

## CURRICULUM VITAE

JOHN MONFASANI

9 September 2014

ADDRESS: 597 Albany Shaker Road, Loudonville, NY 12211  
TELEPHONE: Home: 518/459-1483; Office: 518/442-5360  
FAX: Office: 518/442-3477  
E-MAIL: monf@albany.edu

### EARNED DEGREES

Ph.d., with distinction, in history, Columbia University, February 1973 (Dissertation: *A Biography of George of Trebizond*)  
Certificate, Scuola Vaticana di Paleografia e Diplomatica, July 1971.  
M.A. in history, Columbia University, June, 1966  
B.A., cum laude, Fordham University, June 1965

### PROFESSIONAL EMPLOYMENT

State University of New York at Albany, Department of History: Distinguished Professor, November 2011- Present;  
Professor, 1987- 2011; Associate Professor, 1980-87; Assistant Professor, 1973-80; Lecturer, 1971-73  
Rutgers The State University at Newark, Department of History: Lecturer, 1968-69

### HONORS

Lifetime Member of the British Society of Renaissance Studies, voted by the board, spring 2010  
Fellow of the Venetian Academy of Science "Ateneo Veneto," elected August 1992  
William Nelson Prize of the Renaissance Society of America for the best article to appear in *Renaissance Quarterly* in 1988 (for "The First Call For Press Censorship . . .")  
Excellence in Research Award from the State University of New York at Albany, 1982  
John Nicholas Brown Prize of the Medieval Academy of America for the best first book, 1980 (for *George of Trebizond*, published in 1976)

### FELLOWSHIPS

National Humanities Center Fellowship, 2011-12  
The National Endowment for the Humanities, Senior Fellowship, Summer 2010  
Dumbarton Oaks, Harvard University, Washington, D.C., Senior Fellowship, Spring 2004  
The National Endowment for the Humanities, Senior Fellowship, 1995-96  
The National Endowment for the Humanities, Senior Fellowship, Summer, 1993  
The Institute for Advanced Study, Princeton, 1987-88  
The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, 1982-83.  
John Simon Guggenheim Memorial Foundation, 1980-81.  
American Council of Learned Societies, Recent Ph.D. Fellowship, Spring 1977.  
The National Endowment for the Humanities, Junior Fellowship, Summer 1975.  
The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, 1973-74.  
SUNY, Research Foundation, Summer 1973  
American Academy in Rome, 1969-71.  
Fulbright Commission, 1969-70.  
Woodrow Wilson Foundation, 1969-70 (declined).

### SCHOLARSHIP

#### Books:

1. *George of Trebizond: A Biography and a Study of His Rhetoric and Logic*. Columbia Studies in the Classical

- Tradition, 1 (Leiden: E. J. Brill, 1976). Pp. xii + 414. Awarded the John Nicholas Brown Prize for 1980 by the Medieval Academy of America; see *Speculum*, 55 (1980): 643.
- Reviewed in:
- The American Historical Review*, 82 (1977):81, by P. C. Dales  
*Archivio storico italiano*, 136 (1977): 286-87, by G. C. Garfagnini  
*Bibliothèque d'Humanisme et Renaissance*, 60 (1978): 376-80, by A. De Petris  
*Byzantinische Zeitschrift*, 72 (1979): 53 -56, by W. Hormann  
*Byzantion*, 47 (1977): 592, by J. Santerre  
*The English Historical Review*, 93 (1978): 436-37, by D. Hay  
*History Today*, 27 (1977): 266-67, by A. Haynes  
*Journal of the Australian Universities Modern Language Association*, 53 (1980): 69-70, by P. L. Rose  
*The Quarterly Journal of Speech*, 63 (1977): 443-48, by B. Vickers  
*Renaissance Quarterly*, 32 (1979): 355-62, by D. Geanakoplos  
*Revue des études byzantines*, 35 (1977): 305-06, by J. Darrouzès  
*Revue historique de droit français et étranger*, 56 (1978): 354, by P. Legendre  
*Rivista storia italiana*, 90 (1978): 206-08, by C. Vasoli  
*Salesianum*, an. 1977, 164, by P. T. Sella  
*Speculum*, 52 (1978): 406-08, by R. G. Witt  
*The Times Literary Supplement*, 19 November 1976, 1453, by C. B. Schmitt
2. *Collectanea Trapezuntiana. Texts, Documents, and Bibliographies of George of Trebizond*. Medieval & Renaissance Texts & Studies, 25; The Renaissance Society of America: Renaissance Texts Series, 8 (Binghamton, NY, 1984). Pp. xxii + 863
- Reviewed in:
- Archivio storico italiano*, 143 (1985): 307-08, by S. Caroti.  
*Deutsches Archiv für Erforschung des Mittelalters*, 41 (1985):2 63, by F. Tinnefeld.  
*Neo-Latin News*, 35.1-2 (1987):26, by L. V. Ryan.  
*Nouvelle revue théologique*, 17 (1986): 282, by S. Hilaire.  
*Renaissance Quarterly*, 38 (1985): 312-15, by N.G. Wilson.  
*Scriptorium*, 40 (1986): 53\*-54\*, by M. Mund-Dopche.  
*Studi medioevali*, ser. 3, 26.2 (1985): 1052, by M. Cortesi.  
*Wolfenbütteler Renaissance Mitteilungen*, 9 (1985): 59-61, by P. R. Blum.  
*Quellen und Forschungen aus italienischen Archiven und Bibliotheken*, 66 (1987): 449, by L. Onofri Pauler.
3. *Supplementum Festivum: Studies in Honor of Paul Oskar Kristeller*. Ed. with J. Hankins and F. Purnell, Jr. Medieval & Renaissance Texts & Studies, 49 (Binghamton, NY, 1987). Pp. xxviii + 630
4. *Studies on Renaissance Society and Culture in Honor of Eugene F. Rice, Jr.* Ed. with R. Musto (New York: Italica Press, 1991). Pp. xxiv + 312
5. *Fernando of Cordova: A Biographical and Intellectual Profile*. Transactions of the American Philosophical Society. Vol. 82, Part 6 (Philadelphia, 1992). Pp. viii + 116
- Reviewed in:
- Bibliothèque d'Humanisme et Renaissance*, 56 (1994): 584-85, by I. Backus  
*Catholic Historical Review* (1995):142-43, by J.N. Hillgarth  
*Parergon*, (1994):159-60, by A. L. Martin  
*Renaissance Quarterly*, 47 (1994): 697-99, by J. W. Barker  
*Speculum*, 69 (1994):1233-35, by J. Hankins
6. *Language and Learning in Renaissance Italy: Selected Essays* (Aldershot, Hampshire: Variorum, 1994). Pp. xii + 340, consisting of articles nos. 7, 11-17, 19-20, 23, 28, and the two reviews essays on Lorenzo Valla below.
- Reviewed in:
- Sixteenth Century Journal*, 26 (1995): 958-59, by A. E. Moyer  
*Catholic Historical Review*, 82 (1996): 95-96, by T. M. Izbicki  
*Neo-Latin News*, 54 (1996): 37-38, by C. W. Kallendorf  
*Renaissance Quarterly* 50 (1997): 590-91, by D. Marsh
7. *Byzantine Scholars in Renaissance Italy: Cardinal Bessarion and Other Emigrés: Selected Essays* (Aldershot,

- Hampshire: Variorum, 1995). Pp. xii + 353, consisting of articles nos. 1-4, 6, 8-10, 18, 21-22, 26-27, 32 below.
- Reviewed in:  
*Catholic Historical Review*, 83 (1997): 96–97, by J. Hankins  
*Jahrbuch der Österreichischen Byzantinistik*, 46 (1996): 492, by E. Trapp  
*Bibliothèque de Humanisme et Renaissance*, 59 (1997): 425–26, by M. Campagnolo
8. *Greeks and Latins in Fifteenth-Century Italy: Renaissance Philosophy and Humanism* (Aldershot, Hampshire: Ashgate Variorum, 2004). Pp. xii + 334, consisting of articles nos. 29–30, 34, 36, 40–42, and 44–48 below.
- Reviewed in:  
*Neo-Latin News*, 63 (2005): 122–23, by Craig W. Kallendorf  
*Rivista di storia della filosofia*, 61.2 (2006): 433-36, by Gianni Pagnini  
*Sixteenth Century Journal*, 37.4 (2006): 1076-78, by Luciana Cuppo  
*Annual Bulletin of Historical Literature*, 90 (2006):56, by K. Stöber  
*European History Quarterly*, 38 (2008): 496-98, by Gian Mario Cao  
*Heythrop Journal*, 50.2 (2009): 317, by Barbara Costini
9. *Nicolaus Scutellius, OSA, As Pseudo-Pletho. The Sixteenth-Century Treatise Pletho In Aristotelem and The Scribe Michael Martinus Stella*. Istituto Nazionale di Studi sul Rinascimento. Quaderni di *Rinascimento*, 40 (Florence: Leo S. Olschki Editore, 2005).
- Reviewed in:  
*Investigacion y Ciencia (Edición española de Scientific American)*, June 2006, 93-94, by Luis Alonso  
*Bruniana & Campanelliana*, 12.2 (2006): 603, by Andrea Rabassini  
*Neo-Latin News*, 55 (2007): 266-68, by Bruce McNair
10. *Kristeller Reconsidered: Essays on His Life and Scholarship*, Ed. (New York: Italica Press, 2006):
- Reviewed in:  
*Renaissance Quarterly*, 59 (2006): 1164-65, by Benjamin Kohl  
*The English Historical Review*, 123/500 (2008): 184-86 by Robert Black
11. *George Amiroutzes the Philosopher and His Tractates* (Leuven: Peeters, 2011), no. 12 in the series *Biblioteca* of the journal *Recherches de théologie et philosophie médiévales*. 220 pp.
- Reviewed in:  
*Medioevo Greco*, 11 (2011):299-300, by Jeroen De Keyser  
*Revue des études byzantines*, 71 (2013):330-31, by Marie-Hélène Blanchet
12. *Bessarion Scholasticus: A Study of Cardinal Bessarion's Latin Library*, Turnhout: Brepols, 2012.
- Reviewed in:  
*Renaissance Quarterly*, 65 (2012):1177-78, by Francesco Giannachi  
*Roma nel Rinascimento*, 2012: 31-35, by Concetta Bianca  
*Archivio Storico Italiano*, 170 (2012): 777-79, by Remo Guidi  
*Gregorianum*, 94 (2013):660-61, by Antonis Fyrigos

Articles:

1. "Il Perotti e la controversia tra platonici ed aristotelici," *Res Publica Litterarum*, 4 (1981):195-231. Reviewed in *Wolfenbütteler Renaissance Mitteilungen*, 6 (1982):128-29, by A. Sottili.
2. "Bessarion Latinus," *Rinascimento*, s. 2, 21 (1981): 165-209. Reviewed in *Wolfenbütteler Renaissance Mitteilungen*, 6 (1982):128-29, by A. Sottili.
3. "Still More on Bessarion Latinus," *Rinascimento*, s. 2, 23 (1983):217-35.
4. "The Bessarion Missal Revisited," *Scriptorium*, 37 (1983):119-22.
5. "Sermons of Giles of Viterbo as Bishop," in *Egidio da Viterbo, O.S.A. e il suo tempo. Atti del V Convegno dell'Istituto Storico Agostiniano, Roma - Viterbo, 20-23 ottobre 1982*. *Studia Augustiniana Historica*, 9 (Rome, 1983), 137-89.
6. "The Byzantine Rhetorical Tradition and the Renaissance," in *Renaissance Eloquence: Studies in the Theory and Practice of Renaissance Rhetoric*, ed. J. J. Murphy (Berkeley - Los Angeles: California UP, 1983), 174-87.
7. "A Description of the Sistine Chapel under Pope Sixtus IV," *Artibus et Historiae*, 7 (1983):9-18.
8. "Alexius Celadenus and Ottaviano Ubaldini: An Epilogue to Bessarion's Relationship with the Court of Urbino,"

- Bibliothèque d'Humanisme et Renaissance*, 46 (1984):95-110
9. "A Philosophical Text of Andronicus Callistus Misattributed to Nicholas Secundinus," in *Renaissance Studies in Honor of Craig Hugh Smyth*, 2 vols. (Florence: Giunti Barbera, 1985), 2:395-406.
  10. "Platina, Capranica, and Perotti: Bessarion's Latin Eulogists and His Date of Birth," in *Bartolomeo Sacchi Il Platina (Piadena 1421 - Roma 1481): Atti del convegno internazionale di studi per il V centenario (Cremona, 14 -15 novembre 1981)*, ed. P. Medioli Masotti (Padua: Antenore, 1986 [recte 1987]), 97-136.
  11. "Three Notes on Renaissance Rhetoric," *Rhetorica. A Journal of the History of Rhetoric*, 5 (1987):107-118.
  12. "Pseudo-Dionysius the Areopagite in Mid-Quattrocento Rome," in *Supplementum Festivum. Studies in Honor of Paul Oskar Kristeller*, eds. J. Hankins, J. Monfasani, and F. Purnell, Jr. (Binghamton, NY: Medieval & Renaissance Texts & Studies, 1987), 189-219.
  13. "For the History of Marsilio Ficino's Translation of Plato: The Revision Mistakenly Attributed to Ambrogio Flandino, Simon Grynaeus' Revision of 1532, and the Anonymous Revision of 1556/1557," *Rinascimento*, 27 (1987):293-99.
  14. "Humanism and Rhetoric," in Albert Rabil, Jr., ed., *Renaissance Humanism: Foundations, Forms, and Legacy*, 3 vols., (Philadelphia: U. of Pennsylvania Press, 1988), 3:171-235
  15. "The First Call for Press Censorship: Niccolò Perotti, Giovanni Andrea Bussi, Antonio Moreto and the Editing of Pliny's *Natural History*," *Renaissance Quarterly*, 41 (1988):1-31. Awarded the William Nelson Prize of the Renaissance Society of America.
  16. "Calfurnio's Identification of Pseudepigrapha of Ognibene, Fenestella, and Trebizond, and His Attack on Renaissance Commentaries," *Renaissance Quarterly*, 41 (1988):32-43
  17. "Was Lorenzo Valla An Ordinary Language Philosopher?" *Journal of the History of Ideas*, 50 (1988):309-23; reprinted in W.J. Connell, ed., *Renaissance Essays II* (Rochester, 1993), 86-100.
  18. "Bessarion, Valla, Agricola, and Erasmus," *Rinascimento*, ser. 2., 28 (1988):319-20
  19. "Bernardo Giustiniani and Alfonso de Palencia: Their Hands, and Some New Texts, and Translations," *Scriptorium*, 42 (1989):223-38.
  20. "Lorenzo Valla and Rudolph Agricola," *Journal of the History of Philosophy*, 28 (1990):181-200; reprinted without notes and with elipses in the main text in Robert Black, *Renaissance Thought. A Reader* (London: Routledge, 2001), 255–62.
  21. "In Praise of Ognibene and Blame of Guarino: Andronicus Contoblacas' Invektive against Niccolò Botano and the Citizens of Brescia," *Bibliothèque d'Humanisme et Renaissance*, 52 (1990):309-21.
  22. "L'insegnamento universitario e la cultura bizantina in Italia nel Quattrocento," in *Sapere e/è potere. Discipline, Dispute e Professioni nell'Università Medievale e Moderna: Il caso bolognese a confronto. Atti del 4° Convegno. Bologna, 13-15 aprile 1989*, 3 vols., ed. Luisa Avellini, Angela De Benedictis, and Andrea Cristiani (Bologna: Istituto per la Storia di Bologna, 1990 [recte 1991]), 1:43-65.
  23. "The Fraticelli and Clerical Wealth in Quattrocento Rome," in J. Monfasani and R. Musto, eds., *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* (New York, 1991), 177-95.
  24. "Hermes Trismegistus, Rome, and the Myth of Europa: An Unknown Text of Giles of Viterbo," *Viator*, 22 (1991):311-42.
  25. "A Theologian at the Roman Curia in the Mid-Quattrocento: A Bio-bibliographical Study of Niccolò Palmieri, O.S.A.," *Analecta Augustiniana*, 54 (1991):321-81; 55 (1992):5-98
  26. "Platonic Paganism in the Fifteenth Century," in M. A. Di Cesare, ed., *Reconsidering the Renaissance* (Binghamton, NY, 1992): 45-61.
  27. "Testi inediti di Bessarione e Teodoro Gaza," in M. Cortesi and E. V. Maltese, ed., *Dotti bizantini e libri greci nell'Italia del secolo XV: Atti del Convegno internazionale, Trento 22-23 ottobre 1990* (Naples, 1992): 231-56.
  28. "Episodes of Anti-Quintilianism in the Italian Renaissance: Quarrels on the Orator as a *Vir Bonus* and Rhetoric as the *Scientia Bene Dicendi*," *Rhetorica: A Journal of the History of Rhetoric*, 10 (1992):119-38.
  29. "The Averroism of John Argyropoulos and His *Quaestio utrum intellectus humanus sit perpetuus*," *I Tatti Studies: Essays in the Renaissance*, 5 (1993):157-208.
  30. "Aristotelians, Platonists, and the Missing Ockhamists: Philosophical Liberty in Pre-Reformation Italy," *Renaissance Quarterly*, 46 (1993):247-76.
  31. "Introduction" to *Incunabula: The Printing Revolution in Europe, 1455-1500. Incunabula Unit 2: The Classics in Translation*, editor-in-chief L. Hellinga (Reading, England: Research Publications, 1993), 13–17.

32. "Pletone, Bessarione e la processione dello Spirito Santo: un testo inedito e un falso," in P. Viti, ed., *Firenze e il Concilio del 1439. Convegno di Studi, Firenze, 29 novembre - 2 dicembre 1989*, 2 vols. (Florence, 1994), 2:833-59.
33. "Bessarion's "Ότι ἡ φύσις βουλεύεται (*Quod Natura Consulto Agat*) in MS Vat. Gr. 1720," in G. Fiaccadori, ed., *Bessarione e l'Umanesimo. Catalogo della mostra* (Naples, 1994), 323-24.
34. "L'insegnamento di Teodoro Gaza a Ferrara," in Marco Bertozzi, ed., *Alla corte degli Estensi: filosofia, arte e cultura a Ferrara nei secoli XV e XVI. Atti del convegno internazionale di studi, Ferrara, 5-7 marzo 1992* (Ferrara: Università degli Studi, 1994), 5-17.
35. "The *De Doctrina Christiana* and Renaissance Rhetoric," in E. D. English, ed., *Reading and Wisdom: The De Doctrina Christiana of Augustine in the Middle Ages* (Notre Dame, 1995), 172-88.
36. "Giovanni Gatti of Messina: A Profile and an Unedited Text," in *Filologia umanistica per Gianvito Resta*, ed. V. Fera and G. Ferrau, 3 vols. (Padua, 1997), 2:1315-38.
37. "Erasmus, the Roman Academy, and Ciceronianism: Battista Casali's Invective," *Erasmus of Rotterdam Society Yearbook*, 17 (1997):19-54.
38. "Humanism" in cooperation with Brian Copenhaver, in Richard H. Popkin, ed., *The Columbia History of Western Philosophy* (New York, 1998), 292-303.
39. "The Ciceronian Controversy," in *The Cambridge History of Literary Criticism. Vol. 3: The Renaissance*, ed. Glyn P. Norton (Cambridge, 1999), 395-401.
40. "The Pseudo-Aristotelian *Problemata* and Aristotle's *De Animalibus* in the Renaissance," in *Natural Particulars: Nature and the Disciplines in Renaissance Europe*, ed. A. Grafton and N. Siraisi (Cambridge, Mass.: MIT Press, 1999), 205-47.
41. "The Theology of Lorenzo Valla," in Jill Krayer and M. W. F. Stone, eds., *Humanism and Early Modern Philosophy* (London: Routledge, 2000), 1-23.
42. "Greek and Latin Learning in Theodore Gaza's *Antirrheticon*," in *Renaissance Readings of the Corpus Aristotelicum*, ed. M. Pade (Copenhagen, 2000), pp. 61-78.
43. "Toward the Genesis of the Kristeller Thesis of Renaissance Humanism: Four Bibliographical Notes," *Renaissance Quarterly*, 53 (2000):1156-73.
44. "Disputationes Vallianae," in *Penser entre les lignes: Philologie et Philosophie au Quattrocento*, ed. F. Mariani Zini (Lille: Presses Universitaires de Septentrion, 2001), pp. 229-50.
45. "Theodore Gaza as a Philosopher: A Preliminary Survey," in *Manuele Crisolora e il ritorno del greco in Occidente. Atti del Convegno Internazionale (Napoli, 26-29 giugno 1997)*, ed. Riccardo Maisano and Antonio Rollo (Naples: Istituto Universitario Orientale, 2002), pp. 269-81.
46. "Nicholas of Cusa, the Byzantines, and the Greek Language," in *Nicolaus Cusanus zwischen Deutschland und Italien. Beiträge eines deutsch-italienischen Symposions in der Villa Vigoni vom 28.3.-1.4.2001*, ed. Martin Thurner (Berlin: Akademie Verlag, 2002), pp. 215-52.
47. "Greek Renaissance Migrations," *Italian History and Culture*, (2002): 1-14.
48. "Marsilio Ficino and the Plato-Aristotle Controversy," in M. J. Allen and V. Rees, eds., *Marsilio Ficino: His Theology, His Philosophy, His Legacy*, Leiden: Brill, 2002, pp. 179-202.
49. "Scienza e religione," in *Storia della scienza*, ed. Sandro Petruccioli, 4 (Rome: Istituto della Enciclopedia Italiana, 2001 [recte, 2002]): 684-91.
50. "The Puzzling Dates of Paolo Cortesi," in *Humanistica per Cesare Vasoli*, ed. Fabrizio Meroi and Elisabetta Scapparone (Florence: Leo S. Olschki, 2004). 87-97.
51. "Renaissance Ciceronianism and Christianity," in Patrick Gilli, ed., *Humanisme et église en Italie et en France méridionale (XV<sup>e</sup> siècle - milieu du XVI<sup>e</sup> siècle)*, Collection de l'École française de Rome, 330 (Rome, 2004): 361-79.
52. "Umanesimo italiano e cultura europea" in *Il Rinascimento italiano e l'Europa. I. Storia e storiografia*, ed. Marcello Fantoni (Vincenza: Fondazione Cassamarca - Angelo Colla Editore, 2005), pp. 49-70.
53. "Niccolò Perotti's Date of Birth and His Preface to *De Generibus Metrorum*," *Bruniana & Campanelliana: Ricerche filosofiche e materiali storico-testuali*, 11.1 (2005): 118-21.
54. "Manuscripts," in John Monfasani, ed., *Kristeller Reconsidered: Essays on His Life and Scholarship*, 183-211.
55. "The "Lost" Final Part of George Amiroutzes' *Dialogus de Fide in Christum* and Zanobi Acciaiuoli," in *Humanism and Creativity in the Italian Renaissance: Essays in Honor of Ronald G. Witt*, ed. Christopher S. Celenza and Kenneth Gouwens (Leiden: Brill, 2006), 197-229.

56. "Pletho's Date of Death And the Burning of His *Laws*," *Byzantinische Zeitschrift*, 98 (2006): 93-97.
57. "The Renaissance as the Concluding Phase of the Middle Ages," *Bullettino dell'Istituto Storico Italiano Per Il Medio Evo*, 108 (2006): 165-85. Reprinted in an Hungarian translation by Nóra Dobozy as "A reneszánsz mint a középkor betetőző szakasza," in *Helikon: Irodalomtudományi Szemle*, 2009/1-2, pp. 183-200.
58. "Angelo Poliziano, Aldo Manuzio, Theodore Gaza, George of Trebizond and Chapter 90 of the *Miscellaneorum Centuria Prima* (With an Edition and Translation)," in Angelo Mazzocco, ed., *Interpretations of Renaissance Humanism* (Leiden: Brill, 2006), 243-65.
59. "The Many Lives of Paul Oskar Kristeller," in Wm. Theodore de Bary, ed., with Jerry Kisslinger and Tom Mathewson, *Living Legacies at Columbia* (New York: Columbia University Press, 2006), 107-15.
60. "George of Trebizond's Critique of Theodore Gaza's Translation of the Aristotelian *Problemata*," in Pieter De Leemans and Michèle Goyens, eds., *Aristotle's Problemata in Different Times and Tongues* (Leuven: Leuven University Press, 2006), 275-94.
61. "The Augustinian Platonists," in Sebastiano Gentile and Stéphane Toussaint, eds., *Marsilio Ficino: fonti, testi, fortuna* (Rome: Storia e Letteratura, 2006), pp. 317-39.
62. "Giles of Viterbo as *Alter Orpheus*," in Luisa Simonutti, ed., *Forme del neoplatonismo: Dall'eredità ficiniana ai platonici di Cambridge. Atti del convegno (Firenze, 25-27 ottobre 2001)* (Florence: L. S. Olschki, 2007), 97-115.
63. "A Tale of Two Books: Bessarion's *In Calumniatorem Platonis* and George of Trebizond's *Comparatio Philosophorum Platonis et Aristotelis*," *Renaissance Studies. Journal of the Society for Renaissance Studies*, 22.1 (2008): 1-15.
64. "Catholic American Exchange," in Marcello Fantoni and Chiara Continisio, eds., *Catholicism as Decadence* (= *Italian History & Culture*, 12), (Florence: Edizioni Polistampa, 2008), pp. 57-65.
65. "Aristotle as the Scribe of Nature: The Frontispiece of Vat. Lat. 2094 and the Plato-Aristotle Controversy of the Fifteenth Century," *The Journal of the Warburg and Courtauld Institutes*, 69 (2006): 193-205.
66. "Bessarion's Own Translation of the *In Calumniatorem Platonis*" *Accademia: Revue de la Société Marsile Ficini*, 14 (2012): 7-21.
67. "Criticism of Biblical Humanists in Quattrocento Italy," in Erika Rummel, ed., *Biblical Humanism and Scholasticism in the Age of Erasmus* (Leiden: E. J. Brill, 2008), pp. 15-38.
68. "Some Quattrocento Translators of St. Basil the Great: Gaspare Zacchi, Episcopus Anonymus, Pietro Balbi, Athanasius Chalkeopoulos, and Cardinal Bessarion," *ΦΙΛΑΝΑΓΝΩΣΤΗΣ. Studi in onore di Marino Zorzi*, ed. Chryssa Maltezou, Peter Schreiner, and Margherita Losacco (*Biblioteca 27*) (Venice: Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia, 2008), 249-64.
69. "Marsilio Ficino and Eusebius of Caesaria's *Praeparatio Evangelica*," *Rinascimento*, 49 (2010): 3-13.
70. "Niccolò Perotti and Bessarion's *In Calumniatorem Platonis*," in Marianne Pade and Camilla Plesner Horster, eds., *Niccolò Perotti: the Languages of Humanism and Politics* (= *Renaissanceforum. Tidsskrift for renaissanceforskning*, 7 [2011]): 181-216.
71. "Two Fifteenth-Century 'Platonic Academies': Bessarion's and Ficino's," in Marianne Pade, ed., *On Renaissance Academies: Proceedings of the international conference "From the Roman Academy to the Danish Academy in Rome. Dall'Accademia Romana all'Accademia di Danimarca a Roma". The Danish Academy in Rome, 11-13 October 2006* (= *Analecta Romana Instituti Danici. Supplementum 42*), Rome, 2011, pp. . 61-76.
72. "The Pro-Latin Apologetics of the Greek Émigrés to Quattrocento Italy," in A. Rigo, P. Ermilov, and M. Trizio, eds., *Byzantine Theology and its Philosophical Background* (Turnhout: Brepols, 2011), pp. 160-86.
73. "Quality Control in Renaissance Translations: A Note of Pietro Balbi to Cardinal Oliviero Carafa," in Anna Modigliani, ed., *Roma e il Papato nel Medioevo. Studi in onore di Massimo Miglio. Vol. 2: Primi e tardi umanesimi: uomini, immagini, testi* (Rome: Edizioni di Storia e Letteratura, 2012), pp. 129-40.
74. "Cardinal Bessarion's Greek and Latin Sources in the Plato-Aristotle Controversy of the 15<sup>th</sup> Century and Nicholas of Cusa's Relation to the Controversy," in Andreas Speer and Philipp Steinkrüger, eds., *Knotenpunkt Byzanz : Wissensformen und kulturelle Wechselbeziehungen*, Berlin-Boston: De Gruyter, 2012, pp. 485-511.
75. "The Greeks and Humanism," in David Rundle, ed., *Humanism in Fifteenth-Century Europe* (Oxford: The Society for the Study of Medieval Languages and Literature, 2012), pp. 31-78.
76. "Erasmus and the Philosophers," *Erasmus of Rotterdam Society Yearbook*, 32 (2012):47-68.

77. "George Gemistus Pletho and the West: Greek Émigrés, Latin Scholasticism, and Renaissance Humanism," in Marina S. Brownlee and Dimitri Gondicas, eds., *Renaissance Encounters: Greek East and Latin West*, Princeton: Princeton UP, 2012, pp. 19-34.
78. "Prisca Theologia in the Plato-Aristotle Controversy," in *The Rebirth of Platonic Philosophy*, ed. James Hankins and Fabrizio Meroi (Florence: Olschki, 2013), 47-59.
79. "The Pre- and Post-History of Cardinal Bessarion's 1469 *In Calumniatorem Platonis*," in "Inter graecos latinissimus, inter latinos graecissimus": Bessarion zwischen den Kulturen, ed. Claudia Märkl, Christian Kaiser, and Thomas Ricklin (Berlin: De Gruyter, 2013), 347-66.
80. "A Note on George Amiroutzes (c. 1400-c.1469) and His Moral Argument against the Transmigration of Souls," *Bulletin de philosophie médiévale*, 54 (2012):125-35.
81. "Giles of Viterbo and the Errors of Aristotle," in *Egido da Viterbo, cardinale agostiniano tra Roma e l'Europa del Rinascimento. Atti del Convegno (Viterbo, 22-23 settembre 2012 - Roma, 26-28 settembre 2012)*, ed. Myriam Chiabò, Rocco Ronzani, and Angelo Maria Vitale (Rome: Centro Culturale Agostiano - Roma nel Rinascimento [RR inedita 59, saggi], 2014), 162-82.
82. "The Renaissance Plato-Aristotle Controversy and the Court of Matthias Rex," forthcoming in the proceedings of the international conference "Matthias Rex 1458-1490: Hungary at the Dawn of the Renaissance," Budapest, 20-25 May 2008.
83. "The Humanists and the Plato-Aristotle Controversy of the Fifteenth Century," forthcoming in the Festschrift for Amedeo Quondam.
84. "Diodorus Siculus," forthcoming in *Catalogus Translationum et Commentariorum. Medieval and Renaissance Latin Translations and Commentaries*.

Review Essays:

1. *Laurentii Valle Repastinatio Dialectice et Philosophie*, ed. G. Zippel, 2 vols. (Padua: Antenore, 1982), in *Rivista di letteratura italiana*, 2 (1984):177-94
2. *Laurentii Valle De Professione Religiosorum*, ed. M. Cortesi (Padua: Antenore, 1986), in *Rivista di letteratura italiana*, 5 (1988):351-65.

Conference Discussion

- "Preambolo alla Cappella Sistina," with E. Borsook *et al.*, in E. Borsook and F. Superbi Gioffredi, eds., *Tecnica e stile: esempi di pittura murale del Rinascimento italiano*, 2 vols. (Milan, 1986), 1:69-72.
- "The Literary Scholar as Intellectual Historian: Michael J. B. Allen and Western Thought," at the conference in honor of Allen: "The Poetic Theology of Michael J. B. Allen," Friday, November 16, 2012, UCLA.

Prefaces and Forewords:

1. To Thomas M. Izbicki, Gerald Christianson, and Philip Krey, *Reject Aeneas, Accept Pius: Selected Letters of Aeneas Sylvius Piccolomini (Pope Pius II)* (Washington, D. C.: Catholic University of America Press, 2006), IX-X.
2. "Paul Oskar Kristeller – A Life of Learning" to Thomas Gilbhard, *Bibliographia Kristelleriana: A Bibliography of the Publications of Paul Oskar Kristeller, 1929-1999*, Sussidi Eruditi, 72 (Rome: Edizioni di Storia e Letteratura, 2006), VII-XVII.
3. "Prefazione" to *Bessarione. La natura delibera. La natura e l'arte*, ed. Pier Davide Accendere and Ivanoe Privitera (Milan: Bompiani, 2014), 7-9.

Comment and Columns in *Renaissance News & Notes*

(Response to Robert Baldwin's "Kristeller's Disappearing Curriculum"): 4.3 (Autumn 1991): 18.

#### Translations

(With John C. Olin) Gasparo Contarini, *De officio episcopi*, in John C. Olin, *The Catholic Reformation: Savonarola to Ignatius Loyola* (New York: Harper Row, 1969), 90-106

*Cambridge Translations of Renaissance Philosophical Texts*, 2 vols., ed. J. Kraye (Cambridge, 1997). Vol. 1:91–107 (Juan Luis Vives), 108–119 (Philip Melancthon), 120–29 (Antonius de Waele), 133–46, with Luc Deitz (Cardinal Bessarion), 166–76 (Francesco de' Vieri); Vol. 2:128–34 (George of Trebizond)

#### Encyclopedia and Survey Articles

“Humanism” (4:533-41), “Lorenzo Valla” (9:568-73), “Petrarca, Francesco” (7:325-29), and “George of Trebizond” (4:34-36) the *Routledge Encyclopedia of Philosophy*, 10 vols. (London-New York, 1998)

“Humanism, Renaissance” *Augustine through the Ages*, ed. Allan D. Fitzgerald, OSA (Grand Rapids-Cambridge, UK, 1999), 713–16

“Augustine of Hippo” (1:155-57), “Bessarion” (1:207-08), “Manuel Chrysoloras” (1:448-50), “Cicero” (1:450-52), “Fall of Constantinople” (2:74-75), “Greek Emigrés” (3:85-88), “Theodore Gaza” (3:21-22), “Gemistus Pletho, George” (2:23), “George of Trebizond” (3:38-39), “Immortality of the Soul Controversy” (3:254-56), “Paul Oskar Kristeller” (5:302-04), “Constantine Lascaris” (3:381-82), “Janus Lascaris” (3:382), “Remigio Sabbadini” (5:301-02), and “Vatican Library” (6:216-19) for the *Encyclopedia of the Renaissance*, ed. Paul Grendler, 6 vols. (New York: Charles Scribner’s Sons, 1999).

“Isagoge,” in *The Classical Tradition*, ed. Anthony Grafton, Glenn Most, and Salvatore Settis (Cambridge, MA: Harvard University Press, 2010), pp. 488-89.

“Scienza e Religione” (4:684-91), in the *Enciclopedia di Scienza* (10 vols., Rome: Treccani, 2001-04).

#### Obituaries

Paul Oskar Kristeller (5 May 1905 – 7 June 1999), variant versions in *The Independent. The Weekend Review*, 24 July 1999, p. 7; *Renaissance News & Notes*, 11.2 (Fall 1999), pp. 4–5; *American Cusanus Society Newsletter*, 16.1 (July 1999), pp. 8–10; *Proceedings of the American Philosophical Society*, 145.2 (June 2001):207–11.

Paul Oskar Kristeller, in *Gnomon. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft*, 73.4 (2001): 378–84 (a new and greatly expanded obituary).

Marion Leathers Kuntz (6 September 1924 – 10 July 2010). *Renaissance News & Notes*, 22.2 (Fall 2010), p. 3.

Eugene F. Rice, Jr. (20 August 1924 – 4 August 2008). *Renaissance News & Notes*, 25.2 [sic] (Fall 2008), pp. 1, 9-11 (with Alison Frasier, James Hankins, and Jill Kraye)

#### Annotated Bibliography

1. “Rhetoric” online in *Oxford Bibliographies in Renaissance and Reformation*, ed. Margaret King, Oxford-New York, Oxford University Press (<http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0183.xml?rskey=81LqZp&result=153>). Published 28 May 2014. 30 pages in typescript.
2. “Bessarion” forthcoming online in *Oxford Bibliographies in Renaissance and Reformation*, ed. Margaret King, Oxford-New York, Oxford University Press. 15 pages in typescript.

#### Reviews

1. C. Stinger, *Humanism and the Church Fathers: Ambrogio Traversari (1386-1439) and Christian Antiquity in the Italian Renaissance*, in *Renaissance Quarterly*, 31 (1978):349-52
2. J. O'Malley, *Praise and Blame in Renaissance Rome: Rhetoric, Doctrine, and Reform in the Sacred Orators of the Papal Court, c. 1450-1521*, in *Renaissance Quarterly*, 34 (1981), 229-32
3. L. Labowsky, *Bessarion's Library and the Biblioteca Marciana: Six Inventories*, in *Renaissance Quarterly*, 35 (1982), 265-67
4. *Scrittura, biblioteche e stampa a Roma nel Quattrocento: aspetti e problemi. Atti del Seminario 1-2 giugno 1979*, 2 vols., *ibid.*, 267-69
5. D. R. Ruderman, *The World of a Renaissance Jew: The Life and Thought of Abraham ben Modecai Farissol*, in *Journal of Modern History*, 55 (1983), 552-54
6. R. G. Witt, *Hercules at the Crossroads: The Life, Works, and Thought of Coluccio Salutati*, in *The Catholic*



- Historical Review*, 91 (1986), 75-76
7. C. M. Woodhouse, *George Gemistos Plethon: The Last of the Hellenes*, in *Renaissance Quarterly*, 41 (1988):116-19
  8. C. Finzi, *Matteo Palmieri: Dalla "Vita Civile" alla "Città di Vità,"* in *Bibliothèque d'Humanisme et Renaissance* 50 (1988), 216-17
  9. B. Collett, *Italian Benedictine Scholars and the Reformation: The Congregation of Santa Giustina of Padua*, in *Journal of Religious History*, 15 (1988):149- 50
  10. D. J. Geanakoplos, *Constantinople and the West: Essays on the Late Byzantine (Palaeologan) and Italian Renaissances and the Byzantine and Roman Churches*, in *The Sixteenth Century Journal*, 22 (1991):375-76
  11. G. W. McClure, *Sorrow and Consolation in Italian Humanism*, in *Renaissance Quarterly*, 45 (1992):140-42
  12. D. Kelley, *Renaissance Humanism*, in *The American Historical Review*, 97 (1992):1510-11
  13. J. IJsewijn, *Companion to Neo-Latin Studies*, in *Renaissance Quarterly*, 45 (1992):839-41
  14. M. J. Allen, *Icastes: Marsilio Ficino's Interpretation of Plato's "Sophist"*, in *The Journal of the History of Philosophy*, 31 (1993):112-14
  15. M. Lowry, *Nicholas Jenson and the Rise of Venetian Publishing in Renaissance Europe*, in *The Journal of Modern History*, 66 (1994): 402-04
  16. N. G. Wilson, *From Byzantium to Italy: Greek Studies in the Italian Renaissance*, in *Renaissance Quarterly*, 47 (1994):404-06
  17. C. Mouchel, *Cicéron et Sénèque dans la rhétorique de la Renaissance*, in *Renaissance Quarterly*, 47 (1994):641-44
  18. P. Jacks, *The Antiquarian and the Myth of Antiquity: The Origins of Rome in Renaissance Thought*, in *Bibliothèque d'Humanisme et Renaissance*, 57 (1995):198-99
  19. P. Mack, *Renaissance Argument: Valla and Agricola in the Traditions of Rhetoric and Dialectic*, in *Rhetorica*, 13 (1995):91-97.
  20. D. A. Iorio, *The Aristotelianism of Renaissance Italy: A Philosophical Exposition*, in *Renaissance Quarterly*, 49 (1996):172.
  21. Emil J. Polak, *Medieval and Renaissance Letter Treatises and Form Letters. A Census of Manuscripts* (1993-94), vols. 1-2, in *Renaissance Quarterly*, 50 (1997):591-94.
  22. Herbert Hunger, *Prochoros Kydones. Übersetzung von acht Briefen des Hl. Augustinus* (Vienna, 1984), in *Byzantine Studies/Études Byzantines*, n. s., 1-2 (1996-97):260-61.
  23. Charles G. Nauert, Jr., *Humanism and the Culture of Renaissance Europe*, in *The International Journal of the Classical Tradition*, 5 (1998):302-04.
  23. Erasmus of Rotterdam, *Patristic Scholarship: The Edition of St Jerome*, edited, translated, and annotated by James F. Brady and John C. Olin, in *Collected Works of Erasmus*, vol. 61 (Toronto, 1992) in *Moreana*, 36, issue 139-40 (1999): 149-52.
  24. M. R. Dilts, M. L. Sosower, and A. Manfredi, *Librorum Graecorum Bibliothecae Vaticanae Index a Nicolao de Maiorani compositus et Fausto Saboeo collatus anno 1553*. Studi e testi, 384 (Vatican City, 1998), in *Speculum*, 76 (2001): 152-53
  25. Iacopo Ammannati Piccolomi, *Lettere (1444-1479)*, ed. Paolo Cherubini, 3 vols. (Rome, 1997), in *The Catholic Historical Review*, 105 (2000):503-04.
  26. Michael J. B. Allen, *Synoptic Art: Marsilio Ficino on the History of Platonic Interpretation* (Florence, 1998), *Renaissance and Reformation / Renaissance et Réforme*, 37 (2001): 91-92.
  27. Lauro Martines, *Strong Words: Writing and Social Strain in the Italian Renaissance* (Baltimore, 2001), in *American Historical Review*, 108 (2003):279-80.
  28. Remo L. Guidi, *Il dibattito sull'uomo nel Quattrocento: Indagini e dibattiti* (Rome, 1999), in *Renaissance Quarterly*, 56 (2003): 762-64.
  29. John A. Tedeschi, ed., *The Correspondence of Roland H. Bainton and Delio Cantimori 1932-1966: An Enduring Transatlantic Friendship between Two Historians of Religious Toleration* (Florence, 2002), in *Renaissance Quarterly*, 56 (2003): 814-16.
  29. Alessandro Daneloni, *Poliziano e il testo dell' Institutio Oratoria* (Messina, 2001), in *Renaissance Quarterly*, 56 (2003): 1160-62.
  30. Maria Esposito Frank, *Le insidie dell'allegoria: Ermolao Barbaro il Vecchio e la lezione degli antichi* (Venice, 1999), in *Quaderni d'italianistica*, 24 (2003):138-39.

31. Craig Kallendorf, ed. and trans., *Humanist Educational Treatises*, I Tatti Renaissance Library 5 (Cambridge, MA, 2002), in *Renaissance Quarterly*, 57 (2004): 970-71.
32. Jorge Ameruzes de Trebisonda, *El diálogo de la fe con el sultán de los turcos*, ed. and tr. Oscar de la Cruz Palma (Madrid, 2000), in *Speculum*, 79 (2004): 1024–25.
33. Ilario Ruocco, ed., *Il Platone latino. Il Parmenide* (Florence, 2003), in *Renaissance Quarterly*, 57 (2004): 1360-62.
34. Erasmus of Rotterdam, *Controversies: Responsio ad Epistolam Paraeneticam Alberti Pii, Apologia Adversus Rhapsodias Alberti Pii, Brevissima Scholia*, ed. Nelson H. Minnich, trans. Daniel Sheerin, annot. Nelson H. Minnich and Daniel Sheerin. *Collected Works of Erasmus*, Vol. 84 (Toronto, 2005), in *Erasmus of Rotterdam Society Yearbook*, 26 (2006): 131-33.
35. Christine Smith and Joseph F. Connor, *Building the Kingdom: Giannozzo Manetti on the Material and Spiritual Edifice* (Tempe, AZ, 2006), in *The Catholic Historical Review*, 94 (2008): 819-20
36. Giorgio Fedalto, *Simone Atumano: Monaco di Studio, arcivescovo latino di Tebe. Secolo XIV* (Brescia, 2007), in *The Catholic Historical Review*, 94 (2008): 812-14.
37. Remo Guidi, *L'inquietudine del Quattrocento* (Rome, 2007), in *Renaissance Quarterly*, 56 (2008): 495-96.
38. James Hankins, ed., *The Cambridge Companion to Renaissance Philosophy* (Cambridge, 2007), in *The Journal of the History of Philosophy*, 47 (2009): 138-39.
39. Georgius Trapezuntius, *Rhetoricum libri quinque*, ed. and intro. Luc Deitz (Hildesheim, 2006): *Seventeenth-Century News. Neo-Latin Newsletter*, 56.3-4 (2008): 258-60.
40. Péter Farbaky et al., eds., *Matthias Corvinus, the King: Tradition and Renewal in the Hungarian Royal Court, 1458-1490* (Budapest, 2008), in *Renaissance Quarterly*, 57 (2009):486-88.
41. Deanna M. Shemek and Michael W. Wyatt, eds. *Writing Relations: American Scholars in Italian Archives: Essays for Franca Petrucci Nardelli and Armando Petrucci* (Florence, 2008), in *Renaissance Quarterly*, 62 (2009): 967-68.
42. Giuseppe L. Coluccia, *Basilio Bessarione: Lo spirito greco e l'Occidente* (Florence, 2009), in *Renaissance Quarterly*, 63 (2010): 892-94.
43. Paul F. Grendler, *The University of Mantua, the Gonzaga & the Jesuits, 1584-1630*, (Baltimore, 2009), in the *American Historical Review*, 115 (2009): 913.
44. Maria P. Kalatzi, *Heronymos: A Study in Scribal, Literary and Teaching Activities in the Fifteenth and Early Sixteenth Centuries* (Athens, 2009), in *Renaissance Quarterly*, 63 (2010): 1256-57.
45. Paul Botley, *Learning Greek in Western Europe, 1396-1529. Grammars, Lexica, and Classroom Texts* (Philadelphia, 2010), in *Renaissance Quarterly*, 64 (2011): 163-64.
46. Stephen Greenblatt, *The Swerve: How the Renaissance Began* (London, 2011), in *Reviews in History* (July 2012) at <http://www.history.ac.uk/reviews/review/1283#>; printed with very slight changes as “Pretending to Write History” in *La Parola del Passato: Rivista di Studi Antichi*, 381 (2011):468-474.

#### Papers Delivered

##### As Plenary or Sole Speaker:

1. “Renaissance Humanism: Rethinking its History and its Image,” Medieval-Renaissance Group of the Five Colleges Consortium, 25 March 1992; and in a revised form as the keynote speech at the conference “Studies in Late Quattrocento Sculpture, II,” Brigham Young University, Provo, Utah, 9 April 1992
2. “Erasmus and the Ciceronians,” as the Thirtieth Annual Erasmus Lecture, University of Toronto, 10 November 1994, and the Thomas Browne Institute, University of Leiden, 3 November 1995
3. “Greek Emigrés in Renaissance Italy: The Greek Reception of Latin Culture.” The Bartlett Giamatti Lecture, Mount Holyoke College, 14 April 1998
4. “Aristotle, Latin Aristotelianism, and the Byzantine Participants in the Fifteenth-Century Plato-Aristotle Controversy,” Plenary Lecture at the New Aristotle Conference, Københavns Universitet, Copenhagen, 23 April 1998
5. “La controversia platonica di meta' Quattrocento (Oppure Giorgio Trapezunzio, difensore di Aristotele),” at the University of Udine, Italy, 7 April 1999
6. “Paul Oskar's Kristeller's 'Renaissance Humanism and Scholasticism' Fifty Years After: Manuscripts,” at the annual Renaissance Society of America conference, plenary session, 1 April 1995, and revised version at the the

- Renaissance Society of America's conference, Chicago, 29–31 March 2001.
7. "A Tale of Two Books: Bessarion's *In Calumniatorem Platonis* and George of Trebizond's *Comparatio Philosophorum Platonis et Aristotelis*" at the annual conference of the Society for Renaissance Studies, University of Edinburgh, 7 July 2006.
  8. "The Methodian Last Emperor in Italian Renaissance Thought" at the Annual Meeting of the American Historical Association, Washington, D.C., 28 December 1976
  9. "Byzantine Rhetoric and the Italian Renaissance," at the Annual Meeting of the Medieval Academy of America, Yale University, New Haven, 14 April 1978; and in a revised form at the Newberry Library International Conference on Rhetoric in the Renaissance, 21 April 1979
  10. "Il Perotti e la controversia fra platonici ed aristotelici," at the Congresso internazionale di Studi Umanistici, V Centenario della Morte di Niccolò Perotti, Sassoferrato, 26 September 1980
  11. "Theodore Gaza and Humanism at Rome" at the international congress on "Humanism in Rome in the Fifteenth Century," New York, 4 December 1981; and in a revised form at the Brown University Annual Renaissance Conference, Providence, 16 March 1982 "The Plato-Aristotle Controversy of the Fifteenth Century," at the Annual Southwest Regional Renaissance Conference, Huntington Library, San Marino, CA, 5 April 1986
  12. "Rhetoric," at the conference on "The Seven Liberal Arts in the Renaissance," Chicago, 3 April 1987
  13. "Platonic Paganism in Fifteenth Century Italy," at the SUNY-Binghamton Renaissance Conference, 17 October 1988
  14. "Critics and Defenders of the Papal Court in Mid-Fifteenth Century Rome, at the American Historical Association Convention, Cincinnati, 28 December 1988.
  15. "L'insegnamento universitario e la cultura bizantina in Italia nel '400," at the congress "Sapere e/è potere. Discipline, Dispute e Professioni nell'Università Medievale e Moderna," Bologna, 13 April 1989
  16. "Pletone, Bessarione e la processione dello Spirito Santo: un testo inedito e un falso," at the conference "Firenze e il Concilio del 1439," Florence, 2 December 1989
  17. "Testi sconosciuti di Bessarione e Teodoro Gaza," at the conference "Dotti bizantini e libri greci nell'Italia del secolo XV," Trent, 23 October 1990
  18. "The *De Doctrina Christiana* and Renaissance Rhetoric," at the conference "Augustine's *De Doctrina Christiana*: A Classic of Western Culture," Notre Dame University, Notre Dame, IN, 6 April 1991
  19. "Medieval Philosophy in the Plato-Aristotle Controversy of the Fifteenth Century," at conference "The Idea of the Renaissance at the Present Time," Duke University, Durham, NC, 12 April 1991
  20. "Renaissance Anti-Quintilianism," at the bi-annual conference of the International Society for the History of Rhetoric, The Johns Hopkins University, Baltimore, 28 September 1991
  21. "Latin Scholasticism and Greek Intellectuals in Fifteenth-Century Italy," Medieval-Renaissance Group, Princeton University, 21 November, 1991
  22. "L'insegnamento di Teodoro Gaza all'Università di Ferrara," at the conference "Alle corte degli Estensi," University of Ferrara, 6 March 1992
  23. "The Purpose of Nature and the Nature of Purpose in the Plato-Aristotle Controversy of the Fifteenth Century," 17 April 1993, Kansas City, University of Missouri, at the National Conference of the Renaissance Society of America
  24. "The Rise and Fall of Renaissance Humanism," at the American Historical Association's annual meeting, held in San Francisco, 7 January, 1994
  25. "Renaissance Ciceronianism Revisited," at the Renaissance Society of America's annual meeting, held in Dallas, 8 April 1994
  26. "Giorgio Trapezunzio, Difensore di Aristotele," in the Dipartimento di scienze di Antichità, University of Padua, 27 April 1994
  27. "Bessarione e san Tommaso d'Aquino," at the conference, "Bessarione e l'Umanesimo," Venice, 28 April 1994
  28. "The Translations of the Aristotelian *Problemata* and *De Animalibus* by George Trapezountios and Theodore Gaza," at the Dibner Institute's annual History of Science conference, Cambridge, Mass., 5 May 1995
  29. "The God of Lorenzo Valla," at the Renaissance Society of American Annual Conference, Vancouver, 5 April 1997
  30. "Aspects of Lorenzo Valla's Theology," at Warwick University, Coventry, 10 June 1997, and at the Warburg Institute Conference, London, 14 June 1997
  31. "Teodoro Gaza filosofo," at the Naples University Byzantine Conference, 29 June 1997.

32. "The Thomism of Cardinal Bessarion," at the Renaissance Society of American Annual Conference, College Park, Maryland, 27 March 1998
34. "The Greek Renaissance Migration," at the American Historical Association Meeting, Washington, D.C., 9 January 1999 and the Georgetown University Villa Le Balze, Fiesole, Italy, 5 October 1999
35. "Renaissance Ciceronianism and Language," at the Renaissance Society of America Conference, Los Angeles, UCLA and the New Getty Museum, 27 March 1999
36. "Marsilio Ficino and the Plato-Aristotle Controversy," at the conference "Marsilio Ficino: His Sources, His Circle, His Legacy," sponsored by The Society for Renaissance studies, National Gallery, London, 26 June 1999
37. "The Augustinian Platonists," at the international conference "Marsilio Ficino: Fonti, testi, fortuna," sponsored by the Istituto Nazionale di Studi sul Rinascimento, Florence, Palazzo Strozzi, 3 October 1999; at the American Historical Association Conference, Chicago, 8 January 2000; and The Renaissance Society of America Annual Conference, Florence, 22 March 2000
38. "Paul Oskar Kristeller In Memoriam," at the "Memorial Service. Paul Oskar Kristeller, Frederick J. E. Woodbridge Professor Emeritus of Philosophy," St. Paul's Chapel, Columbia University, 21 October 1999
39. "Renaissance Ciceronianism and Christianity," at the international conference "L'Humanisme et l'église du XVe siècle au milieu du XVIe siècle (Italie et France méridionale)," Rome, École Française, 3–5 February 2000
40. "Egidio da Viterbo come *Alter Orpheus*," at the international conference "Forme del neoplatonismo dall'eredità ficiniana ai platonici di Cambridge," Florence, Palazzo Strozzi, 25–27 October 2001
41. "From Troubadours to Ciceronianism: What Has Witt Wrought?," at the Renaissance Society of America Annual Conference, Scottsdale, AZ, 11–13 April 2002.
42. "What's in A Name? Medieval, Renaissance, Early Modern: A Reconsideration," at the American Historical Association's Annual Conference, Chicago, 4 January 2003; the American Cusanus Society annual meeting, Kalamazoo, 8 May 2003; and Istituto storico italiano per il medio evo, Rome, 11 June 2004.
43. "Ciceronianism after Erasmus," at the Renaissance Society of America's annual meeting, Toronto, 28 March 2003.
44. "American Catholic Exchanges," in the Seminar "Catholic Scholarship and National Identities" at the Georgetown University at Villa Le Balze, Fiesole, Italy, 9 June 2003; and the in a revised form in the second session of the seminar at Villa Le Balze, now called "Catholicism as Decadence" 5 June 2004.
45. "George of Trebizond's Critique of Theodore Gaza's Translation of the Aristotelian *Problemata*," at the conference "Aristotle's *Problemata* in Different Times and Tongues," Leuven, Katholieke Universiteit, Hoger Instituut voor Wijsbegeerte, 30–31 October 2003, on 31 October.
46. "The Strange *Fortuna* of George of Trebizond's *Comparatio Philosophorum Platonis et Aristotelis*," Annual Meeting of the Renaissance Society of America, Grand Hyatt Hotel, New York, 3 April 2004.
47. "The Plato-Aristotle Controversy of the Fifteenth Century," The Harvard University Center for Byzantine Studies, Dumbarton Oaks, Washington, D.C., 13 April 2004.
48. "Nicholas Scutellius' Cabalistic Hand," Shoptalk at The Harvard University Center for Byzantine Studies, Dumbarton Oaks, Washington, D.C., 3 May 2004.
49. "George of Trebizond's Translation of Eusebius of Caesaria's *Praeparatio Evangelica*," at the annual meeting of the Renaissance Society of America, Cambridge, UK, 10 April 2005
50. "Bessarion's Own Translation of the *In Calumniatorem Platonis*" at the international conference *I bizantini mandarini*, Fondazione Giorgio Cini, Venice, 22 June 2005; and at the annual meeting of the Renaissance Society of America, San Francisco, 23 March 2006.
51. "A Tale of Two Books: Bessarion's *In Calumniatorem Platonis* and George of Trebizond's *Comparatio Philosophorum Platonis et Aristotelis*," at the Annual Meeting of the Society for Renaissance Studies, Edinburgh, UK, 8 July 2006.
52. "Two Fifteenth-Century 'Platonic Academies'," International Conference, Danish Academy in Rome, 12 October 2006.
53. "Thoughts on the Reformation," UAlbany Newman Club, 1 November 2006
54. "Humanism," International Conference, Europa delle Corti, Rome, 1 December 2006.
55. "George Amiroutzes' Dialogue *De Fide*," at the annual meeting of the Renaissance Society of America, Miami, 22 March 2007.
56. "Prisca Theologia in the Plato-Aristotle Controversy," at the international conference "The Rebirth of Platonic

- Theology,” Florence, Italy, 26 April 2007.
57. “Latin v. Greek at the Council of Florence,” Sawyer Seminar Center for Medieval and Renaissance Studies, UCLA, 11 March 2008.
  58. “Bessarion Scholasticus,” Renaissance Society of America, Annual Meeting, Chicago, 5 April 2008.
  59. “Fifteen Philosophical Treatises of George Amiroutzes,” International Conference of Byzantine Studies, University of Cyprus, Nicosia, 19 April 2008.
  60. “Renaissance Humanism and Language,” which was an invited presentation at the Hungarian Academy of Arts and Sciences, 19 May 2008.
  61. “The Renaissance Plato-Aristotle Controversy and the Court of Matthias Rex,” on 21 May 2008, which was one of the invited plenary presentations at the international conference “Mathias Rex 1458-1490 — Hungary at the Dawn of the Renaissance,” Eötvös Loránd University, Budapest.
  62. “Marsilio Ficino and Eusebius of Caesaria’s *Praeparatio Evangelica*,” on 16 May 2009 at the conference “Ficino & l’Europa: Giornata internazionale di studi” in Figline Valdarno, Italy, sponsored by the city of Figline Valdarno and the Istituto Nazionale di Studi sul Rinascimento, Florence.
  63. “Niccolò Perotti and Bessarion’s *In Calumniatorem Platonis*,” on 5 June 2009 at the conference “Niccolò Perotti, un umanista romano del secondo Quattrocento” in Rome, Italy, sponsored by the Danish Academy in Rome and the Istituto Storico Italiano per il Medio Evo.
  64. “George Gemistus Pletho and the West: Greek Emigrés, Latin Scholasticism, and Renaissance Humanism,” on 12 November 2009, at the international conference “Renaissance Encounters: Greek East and Latin West,” 12-14 November 2009, at Princeton University, Princeton, NJ.
  65. “Humanistica et Scholastica Latina in Bibliotheca Bessarionis,” at the international conference “Venice 2010” of the Renaissance Society of America, Venice, 8 April 2010.
  66. “Cardinal Bessarion’s Greek and Latin Sources in the Plato-Aristotle Controversy of the 15<sup>th</sup> Century and Nicholas of Cusa’s Relation to the Controversy,” at the international conference, “Knotenpunkt Byzanz. Internationales Kolloquium: Nicolaus Cusanus und Byzanz,” 13 September 2010, Cologne, Germany; and again at the annual conference of the Renaissance Society of America, Montreal Canada, 25 March 2011,
  67. “The Pro-Latin Apologetics of the Greek Émigrés to Quattrocento Italy,” at the international conference, “Theology and Philosophy in Byzantium,” 12 October 2010, St. Tikhon Orthodox University, Moscow, Russia.
  68. “The Greeks and Renaissance Humanism,” at Lafayette College, Easton, PA, as part of their Renaissance series, 31 March 2011. Also delivered at the Historical Faculty, Moscow State University, Russia, 25 May 2011; also at St. Petersburg State University, St. Petersburg, Russia, on 27 May 2011; and Eastern North Carolina State University, 19 April 2012.
  69. “George Amiroutzes and the Moral Case against the Transmigration of Souls,” at Marist College, Poughkeepsie, NY, on 7 April 2011, for their undergraduate philosophy program.
  70. “The Pre- and Post-History of Cardinal Bessarion’s 1469 *In Calumniatorem Platonis*,” at the international conference “Inter Latinos Graecissimus, Inter Graecos Latinissimus. Bessarion im Wechselspiel kultureller Integration,” Munich, Germany, 21 July 2011; also given as a lecture at the Duke University Medieval and Renaissance Center, 14 November 2011
  71. “Erasmus and the Philosophers,” the Margaret Mann Philipps Lecture of the American Erasmus of Rotterdam Society, at the Renaissance Society of America conference, Washington, D. C., 22 March 2012.
  72. “Giles of Viterbo and the Errors of Aristotle,” forthcoming in the proceedings of the international conference “Egido da Viterbo, cardinale agostiniano, tra Roma e l’Europa del Rinascimento,” Rome, Istituto Storico Italiano per il Medioevo, Piazza dell’Orologio, 27 September 2012.
  73. ““Humanism and Humanists in the Plato-Aristotle Controversy of the Fifteenth Century” at the international conference, “Humanism and Philosophy,” Groningen, The Netherlands, on 14 June 2013.
  74. “The Rise and Fall of the Italian Renaissance,” Cornell University Medieval-Renaissance Group, Ithaca, NY, 22 October 2013.
  75. “Il cardinale Bessarione e i latini”: keynote address delivered on 4 April 2014 at the international conference *Bessarion’s Treasure: Editing, Translating and Interpreting Bessarion’s Literary Heritage* at the Centro Tedesco, Venice.
  76. Comment on John Demetracopoulos’ talk “George Scholarios’ Paraphrase of the Parva Naturalia. Its Sources and Place in Scholarios’ Oeuvre,” 8 June 2014 at the international conference *Cross-Cultural Dialogues*:

- The Parva Naturalia in Greek, Arabic and Latin Aristotelianism*, University of Gothenburg, Sweden.
77. "Italy in the Career of Paul Oskar Kristeller," delivered on 4 September 2014 at the international conference *Die Akademische "Achse Berlin - Rom"? Zum wissenschaftlich-kulturellen Austausch zwischen Italien und Deutschland in den 1920er bis 1940er Jahren*, Villa Vigoni, Lake Como, Italy.

#### TRAVEL GRANTS

Renaissance Society of America, Summer 2012  
Delmas Foundation, January 2008  
SUNY Albany, January 2005  
SUNY-Albany, January 2002  
SUNY-Albany, July 2001  
American Philosophical Society, Spring, Summer 1999  
SUNY-Albany, January 1998  
Delmas Foundation, November 1995  
SUNY-Albany, Summer 1994  
Delmas Foundation, January 1994  
SUNY-Albany, Summer 1991  
Travel to Collections Grant, National Endowment for the Humanities,  
January 1991  
SUNY-Albany, Summer 1988  
American Philosophical Society, Summer 1987  
SUNY-Albany, Summer 1985  
SUNY-Albany, Dean's Office, Spring 1977  
SUNY, Research Foundation, Summer 1975

#### PROFESSIONAL AFFILIATIONS:

Renaissance Society of America, Medieval Academy of America, Society for the History of Medieval and Renaissance Philosophy, American Catholic Historical Association, Society for Renaissance Studies (UK)

#### COURSES TAUGHT:

*Undergraduate*: Italian Renaissance, Sixteenth Century Europe, Medieval History, Byzantine History, Early and Modern Christianity, Western Civilization, various colloquia, senior research seminars.

*Graduate*: Seminar in Renaissance Intellectual History, Colloquium on the Renaissance and Reformation, Colloquium in The Two Cultures: The Sciences and the Humanities from the Greeks to the Twentieth Century, Seminar on Émigré Intellectuals in Mid-Twentieth-Century America, Colloquium on Nineteenth-Century Intellectual History, State and Society Colloquium

#### PROFESSIONAL SERVICE:

Referee for the Italian Fulbright Commission (Commissione per gli Scambi Culturali fra Italia e gli Stati Uniti), 1981.

Referee for the American Academy in Rome, 1982.

Referee for the National Endowment for the Humanities on various grant proposals since 1980.

Member of the Editorial Board of *Rhetoric: A Journal of the History of Rhetoric*, 1983-1988

Reader for *Renaissance Quarterly*, *Medieval and Renaissance Texts and Studies*, and *Journal for the History of the Classical Tradition*

Publications Chair of the Renaissance Society of America, 1989-95

Executive Director, Renaissance Society of America, 1995-2010 (elected to a fifth three year term in 2007)

Member of the jury for the Gilmary Shea Best Book Prize, American Catholic Historical Association, 2012-2014 (chair 2014)

Referee on Fellowship Applications, NEH, Summer 2013

#### UNIVERSITY SERVICE:

Associate Dean of the College of Arts and Sciences, Fall 2012-14  
Director of the Medieval and Renaissance Studies Program (Spring 1983 - Spring 1987)  
Graduate Director, Department of History, Fall 1984 - Spring 1987; Fall 1992 - Spring 1995, Fall 2007-Summer 2009  
Departmental Committees: Executive (Spring 1973, 1981-82, 1984-87), Graduate (1974-75, 1977-78, Chair in 1984-87, 1992-95, 2007-08), Undergraduate (Fall 1972, 1983-84), Library (1975-76), Committee on Joint Doctoral Program with SUNY Binghamton (1984-86), Search Committee in European History (Spring 1985). Search Committee in European History (1986-87, Chair), Long Range Planning (Spring 1987, 1988-90, 1991-95, 1996-2002, 2005-09); Graduate Committee (2009-10).  
Faculty Moderator of the History Honor Society, Phi Alpha Theta (inception, 1975-76).  
College Committees, *Ad hoc* committee on a personnel matter (Fall 1983), Academic Committee (1985-86), College Council (Chair, 1991-92), Committee on Promotion and Tenure (1997-98, 1999-2000), CAS Faculty Council (1998-2000, 2005-08), Chair of CAS Faculty Council (2007-08).  
University Senator (1994-97, 1998-2000, 2005-07, 2009-11, 2012-13)  
University Committees: Special Committee on General Education (1981-82), The Committee on Admissions and Academic Standing of the Graduate Academic Council (1981-82), Committee on Excellence in Research Award (1983-86), Committee on Curriculum and Instruction (1985-87), Collection Development Advisory Committee (1986-87, Chair), Council for Promotions and Continuing Appointment (1988-90), Community Affairs (1994-95), Doctoral Review Panel (1997-98), Graduate Academic Council (1999-2000, Chair), Executive Committee of the University Senate (1999-2000), Special Committee on General Education (1999-2000), Committee on Ethics and Professional Conduct (2005-06), University Academic Council, Chair (2006-07), University Executive Committee (2006-07), Faculty Council of the College of Arts and Sciences (Vice Chair, 2006-07), Undergraduate Academic Council (Chair, 2006-07), Senate Executive Committee (2006-07, 2009-11, 2012-14), Governance Committee (2007-09), Chair of the Committee on Ethics in Research and Scholarship [= CERS] (2009-11); Chair of the Council on Research (COR), 2012-14.