean, Quebec, and/or Africa. Includes units on fiction, film, music, and art. Students are taught research and analysis techniques that are required in all upper-level courses in the French Studies Program. Required for the French minor. Only one version AFRE 341Z may be taken for credit. Prerequisite: AFRE 301 or permission of instructor.

AFRE 350Y  French Conversation  (3)
Instructor:  V. Martin, PhD, martinv49@gmail.com
TAUGHT IN FRENCH. This course provides intensive practice in French conversation and focuses on developing listening and communications skills. Students will learn the strategies, vocabulary, and structures that will allow them to participate more fluently and confidently in a variety of spoken contexts. Some of the conversational functions and strategies covered include reporting, giving advice, conducting interviews, and expressing differences of opinion. Students will have the opportunity to discuss francophone news and current events. They will engage in debates in class and take part in online web-casting sessions with a class of university students in France. This course is not for students whose native language is French. Prerequisite(s): AFRE 301 or AFRE 222 with permission of instructor.

AFRE 399  The Gourmet Culture of France  (3)
Instructor:  C. Fox, PhD, cfox@albany.edu
TAUGHT IN FRENCH. In this course, we will use food as the unifying theme that will allow us to explore French history, society, geography, customs, traditions, and manners. Through a variety of readings, films, podcasts, native speaker interviews, tastings and, if possible, a visit to one of Albany’s French restaurants, the course will also contribute to the development of more advanced language skills in listening, speaking, reading, and writing. Prerequisite(s): A FRE 301 or permission of instructor.

GERMAN

AGER 101  Elementary German I  (4)
General Education: LANG
Instructor: H. Hickey
Beginner course for students with no previous German, designed to build up basic language skills in listening, speaking, reading, and writing German for communication, while at the same time heightening intercultural competencies. A strong component of multi-media resources (i.e. online interactive audio and video activities; internet based tasks; feature films; weblogs; etc.), complements work with the required textbook and workbook Wie Geht's by Sevin/Sevin (Tompson/Heinle, 10th edition). Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation.

AGER 201  Intermediate German I  (3)
Instructor: H. Hickey
This course is designed to refine students' oral and written communication skills in German acquired in the Elementary language sequence. Intercultural competence is strengthened through reading and discussing a variety of cultural issues revolving around a city or region in the German-speaking world. The four-skills instruction approach integrates a contextualized grammar-review. Multi-media components and computer resources (i.e. online interactive audio and video activities; internet based tasks; feature films; email communication; weblogs), complements work with the required textbook Stationen: Ein Kursbuch für die Mittelstufe by Augustyn/Euba (Tompson/Heinle, 2nd edition). Grades are based on independent home study,
completion of assignments, regular attendance, and enthusiastic student participation. Prerequisite(s): A GER 101 and 102 or 2-3 years of High School German or passing AP placement with at least score 3, or placement by instructor.

ITALIAN

AITA 100  Elementary Italian I  (4)
General Education: LANG
Instructor:  Staff
Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds; emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times per week. May not be taken for credit by students who have taken three years of high school Italian or passed the Regents examination within the past five years. Prerequisite: for beginners, none; for students with high school Italian, placement.

AITA 101  Elementary Italian II  (4)
General Education: LANG
Instructor:  P. Keyes, DMA, pkeyes@albany.edu
Continued study of basic language structure and sounds, emphasis on correct pronunciation and oral expression; graded readings, dictations, home compositions. Daily conversation in class. Prerequisite: AITA 100 or placement.

AITA 103  Intermediate Italian I  (4)
Instructor: O. Pelosi, PhD, opelosi@albany.edu
The main objective of this course is to expand the students' linguistic and cultural horizons, and to combine the study of intermediate grammar with a wide array of cultural components, both social and literary. The course will entail an in-depth review of verbal forms (e.g.: Presente, Passato Prossimo and Imperfetto with emphasis on the Combination of Imperfetto and Passato Prossimo- Futuro Semplice and Anteriore, Condizionale Presente and Passato, Congiuntivo Presente and Passato), as well as it will focus on the main Parts of Speech (e.g.: Nouns, Pronouns, Adjectives, etc.). There will be daily conversations, dictations, compositions, and Italian readings. There will be 7 quizzes, 1 midterm and 1 comprehensive final. Prerequisite: Having taken and passed Italian 101, or permission of instructor.

AITA 206Y  Intermediate Conversation and Oral Grammar  (3)
Instructor: O. Pelosi, PhD, opelosi@albany.edu
Practice in conversational skills and techniques. Students will improve their conversational ability through class discussions, oral presentations and dialogues among other activities. Reading selections will provide material for conversation and written activities. Prerequisite: AITA 104 or permission of instructor.

AITA 301Z  Advanced Conversation and Composition  (3)
Instructor: M. Keyes, MA, mgkeyes@albany.edu
Intensive practice in speaking and writing in Italian. Prerequisite: AITA 207 or permission of instructor.

AITA 318  Italian Cinema  (3)
Instructor: M. Keyes, MA, mgkeyes@albany.edu
TAUGHT IN ENGLISH. This course deals with a study of the works of the major Italian directors. It examines the way fiction and themes taken from Italian life have been rendered in cinematic form during the past 35+ years.
LATIN

ACLL 101  Elementary Latin I  (4)
   General Education: LANG
   Instructor: C. Giglio, MS, cgiglio@albany.edu

*Latin Is Fun, Book I* helps students attain proficiency in four basic skills—reading, writing, listening, and speaking Latin—through materials presented in visually focused contexts that students can easily relate to their own experiences. Students respond to easy-to-answer questions that require them to speak about their daily lives, express their opinions, and supply real information. This unique structure, which combines verbal and visual instruction, makes students increasingly confident in their understanding of the Latin language.

PORTUGUESE

APOR 100  Elementary Portuguese I  (3)
   General Education: LANG
   Instructor: D. Osborne, PhD, dmosborne@albany.edu

Beginner-level course. This course introduces students to the Lusophone (Portuguese-speaking) world. Emphasis is given to the development of the four skills (speaking, listening, reading and writing), as well as the appreciation and awareness of Portuguese-speaking cultures. Portuguese will be the language of instruction. May not be taken for credit by native speakers. Prerequisites: None.

APOR 101  Elementary Portuguese II  (3)
   General Education: LANG
   Instructor: D. Osborne, PhD, dmosborne@albany.edu

TAUGHT IN PORTUGUESE. Portuguese 101 is the second semester of a beginner-level integrated skills language course. Class time is dedicated to interactive activities, which will allow students to acquire skills in speaking, listening, reading and writing. Through activities and readings, students are also introduced to many aspects of everyday Brazilian culture and cultures of other Portuguese-speaking countries. May not be taken for credit by native speakers. Prerequisite: APOR 100.

APOR 206  Conversation and Spoken Grammar  (3)
   Instructor: D. Osborne, PhD, dmosborne@albany.edu

Primary emphasis is on the spoken language. Students reflect critically upon a broad range of topics related to Lusophone (Portuguese-speaking) culture and art through group discussion and oral presentations (e.g., music, dance, architecture, painting, theater, films, photography, etc.). In addition to enhancing students’ oral skills, this course also aims to improve students’ communication skills through written essays and online discussion boards. Prerequisite: APOR 101 or placement.

RUSSIAN

ARUS 101  Elementary Russian I  (3)
   General Education: LANG
   Instructor: T. Sergay, PhD, tsergay@albany.edu

A communicative introduction to Russian for beginners, designed to develop basic skills in listening, speaking, reading, and writing while mastering the grammatical structures and concepts on which those skills depend. Content focuses on practical survival and social functioning in today's Russian-speaking world as well as aspects of Russian culture, society, and history. Native speakers of Russian may not take this course. Students
with only limited Russian gained from growing up in families where Russian was spoken may be allowed to enroll in this course with permission of the instructor. Transfer students who have had one year of Russian-language study are advised to enroll in A RUS 201. Students who have been granted University in the High School credit for second-year Russian may not enroll in A RUS 101, 102, 201, or 202 for credit. Students who have had two or more years of college-level Russian-language study are advised to consider SUNY study-abroad options for more advanced Russian study. Language courses must be taken in sequence. A student may not earn graduation credit for a lower-level course taken concurrently with a higher-level course or after receiving credit for a higher-level course in the sequence.

**ARUS 201  Intermediate Russian I  (3)**
Instructor: R. Reis, reis@albany.edu
Continuation of A RUS 102. Students are introduced to verbal aspect in Russian. They develop further skills in “motion verbs” and time expressions. They learn the forms and uses of the dative and instrumental cases, thus completing their introduction to the Russian declension system. Native speakers of Russian may not take this course. Students with only limited Russian gained from growing up in families where Russian was spoken may be allowed to enroll in this course with permission of the instructor. Transfer students who have had one year of Russian-language study are advised to enroll in A RUS 201. Students who have had two or more years of college-level Russian-language study are advised to consider SUNY study-abroad options for more advanced Russian study. Language courses must be taken in sequence. A student may not earn graduation credit for a lower-level course taken concurrently with a higher-level course or after receiving credit for a higher-level course in the sequence. Prerequisite(s): A RUS 102 or permission of the director of the Russian program.

**ARUS 280  Soviet and Russian Cinema  (3)**
Instructor: T. Sergay, PhD, tsergay@albany.edu
TAUGHT IN ENGLISH. Main trends in the development of Russian and Soviet cinema, from the silents of the early 20th century to the period of glasnost and the post-Soviet era. Introduction to the theories of Eisenstein, Vertov, Kuleshov, and others. Social and political issues explored through famous classic and contemporary films. Some background reading in Russian history is included. Films are subtitled in English. Expect to contribute actively to a seminar-like classroom format. All readings and class discussions are in English.

**SPANISH**

**ASPN 100  Elementary Spanish I  (4)**
General Education: LANG  
Instructor: Staff  
This is a beginner’s course using the communicative approach that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. May not be taken for credit by heritage or native speakers of Spanish or students who have taken three years of high school Spanish or passed the Regents examination within the past five years. Prerequisite: for beginners, none; for students with high school Spanish, placement.

**ASPN 101  Elementary Spanish II  (4)**
General Education: LANG  
Instructor: Staff  
TAUGHT IN SPANISH. A continuation of Spanish 100 which also applies the natural approach to learning and focuses on the active development of listening and reading comprehension, cultural knowledge, speaking and writing skills. Students are expected to attend regularly and participate in all class activities. Students may
be assigned to view videos outside the classroom. May not be taken for credit by heritage or native speakers. Prerequisite: ASPN 100 or placement.

**ASPN 105  Basic Spanish for Heritage Speakers  (3)**
Instructor: Staff
Emphasizes the development of all four communicative skills (writing, reading, speaking, and listening), with special attention given to specific areas of language such as vocabulary building, grammar, and orthography. This course is for students who have fairly extensive exposure to Spanish at home and can understand the language, but who have little or no formal training in the language. Prerequisite(s): placement.

**ASPN 200 (formerly ASPN 103)  Intermediate Spanish I  (3)**
Instructor: Staff
TAUGHT IN SPANISH. A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. Course includes short compositions and students are expected to participate in all class activities. May not be taken for credit by heritage or native speakers. Prerequisite: ASPN 101 or placement.

**ASPN 201 (formerly ASPN 104)  Intermediate Spanish II  (3)**
Instructor: Staff
TAUGHT IN SPANISH. Students will continue to work with the four skills as in ASPN 200, with emphasis on readings, short compositions, and class discussions. Students are expected to participate actively. May not be taken for credit by heritage or native speakers. Prerequisites: ASPN 200 (formerly ASPN 103) or placement.

**ASPN 205  Spanish for Heritage Speakers II  (3)**
Instructor: A. Aguilar, PhD, maguilardormelles@albany.edu
TAUGHT IN SPANISH. Este curso ofrece espacios de práctica y aprendizaje de estrategias comunicativas, tanto orales como escritas, a hablantes bilingües que han sido escolarizados en los Estados Unidos y cuyo contacto con el español ha sido en el hogar y/o en la comunidad. Al estudiar la gramática española y realizar actividades antes de venir en clase para luego poner en práctica lo que hayas estudiado, te permitirá aprender y desarrollar tus habilidades comunicativas en español. El curso también te ofrece la oportunidad de explorar, discutir y expresar en forma oral y escrita temas vinculados a la cultura latinoamericana, a la comunidad latina en los Estados Unidos y a la herencia hispana. A través de lecturas, debates, proyectos de grupo y escritura de composiciones, durante el curso podrás desarrollar tu conocimiento y tus habilidades de interacción formal en español. El curso se dicta en español. Prerequisite: placement.

**ASPN 206Y  Intermediate Conversation and Oral Grammar  (3)**
General Education: OD
Instructor: Staff
TAUGHT IN SPANISH. Primary emphasis on the active skill of speaking. Cannot be taken by heritage or native speakers. Prerequisite: ASPN 201 (formerly ASPN 104) or placement.

**ASPN 208 (formerly ASPN 301)  Spanish Composition & Conversation for Non-Heritage Speakers of Spanish  (3)**
Instructor: Staff
TAUGHT IN SPANISH. Formerly ASPN 301. Intensive study of the Spanish language with frequent short compositions, oral presentations, and video projects. Also includes some short readings and analysis and discussion of literary texts. This course is only for non-heritage speakers of Spanish; students with a heritage
speaker background should enroll in ASPN 209. Only one of ASPN 208, 209, and 301 may be taken for credit. Prerequisite: ASPN 206 or permission of instructor.

**ASPN 209  Spanish Conversation & Composition for Heritage Speakers of Spanish  (3)**

Instructor: Staff

TAUGHT IN SPANISH. Intensive study of the Spanish language with frequent short compositions and oral presentations. Also includes some short readings and class discussions of topics of special interest to heritage speakers of Spanish. This course is only for heritage speakers of Spanish, intended to meet their specific language needs; non-heritage speakers should enroll in ASPN 208. Only one of ASPN 208, 209, and 301 may be taken for credit. Prerequisite: ASPN 205 or permission of instructor.

**ASPN 303 (formerly ASPN 496)  Introduction to Spanish Linguistics  (3)**

Instructor: Staff

TAUGHT IN SPANISH. A SPN 303 is a general introduction to Spanish linguistics. Students will be introduced to the different areas of linguistic specialization (general linguistics, phonetics and phonology, morphology, syntax, language change, and language variation) in order to prepare them for a more specialized study of these areas. Only one of A SPN 303 and A SPN 496 may be taken for credit. Prerequisite(s): A SPN 208 or A SPN 209 or A SPN 301 or permission of instructor.

**ASPN 310 (formerly ASPN 223)  Introduction to Literary Methods  (3)**

General Education: DP-HUM

Instructor: Staff

TAUGHT IN SPANISH. This is a beginning literature course where students are introduced to the study of Hispanic literature. The course offers a critical introduction to a number of literary genres (poems, plays, short stories and novels) and popular culture (songs, cartoons), with a strong emphasis on analytical reading methods. Literary pieces will be examined by genre, thus highlighting some of the issues and assumptions that underlie literary studies at this level, as well as the practical aspects of literary analysis. Discussion of literary texts will be a significant component of this course so that students will be able to gain insight into the nuances of a literary text and develop a critical voice of their own. Prerequisite: ASPN 208, 209, or 301, or permission of instructor.

**ASPN 315  Conflict and Progress in Modern Spain  (3)**

Instructor: L. Cuesta, PhD, lcuesta@albany.edu

TAUGHT IN SPANISH. A study of the social and political struggles of the Spanish people through their literary and artistic manifestations, from the beginnings of the 18th century to the present. Prerequisite(s): for majors, A SPN 223 or A SPN 310 or permission of instructor; for nonmajors, none.

**ASPN 318 (= ALCS 314)  Topics in Hispanic Film  (3)**

Instructor: I. Kressner, PhD, ikressner@albany.edu

TAUGHT IN SPANISH. In this class, we will analyze a selection of Spanish American and Brazilian films from the last 20 years. Genres to be covered are documentary, comedy, thriller, melodrama/drama, and independent cinema. Among the key topics are portrayals of youth, lifestyle, and representation of politics in film. We will study these films as examples of aesthetic and cultural practice. Our approach will be that of a viewers’ response, informed by social, historical, and political contexts. We analyze the techniques, with a focus on filmic conventions and structures. Prerequisite(s): A SPN 223 or A SPN 310 or permission of instructor.
ASPN 322 (=ALCS 302)  Los Latinos en Estados Unidos  (3)
Instructor:  C. Serrano, PhD, cserrano4@albany.edu
TAUGHT IN SPANISH. In this course we examine major U.S. Latino groups (Mexican-American, Cuban, Puerto Rican, Dominican) and the major literary works produced by U.S. Latino writers from the 1960s to the present. Students will study demographic, socio-economic, historical, and cultural aspects of these groups in the context of their interaction with mainstream society. Only one version of ASPN 322 may be taken for credit. Prerequisite(s): ASPN 223 or ASPN 310 or permission of instructor.

ASPN 403  Spanish for Teachers  (3)
Instructor:  S. Zahler, PhD, szahler@albany.edu
TAUGHT IN SPANISH. Study of Spanish grammar with the needs of the beginning teacher in mind. Emphasizes those aspects of grammar that cause most difficulty to English speaking students. May be offered as a quarter course. Prerequisite(s): this is a capstone course and requires senior Spanish major with Spanish Language, Linguistics, Teaching concentration and one 400 level Spanish linguistics course.

ASPN 443  Latin American Popular Culture  (3)
Instructor:  I. Kressner, PhD, ikressner@albany.edu
TAUGHT IN SPANISH. En esta clase se estudiarán ejemplos y expresiones de, además de experiencias con culturas populares hispano-americanas. Vamos a familiarizarnos con las teorías y metodologías de los estudios de lo popular, indagar ejemplos de ‘hits’ populares e interpretarlos en sus contextos socio-culturales. Entre los géneros por estudiar se encuentran la novela, el drama, artículos periodísticos, películas, teleseries, tuits/tweets de las redes sociales, eventos deportivos y bailes. Preguntas de investigación crítica claves son: ¿Qué es el rol de los medios masivos en América Latina? ¿En qué elementos se distinguen, en qué son similares a los de EEUU? ¿Qué es el rol de la palabra hablada en contraste con la ‘letra’/escritura en este contexto en el hemisferio? ¿Sigue siendo una ‘ciudad letrada’ como nos la presentó Ángel Rama? ¿Cuáles son las relaciones entre lo popular, lo original, lo ético, lo individual? ¿Qué es la función del placer, del humor, de la seducción y evasión en la cultura popular? En qué manera se perfilan en las expresiones de lo popular aspectos de poder de clase, economía y justicia/injusticia? ¿Cómo podemos entender lo popular no solo como reflejo de una realidad, sino además como medio de proyectos alternativos, quizás más justos? ¿Cuándo se convierte el consumidor en productor? Prerequisite(s): this is a capstone course and requires senior Spanish major with Hispanic Literatures and Cultures concentration and one 400 level Spanish literature course.

ASPN 443  Latin American Novel: From Modernismo to the Boom  (3)
Instructor:  A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. This course traces major cultural periods in Latin America from the late nineteenth century up to the 1960s. We will study Latin American novels in order to reflect upon significant artistic trends and intellectual debates that were (and still are) essential to Latin American cultural and political life. Key topics such as nation and narration, modernism and modernity, nationalism and cosmopolitanism, revolution and representation, and constructions of gender, race and ethnicity will be discussed throughout the course. Special emphasis will be placed on narrative analysis as well as on historical and political contextualization of narrative production. Prerequisite(s): this is a capstone course and requires senior Spanish major with Hispanic Literatures and Cultures concentration and one 400 level Spanish literature course.

ASPN 493  Introduction to Latin America Dialectology  (3)
Instructor:  S. Zahler, PhD, szahler@albany.edu
TAUGHT IN SPANISH. The principal linguistic traits of Spanish in the Americas, and the classification of American Spanish into individual dialects. Additional topics include: the influence of African and indigenous peoples on American Spanish, standard and non-standard varieties, and historical and geographical factors.
which contribute to the dialect differences. Prerequisite(s): A SPN 303 or A SPN 496 or permission of instructor.

### SPANISH GRADUATE COURSES

**ASPN 509  Methodology of Teaching Spanish as a Foreign Language  (3)**
Instructor: S. Zahler, PhD, szahler@albany.edu
TAUGHT IN SPANISH. This course aims to develop the methodological tools which can be used to enhance communicative language teaching and learning in the Spanish classroom. It will review contemporary research on second language acquisition as it pertains to teaching Spanish and it will help students develop classroom management skills and maximal use of classroom materials.

**ASPN 517  Latin American Popular Culture  (3)**
Instructor: I. Kressner, PhD, ikressner@albany.edu
TAUGHT IN SPANISH. En esta clase se estudiarán ejemplos y expresiones de, además de experiencias con culturas populares hispanoamericanas. Vamos a familiarizarnos con las teorías y metodologías de los estudios de lo popular, indagar ejemplos de ‘hits’ populares e interpretarlos en sus contextos socio-culturales. Entre los géneros por estudiar se encuentran la novela, el drama, artículos periodísticos, películas, teleseries, tuits/tweets de las redes sociales, eventos deportivos y bailes. Preguntas de investigación críticas claves son: ¿Qué es el rol de los medios masivos en América Latina? ¿En qué elementos se distinguen, en qué son similares a los de EEUU? ¿Qué es el rol de la palabra hablada en contraste con la ‘letra’/escritura en este contexto en el hemisferio? ¿Sigue siendo una ‘ciudad letrada’ como nos la presentó Ángel Rama? ¿Sigue siendo una ‘ciudad letrada’ como nos la presentó Ángel Rama? ¿Cuáles son las relaciones entre lo popular, lo original, lo ético, lo individual? ¿Qué es la función del placer, del humor, de la seducción y evasión en la cultura popular? ¿En qué manera se perfilan en las expresiones de lo popular aspectos de poder de clase, economía y justicia/injusticia? ¿Cómo podemos entender lo popular no solo como reflejo de una realidad, sino además como medio de proyectos alternativos, quizás más justos? ¿Cuándo se convierte el consumidor en productor?

**ASPN 536  Latin American Novel: From Modernismo to the Boom  (3)**
Instructor: A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. This course traces major cultural periods in Latin America from the late nineteenth century up to the 1960s. We will study Latin American novels in order to reflect upon significant artistic trends and intellectual debates that were (and still are) essential to Latin American cultural and political life. Key topics such as nation and narration, modernism and modernity, nationalism and cosmopolitanism, revolution and representation, and constructions of gender, race and ethnicity will be discussed throughout the course. Special emphasis will be placed on narrative analysis as well as on historical and political contextualization of narrative production.

**ASPN 593  Dialects of American Spanish  (3)**
Instructor: S. Zahler, PhD, szahler@albany.edu
TAUGHT IN SPANISH. This course covers the principal phonetic and morphosyntactic traits of American Spanish, as well as a range of other topics, including: issues of dialect formation, the classification of varieties into larger groupings, sociolinguistic variation, and the influence of indigenous languages.

**ASPN 611  Methods of Linguistic Research  (3)**
Instructor: L. Sayahi, PhD, lsayahi@albany.edu
TAUGHT IN SPANISH. The common scientific methods of linguistic research in the different fields of specialization and the necessary tools for the realization of research projects.
ASPN 694  Directed Readings in Spanish  (1-6)
A course of reading designed primarily for Master of Arts candidates intending to cover major developments within a historical period in which they have received relatively little formal instruction. Readings are to be supplemented by discussions with the sponsoring professor.

ASPN 897  Independent Study and Research  (3-4)
Independent study in an area of special interest not treated in graduate courses currently offered. Designed exclusively for doctoral candidates.

ASPN 899  Doctoral Dissertation  (3-12 L.E.U.)
Required of all candidates completing the degree of Doctor of Philosophy.