

# HISTORY DEPARTMENT

## UNDERGRADUATE COURSE DESCRIPTIONS

### Spring 2018

The following course descriptions are presented as a guide for students and academic advisors. Although major alterations are unlikely, instructors reserve the right to make changes in content and requirements.

## Foundation Courses in U.S. History

### US HISTORY

**HIS 100 (7743) (3crs)** American Political and Social History I

**Kozakiewicz, Lauren** ([lkozakiewicz@albany.edu](mailto:lkozakiewicz@albany.edu))

Mon, Wed 11:30am-12:25pm

LC 005

This course surveys the exploration, discovery, colonization and development of the Americas. Emphasis in the course will be on the establishment and development of the United States of America up through the Civil War to Reconstruction

*\*Note: Students registering for this course must FIRST register for one of the discussion sections below.*

### **Discussion Sections for HIS 100 (7743)**

<b>Call #</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
7742	Wed 12:35pm-1:30pm	SS 117	I. kozakiewicz
7744	Fri 10:25am-11:20am	BI 152	I. kozakiewicz
7745	Fri 10:25am-11:20am	ED 22	I. kozakiewicz
7746	Fri 11:30am-12:25pm	ED 22	I. kozakiewicz
7747	Fri 11:30am-12:25pm	PH 116	I. kozakiewicz
7748	Fri 12:35pm-1:30pm	HU 114	I. kozakiewicz
7749	Fri 12:35pm-1:30pm	HU 112	I. kozakiewicz

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**HIS 100 (9025) (3crs) American Political and Social History I**

**Wittern-Keller, Laura ([lwitternkeller@albany.edu](mailto:lwitternkeller@albany.edu))**

Mon, Wed 10:25am-11:20am

LC 25

This introductory course covers the area now known as the United States progressing chronologically from colonial rule under the Dutch and the English empires, to the colonies' break with England, establishment of the republic, sectional strife within the federal republic, and the Civil War. We will address the political, economic, and social developments of the new nation, paying particular attention to the following **course themes: religion, national unity, racially-based ideology, technology, and constitutional issues**. We will also consider the tools of the historians' trade and how the nation constructs its historical remembrance.

*\*Note: Students registering for this course must FIRST register for one of the discussion sections below.*

**Discussion Sections for HIS 100 (9025)**

Call #	Day/Time	Room	Instructor
9027	Fri 9:20am-10:15am	BBB 213	Wittern-Keller
9028	Fri 9:20am-10:15am	ED 22	Wittern-Keller
9029	Fri 10:25am-11:20am	PH 116	Wittern-Keller
9030	Fri 10:25am-11:20am	HU 116	Wittern-Keller
9032	Fri 10:25am-11:20am	HU 108	Wittern-Keller
9033	Fri 10:25am-11:20am	HU 27	Wittern-Keller
9034	Fri 11:30am-12:25pm	HU 108	Wittern-Keller
9035	Fri 11:30am-12:25pm	HU 112	Wittern-Keller
9036	Fri 11:30am-12:25pm	HU 113	Wittern-Keller

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**HIS 101 (9253) (3crs) American Political and Social History II**

**Wittern-Keller, Laura ([lwittern@albany.edu](mailto:lwittern@albany.edu))**

FULLY ONLINE COURSE

This fully-online introductory course covers the transformation of the United States from a decentralized agrarian nation to an industrial giant and world power. Using a traditional text as our framework, we will delve deeper into the political, social, cultural, and diplomatic evolution of American history through primary document interpretation and documentary film viewing. The course will organize around six main eras: (1) Reconstruction, (2) the Progressives, (3) the New Deal and World War II (when America changed), (4) the Cold War, (5) the Great Society and its aftermath, and (6) recent history. As in a regular course, students will read a standard college textbook and will view important documentaries, but as an online course, students will not attend lecture or discussion section classes. Those components will be covered through online Powerpoint presentations and discussion boards. Weekly quizzes, three exams, and a short paper will round out the course's requirements.

HIS 101 (8324) (3crs)

American Political and Social History II

Zahavi, Gerald ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))

Mon, Wed 12:35pm-1:30pm

LC 21

Surveying the last 150 years of this nation’s history, this course will highlight some of the more important social, economic, cultural, and political transformations that have given rise to contemporary America. We will look at industrialization, immigration, racial and ethnic conflicts, imperialism, consumerism, bureaucracy, social movements, economic crises, and much more – exploring both key events and personalities. We’ll also examine history as a process of discovery, in which interpretations are generated and contested; how do you determine the “best” and most compelling one? How do historians reconstruct the past and why do they often disagree? We will use a variety of sources to probe America’s history, from rare archival recordings and films (collected by the instructor at the National Archives and other archival repositories), to novels, photographs, documentaries, and primary source documents of all kinds. Because passive listening (lectures) is not always the most effective means of achieving certain learning goals, particularly honing critical skills, I will be incorporating many opportunities for more active involvement by students. Every week we will pause to discuss some of the topics introduced in the readings and lectures. Grades will be based on occasional quizzes, a midterm, and a final exam.

*\*Note: Students registering for this course must FIRST register for one of the discussion sections below.*

**Discussion Sections for HIS 101 (8324)**

<b>Call #</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
8325	Wed 1:40pm-2:35pm	SS 117	Zahavi, G.
8326	Fri 12:35pm-1:30pm	HU 113	Zahavi, G.
8327	Fri 12:35pm-1:30pm	HU 116	Zahavi, G.
8328	Fri 10:25am-11:20am	HU 112	Zahavi, G.
8329	Fri 10:25am-11:20am	HU 113	Zahavi, G.
8330	Fri 11:30am-12:25pm	HU 19	Zahavi, G.
8331	Fri 11:30am-12:25pm	HU 114	Zahavi, G.

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HIS 101 (10197) (3crs)

**American Political and Social History II**

Graves, Kori ([kgraves@albany.edu](mailto:kgraves@albany.edu))

Mon, Wed 9:20am-10:15am

LC 005

The decades following the Civil War were years of dynamic change in the United States. The U.S. economy benefitted from the industrial expansion of the late nineteenth and early twentieth centuries that transformed the domestic economy and the nation’s involvement in foreign markets. In the area of foreign relations, the U.S. abandoned its noninterventionist stance and, because of improvements in the nation’s military preparedness, became a principal player in international conflicts. The nation’s political leaders enjoyed greater influence in world affairs and promoted the supremacy of democracy and capitalism around the globe. In less than a century, the U.S. grew from a fragile republic recovering from a devastating civil war to a leading world power. At the same time, economic, social, and political inequalities in the nation inspired various forms of resistance that changed the ways people related to state and federal institutions.

In AHIS 101, we will examine the cultural, economic, political, and social factors that shaped the country’s development into a modern nation. This chronological survey is organized around five themes that we will use to assess how people – individually or collectively – attempted to expand or redefine the terms of their citizenship. Throughout the semester, we will use the terms “Laborers,” “Reformers,” “Producers,” “Consumers,” and “Protesters” as sign posts to guide our analysis of the ways diverse groups influenced and were influenced by the changes that occurred in the years after the Civil War to the late twentieth century.

*\*Note: Students registering for this course must FIRST register for one of the discussion sections below.*

**Discussion Sections for HIS 101 (10197)**

<b>Call #</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
10201	Wed 10:25am-11:20am	ED 126	Graves, Kori
10202	Fri 9:20am-10:15am	HU 108	Graves, Kori
10203	Fri 9:20am-10:15am	HU 114	Graves, Kori
10204	Fri 10:25am-11:20am	BBB 005	Graves, Kori
10205	Fri 10:25am-11:20am	BBB 007	Graves, Kori
10206	Fri 11:30am-12:25pm	HU 27	Graves, Kori
10207	Fri 11:30am-12:25pm	BBB 231	Graves, Kori

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**HIS 220 (8333) (3crs)**                                 **Public Policy in Modern America**  
**Bon Tempo, Carl** ([cbontempo@albany.edu](mailto:cbontempo@albany.edu))  
Tue, Thu 11:45am-1:05pm  
LC 3A

This course explores the history of three different public policy issues: welfare and poverty; health care; and civil rights. The course will examine how Americans defined and sought solutions to these policy issues, how these issues evolved over time, and how the larger political, cultural, and social context of modern America shaped these policy issues and efforts to solve them. We will also consider one other important question: does the study of public policy history offer any guide to current public policy issues and contemporary public policy makers? Students should expect to read about 80 pages per week. In addition, students will take a midterm and final, write a 5 page paper, and participate in class discussion.

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**HIS 227 (9927) (3crs)**                                 **Civil Rights: A Documentary Approach**  
**Bernard, Sheila Curran** ([sbernard@albany.edu](mailto:sbernard@albany.edu))  
Tue, Thu 5:45pm-7:05pm  
BBB 008  
*\*Cross-Listed with ADOC (9926)*

This course looks at the intersection of history and media as it pertains to the American civil rights movement. Focusing on the landmark archival television series *Eyes on the Prize* and on other, more recent documentary programs and a range of printed materials, we'll study not only the events depicted on screen but also the ways in which these events were documented (print, still and motion photography, music and more), archived, and later shaped into public media intended to entertain as well as inform.

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**HIS 290 (8486) (3crs)**                                 **Topics In United States History: Crime and Society in the American Past**  
**Hamm, Richard** ([rhamm@albany.edu](mailto:rhamm@albany.edu))  
Mon, Wed, Fri 12:35pm-1:30pm  
SS 256

This mixed lecture and discussion course is designed for students who has little knowledge of American law enforcement history. It is an overview of the place of crime in American culture and society, comparing what is said about crime with the realities, comparing popular culture and media with other records to gain a better understanding of crime as it relates to the central themes of American history from the colonial era into the 21<sup>st</sup> century.

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HIS 290 (9252) (3crs)

**From Knickerbocker to New Yorker: The Development of New York from the 16<sup>th</sup> to the 19<sup>th</sup> Century**

**Kozakiewicz, Laura ([lkozakiewicz@albany.edu](mailto:lkozakiewicz@albany.edu))**

Mon, Wed, Fri 10:25am-11:20am

LC 3B

New York has a story to tell about her unique origins and significant contributions to America's development. We will follow that story from Henry Hudson's explorations in 1609 to the state's emergence as an economic powerhouse with the opening of the Erie Canal to New York City's unrest during the Civil War. It is a story of culture, economics, politics and wars. This course will look at all of these topics and changes through lectures, readings and primary sources.

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HIS 290 (10377) (3crs)

**Topics in United States History: Great Battles of World War II**

**Krosby, Peter ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))**

Tue, Thu 1:15pm-2:35pm

LC 3C

This course covers the history of the greatest and most decisive battles fought during World War II in all theaters of war, from the German Blitz assault on Poland in September 1939 and on France in May 1940 to the lightning Soviet destruction of Japan's Kwantung Army in Manchuria in August 1945.

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# Foundation Courses in European History

**HIS 131 (9042) (3crs) History of European Civilization II**

**Lenart, Camelia ([ilenart@albany.edu](mailto:ilenart@albany.edu))**

Mon, Wed 11:30am-12:25pm

LC 20

This class is a survey of European political, cultural, and social history from 1700 to the present. Together we will examine a wide range of topics chronologically, answering questions like *when*, *where* but even more importantly, *how* things happened. We will learn about the way in which the European countries developed, formed alliances or confronted each other, and how their economies evolved. We will discover the way people lived as individuals and communities and how they shaped their national identities. Last but not least, we will see how culture defined the European society and how the society reflected the culture of the time. We will not focus only on events but also on important personalities who affected the way the European history developed.

*\*Note: Students registering for this course must FIRST register for one of the discussion sections below.*

## **Discussion Sections for HIS 101 (9042)**

<b>Call #</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
9043	Wed 12:35pm-1:30pm	ED 22	Lenart
9044	Fri 10:25am-11:20am	HU 32	Lenart
9046	Fri 10:25am-11:20am	BL25011	Lenart
9047	Fri 11:30am-12:25pm	HU 116	Lenart
10209	Fri 11:30am-12:25pm	BBB 205	Lenart
10210	Fri 11:30am-12:25pm	ED 22	Lenart
10211	Fri 12:35pm-1:30pm	HU 27	Lenart

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**HIS 288 (8335) (3crs) "Negotiating the Power of Bodies, Souls and Minds: The Making of the**

**'Professional Woman' in Europe during the 20th Century."**

**Lenart, Camelia ([ilenart@albany.edu](mailto:ilenart@albany.edu))**

Mon, Wed, Fri 1:40pm-2:35pm

LC 3B

Until recently women's contribution and presence as makers of history remained untold, or peripheral, since they were perceived as "the second sex" and were expected to live and work only in the domestic sphere. How and when did the process of the "making of the professional woman" start, evolve in Europe, and which were its outcomes? Who were the first European professional women, and which was their role and place in the history of humanity and of feminism? How did society and the policy makers react to women who embraced careers and professions?

The present course discusses, analyzes, and answers these questions and many others, while focusing on the "making of the professional woman" in 20<sup>th</sup> century Europe, as well as the cultural attitudes and society's response to women's professional careers, lives and aspirations.

The course is also a journey through European history, focusing on the way in which European women of diverse ethnic, social, and cultural backgrounds, contributed to the making of the European "professional woman." We will discuss the meanings, successes, struggles and progress of professional women from diverse social, economic and ethnic backgrounds, cultural pursuits, and political interests. Last but not least, the course is looking at the way in which working European women face, challenge and change nowadays history of their continent and of the world.

HIS 288 (10219) (3crs)

**Topics in European History: Great Battles of World War II**

Krosby, Peter ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))

Tue, Thu 1:15pm-2:35pm

LC 3C

This course covers the history of the greatest and most decisive battles fought during World War II in all theaters of war, from the German Blitz assault on Poland in September 1939 and on France in May 1940 to the lightning Soviet destruction of Japan's Kwantung Army in Manchuria in August 1945.

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HIS 288 (10220) (3crs)

**The Modern Quest for King Arthur: Man, Myth, and Messiah**

Ellis, Angela ([aellis@albany.edu](mailto:aellis@albany.edu))

Mon, Wed, Fri 1:40pm-2:35pm

LC 3A

King Arthur has captured the Western imagination, despite possibly never having existed at all. According to the legend, Arthur emerged from the wreckage of the Roman Empire in the late fifth or early sixth century to lead the British defense against Germanic invaders, only to die (or maybe not!) in the noble but doomed endeavor. He appears in no written records until the early ninth century. From that point on, however, this once and future king features prominently in Western historical writings, literature, and visual art. According to Arthurian mythology, he will return in our hour of greatest need, but in a way, he never left. In this course, we will consider why his image has proven so durable and endlessly adaptable, particularly in the contexts of the Industrial Revolution, World War II, and the New Golden Age of Television.



# Foundation Courses in World History

HIS 158 (7321) (3crs)

The World in the Twentieth Century

Dawson, Alec ([asdawson@albany.edu](mailto:asdawson@albany.edu))

Mon, Wed 10:25am-11:20pm

LC 004

Time sped up during the 20<sup>th</sup> century. No other century witnessed such rapid technological innovation, economic growth, or social and political transformations. It was also, very curiously, the century that saw the worst bloodbaths in human history and some of the longest periods of relative global peace. In this course we are going to attempt to understand the implications of all these transformations for life in the early 21<sup>st</sup> century, but we are going to do it from a non-traditional perspective. We will take history to the margins, attempt to understand how the convulsions of the 20<sup>th</sup> century were experienced at the edge of empire, among those who Eric Wolf once famously described as the “People without History.” Their stories have the capacity to transform the way we understand the recent past of our globalized planet.

*\*Note: Students registering for this course must FIRST register for one of the discussion sections below.*

## **Discussion Sections for HIS 158 (7321)**

Call #	Day/Time	Room	Instructor
7750	Wed 11:30am-12:25pm	BBB 231	Dawson
7751	Fri 10:25am-11:20am	SLG 24	Dawson
7752	Fri 10:25am-11:20am	SS 145	Dawson
7753	Fri 11:30am-12:25pm	SLG 24	Dawson
7754	Fri 11:30am-12:25pm	BBB 002	Dawson
7755	Fri 12:35pm-1:30pm	SLG 24	Dawson
8332	Fri 12:35pm-1:30pm	BBB 217	Dawson

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HIS 177 (8405) (3crs)

East Asia: Its Culture and History

Hartman, Charles

ONLINE COURSE

*\*Cross-Listed with EAS 177*

An introduction to the history and cultures of East Asia (China, Japan, and Korea), their major institutions and religious and philosophical traditions from ancient times to the present.

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HIS 177 (9049) (3crs)

East Asia: Its Culture and History

Hartman, Charles

ONLINE COURSE

*\*Cross-Listed with EAS 177*

An introduction to the history and cultures of East Asia (China, Japan, and Korea), their major institutions and religious and philosophical traditions from ancient times to the present.

**HIS 275 (10212) (3crs)** **Antisemitism in Historical Perspective**

**Brenner, A. ([abrenner@albany.edu](mailto:abrenner@albany.edu))**

Tues, Thurs 8:45am-10:05am

LC 3A

*\*Cross-listed with A JST 275(9954)*

The course explores various forms and manifestations of anti-Jewish hatred, in the ancient world, the Middle Ages, and in modern history. It will also examine several contemporary manifestations of Antisemitism. It will consider how anti-Semitic hatred has been used for various purposes, and how Jews have responded to its challenge. The course explores the ideological, political, and socioeconomic underpinnings of Antisemitism, allowing us to see how anti-Jewish intolerance and prejudice became embedded in the worldviews of significant sectors of society. This course includes a mixture of lecture and discussion.

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**HIS 286 (4657) (3crs)** **African Civilization**

**Kitissou, Marcel ([mkitissou@albany.edu](mailto:mkitissou@albany.edu))**

Tue 2:45pm-5:35pm

SS 256

*\*Cross-listed with AFS 286*

This course will provide an introductory overview of the civilizations of Africa from prehistoric times to the 17th century. Emphasis will be on the classical and pre-modern civilizations of Africa. The class will explore the use of Africa centered paradigm including concepts, ideas, and methods of conceiving, creating and interpreting phenomena, and will also explore a variety of sources that historians of Africa use to examine issues such as state formation, trade and commerce, gender and society, slavery, and European imperialism and colonialism.

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**HIS 286 (5818) (3crs)** **African Civilizations**

**Kitissou, Marcel ([mkitissou@albany.edu](mailto:mkitissou@albany.edu))**

Wed 2:45pm-5:35pm

AS 14

*\*Cross-listed with AFS 286*

This course will provide an introductory overview of the civilizations of Africa from prehistoric times to the 17th century. Emphasis will be on the classical and pre-modern civilizations of Africa. The class will explore the use of Africa centered paradigm including concepts, ideas, and methods of conceiving, creating and interpreting phenomena, and will also explore a variety of sources that historians of Africa use to examine issues such as state formation, trade and commerce, gender and society, slavery, and European imperialism and colonialism.

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**HIS 287 (4658) (3crs)**                      **Africa in the Modern World**  
**Essien, Frank ([fessien@albany.edu](mailto:fessien@albany.edu))**  
Mon 5:45pm-8:35pm  
SS 256  
*\*Cross-listed with AFS 287*

This course studies modern and contemporary Africa, surveying historical developments from the period of European colonization in the nineteenth century to contemporary period. It is concerned with how such historical developments as colonization, new economic and political systems, Christianization, western education, urbanization, nationalism and independence affected societies and changed people's lives. Also, the course examines relations within Africa, issues of unity and stability, population growth and urbanization, and Africa's relations with the rest of the world. While it emphasizes effects of colonial and post-independence conditions, discussing significance of internal factors in determining conditions in Africa, the course focuses on problems of everyday life, gender issues, and contemporary difficulties in environment, politics, economy and social life. Finally, it highlights achievement of African peoples, self-development and prospects for the future.

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**HIS 287 (8067) (3crs)**                      **Africa in the Modern World**  
**Agum, David ([dagum@albany.edu](mailto:dagum@albany.edu))**  
Tue, Thurs 1:15pm-2:35pm  
ED 120  
*\*Cross-listed with AFS 287*

This course is intended to provide students with basic understanding of the major political, economic, social, and cultural issues that continental African peoples had to deal with in modern and contemporary Africa. The class will pay attention to the impact on Africa of the European Trans-Atlantic Slave Trade, European Industrial Revolution, Berlin Conference, Colonialism, First and Second World Wars, Pan-Africanism and Nationalism, the Liberation Movement, Independence and Post-Independence realities, as well as Africa's current role in World Affairs.

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**HIS 289 (10378) (3crs)**                      **Topics in World History: Great Battles of World War II**  
**Krosby, Peter ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))**  
Tue, Thu 1:15pm-2:35pm  
LC 3C

This course covers the history of the greatest and most decisive battles fought during World War II in all theaters of war, from the German Blitz assault on Poland in September 1939 and on France in May 1940 to the lightning Soviet destruction of Japan's Kwantung Army in Manchuria in August 1945.

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# History Methods Course

HIS 395 (10261) (3crs)

Irwin, Ryan ([rirwin@albany.edu](mailto:rirwin@albany.edu))

Tue, Thu 8:45am-10:05am

LC 3C

## The Historian's Craft

This seminar is a methods course that prepares students to succeed as they transition from foundational to advanced coursework in the History Department. It will teach students how to ask appropriate research questions, collect evidence using the university's research tools, and choreograph that evidence to advance a persuasive argument. Prerequisites: history major, completed foundational work, and AHIS 489Z.



**HIS 327 (8339) (3crs)** **The Roles of Law in American History**  
**Hamm, Richard** ([rhamm@albany.edu](mailto:rhamm@albany.edu))  
Mon, Wed, Fri 9:20am-10:15am  
AS 14

This course is divided into four units that will give you an appreciation of the use of law by Americans at various points in their history. Each of the units examines the role of law in society related to a specific context, for example, child custody in the 19<sup>th</sup> century or the criminal law of slavery. You will read almost exclusively primary sources in each unit. You will also read some secondary sources to better understand how historians have recovered these uses of law. All meetings are exclusively discussions of the day's readings. You will write three essay exams, one at the end of the first two units, and a final exam which covers the last two units.

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**HIS 329 (10253) (3crs)** **American Environmental History**  
**Smith-Howard, Kendra** ([ksmith-howard@albany.edu](mailto:ksmith-howard@albany.edu))  
Tue, Thu 10:15am-11:35am  
LC 3C

This class examines the changing relationship between North Americans and nature from precolonial times to the present. Americans today inhabit a world with different flora and fauna, hold new ideas about nature and property, and worry about different environmental problems than their fifteenth century counterparts. Together, we will study how and why these vast transformations in human-environment relations took place in the United States, paying particular attention to the following questions: How have natural features, phenomena, and resources shaped human life in the United States? What consequences has human activity had on the natural world, particularly through their activities of production and consumption? How have the ways Americans think about nature changed over time?

This is a course in *environmental* history—aimed at tracing the relations between people and nature over time. We will examine topics like changing land use practices, cultural meanings of wilderness, and the impact of urban development on non-human species. Environmental historians incorporate evidence from a variety of disciplines—from forest ecology to anthropology, literature to law, architecture to economics. You will be asked to take your historians' gaze outside the classroom, to observe and interpret landscapes, buildings, and natural species. This course is also one in *environmental history*, and it has been designed to hone your skills of historical analysis, such as analyzing primary documents, and evaluating the argument of secondary sources. All students will be required to utilize historical conventions of research and writing in coursework.

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**HIS 335 (6497) (3crs) History and Theory of the Documentary Film**

**Bernard, Sheila Curran**([sbernard@albany.edu](mailto:sbernard@albany.edu))

Tue, Thur 7:15pm-8:35pm

BBB 008

\*Cross-listed with **DOC 335 (7813)**

This course explores the history, theory, aesthetics, and modes of the documentary film genre. Through viewing, reading about, and writing about works by documentary filmmakers past and present, students will explore the elements that contribute to the creation of informative and powerful films, with special emphasis on historically-focused films. We'll look at the techniques documentary filmmakers utilize to communicate historical ideas in cinematic form, whether for theatrical, broadcast, or non-broadcasts venues. We'll also explore issues surrounding the preservation of and access to historical audio-visual materials, such as intellectual property rights, the privatization of archives, and fair use exceptions to copyright. Students who have taken HIS 405 in past semesters may not enroll. *Prerequisite(s): Junior or senior standing and completion of at least one UAlbany course in U.S. history strongly recommended.*

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**HIS 356 (1864) (3crs) The World at War, 1939-1945**

**Krosby, H.P.** ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))

Tues, Thurs 10:15am-11:35am

LC 3A

A comprehensive history of the Second World War. Topics covered include the rise of fascism and the origins of the war; the campaigns on land, at sea, and in the air in the European, North African, Pacific, and Southeast Asian theaters of war, the pervasiveness of racism; the Holocaust and other atrocities; and the costs and legacies of the war. *Prerequisite: junior or senior standing.*

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**HIS 390 (9499) (3crs) Advanced Topics in US History: Generalship in the Pacific & Far East in WWII**

**Krosby, Peter** ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))

Tues, Thurs 2:45pm-4:05pm

HU 41

This course covers the quality of command in the Pacific, Far East, and Southeast Asia during World War II. Conducted as a seminar, it requires active student participation in all class discussions. Readings include a textbook and the best available Internet articles on the commanders covered, admirals as well as generals. Grading will be based on participation, essay tests, and a research paper. *Prerequisite: seniors and juniors only!*

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**HIS 390 (10260) (3crs)**                      **America in the Age of Sail**  
**Pastore, Christopher** ([cpastore@albany.edu](mailto:cpastore@albany.edu))  
Tues, Thurs 11:45am-1:05pm  
BBB 006

Among American scholars, maritime history has largely been relegated to the margins of serious academic inquiry. But with growing emphasis on transnational perspectives alongside a burgeoning interest in the environmental history of the seas, America’s connection to and impact on the world’s oceans warrants a new look. In this course we will explore the social, cultural, and environmental histories of the American maritime people from roughly the sixteenth to the early twentieth centuries. Topics will include the expansion of European maritime empires, sea-born piracy, Native American sailors, the transatlantic slave trade, scientific exploration, fishing, whaling, and the merchant trade. Fundamental to our analyses will be examinations of race, class, and gender both on shore and at sea.

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**HIS 394 (6160) (3crs)**                      **Workshop in Oral History**  
**McCormick, Susan** ([smccormick@albany.edu](mailto:smccormick@albany.edu))  
Mon, Wed 2:45pm-4:05pm  
BBB 002  
\*Cross listed with **ADOC 394 (7172)**

This course offers students a broad introduction to the history, theory, and practice of oral history, including the use of oral history in documentary and public history projects, and historical research—gathering and preserving the experiences of those who are often overlooked. Students will learn the skills needed for interviewing, recording, and editing oral histories while exploring the social, cultural, ethical, and legal that affect oral history practice. In addition to firsthand experience, students will further develop their understanding of oral history as qualitative research through critical examination of community oral history projects, documentary works, and historical texts based on oral history interviews, focusing on those who have often been marginalized in the historical record. Students have the opportunity to complete a final project based on a topic of their choice. The skills taught in this class are also useful for those considering careers that emphasize interpersonal communication and interviewing skills: journalism, communications, documentary media production, social work, and community organizing.

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**HIS 406 (5740) (4crs) Practicum in Historical Documentary Filmmaking**

**Casper Roth, Julie ([jcasperroth@albany.edu](mailto:jcasperroth@albany.edu))**

Mon 4:15pm-7:05pm

BBB 213

*\*Cross listed with **DOC 406 (5741)**, Course also meets with **HIS 597 (10399)***

This is a hands-on production course. Student working in teams will make original 10-15 minute historical documentary films during the semester. Along the way they will learn each step of the production process: Research, pitching, writing treatments, pre-production, shooting, script writing, editing and post-production. The class will emphasize developing strong storytelling skills: Digging through the past to find good stories, then figuring out how to tell them both dramatically and accurately. Labs will introduce students to the camera, lighting & sound technical skills necessary to shoot professionally as well as basic editing skills. Giving and receiving criticism is an essential part of the creative process, so substantial class time will be devoted to critiquing each other's work throughout the semester.

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**HIS 407 (10397) (4crs) Readings and Practicum in Digital History and Hypermedia**

**Hochfelder, David ([dhochfelder@albany.edu](mailto:dhochfelder@albany.edu))**

Tues 2:45pm-5:35pm

SLG 003

*\*Cross listed with ADOC 407 (10398)*

This course introduces students to major new directions in the practice of history on the web and the growing distinction between digital history as method and digital history as medium. Students will gain skills in web publishing, identifying avenues for public engagement, and using digital tools for historical analysis. Through a series of case studies on social networks, mapping, text analysis, and narrative, students will build a collaborative, publicly engaged historical project. The Spring 2018 offering of this course will focus on the history of Albany. Home use of a computer with the ability to install software is required. Students with no previous primary research experience or software installation experience should take A HIS 290: Introduction to Digital History before enrolling in A HIS 407. Only one version of A HIS 407 may be taken for credit. Prerequisite(s): permission of instructor. Undergraduate students must contact the instructor for a permission number.

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# Advanced Courses in European History

**HIS 337 (7757) (3crs)**                      **The High Middle Ages**  
**Nold, Patrick** ([pnold@albany.edu](mailto:pnold@albany.edu))  
Tue, Thurs 10:15am-11:35am  
HU 128

This course is a survey of the intellectual, cultural, and political history of Europe between, roughly, the years 1000-1400: major themes will include the formation of nation-states, the rise of the papacy, the growth of cities, the militaristic expansion of Europe through conquest and crusade, the commercialization of the economy, and the systematization of knowledge in universities. No prior knowledge of the medieval period required.

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**HIS 347 (10254) (3crs)**                      **History of England II**  
**Ellis, Angela** ([aellis@albany.edu](mailto:aellis@albany.edu))  
Mon, Wed, Fri 12:35pm-1:30pm  
LC 3B

This course traces the history of England from the death of Elizabeth I to today. During these centuries, England became, in turn, the dominant power in Great Britain, the United Kingdom, the British Empire, and the Commonwealth. The course also considers the trajectories of Scotland, Wales, Ireland, and England's various overseas possessions as time allows.

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**HIS 350 (9230) (3crs)**                      **Iberia and Latin America to 1810**  
**Schwaller, John** ([jschwaller@albany.edu](mailto:jschwaller@albany.edu))  
Tue, Thu 8:45am-10:05am  
ES 245

This course begins with an examination of the history of the Iberian Peninsula and moves on to the Spanish and Portuguese conquest and colonization of the Americas. Special attention will be paid to the lived experiences of Indians, slaves, and other non-elite subjects in colonial Latin America. Some of the topics to be explored include the conquest and its effects on indigenous peoples, African slavery, gender and the family, and origins of the independence movements.

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**HIS 353 (10255) (3crs)**

**History of Eastern Europe II**

**Florea, Cristina ([cflorea@albany.edu](mailto:cflorea@albany.edu))**

Mon, Wed, Fri 12:35pm-1:30pm

LC 3C

*“Undoubtedly I could call Europe my home, but it was a home that refused to acknowledge itself as a whole,”* the Polish poet Czeslaw Milosz once wrote. In this course we will study the history of the lands, peoples, and states of Eastern Europe during the 19th and 20th centuries as an integral part of modern European and global history. We will ask what the East European experience can teach us about larger questions of cause and effect, agency in history, continuities and ruptures, the interplay between institutions, states, and individuals, and the relationship between culture and politics. The course will define the region broadly, to include the lands stretching from today’s Ukraine to Poland and the Balkans. But given the constant flux in borders, demographics, and sovereignties of this region, we will have to continually reconsider what and where Eastern Europe was.

We will survey key periods in the region’s history, looking closely at cases from across Eastern Europe. We will learn about institutions, large-scale processes, personalities, events, cultural artifacts, and ideas using a combination of narrative history and literary essays, primary documents, works of fiction, and films. The course is organized both chronologically and thematically. The themes we will explore include: geopolitics and its role in shaping Eastern Europe’s history, statehood and territory, the rise and fall of empires, Eastern European experiments with democracy, the impact of the two world wars on the region, the problems of collaboration and resistance during foreign occupations, and the relationship between the region and the great powers. We will conclude by reflecting on the challenges of writing about Eastern Europe and how a new generation of historians is trying to meet these challenges.

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**HIS 356 (1864) (3crs)**

**The World at War, 1939-1945**

**Krosby, H.P. ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))**

Tues, Thurs 10:15am-11:35am

LC 3A

A comprehensive history of the Second World War. Topics covered include the rise of fascism and the origins of the war; the campaigns on land, at sea, and in the air in the European, North African, Pacific, and Southeast Asian theaters of war, the pervasiveness of racism; the Holocaust and other atrocities; and the costs and legacies of the war. Prerequisite: junior or senior standing.

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HIS 368 (10258) (3crs)

Western European Jewry in Modern Times

Brenner, Arthur ([abrenner@albany.edu](mailto:abrenner@albany.edu))

Tue, Thu 11:45am-1:05pm

LC 3B

\*Cross Listed with **JST 357 (9953)**

A detailed examination of Jewish history in West and Central Europe that highlights the transformation and politicization of Jewish life in the modern era until World War II. Examines the denominalization of Judaism; the Jewish Enlightenment and its opponents; the campaigns for and against emancipation; the role of Jews in European culture, politics, and industry; and the rise of modern and antisemitism.

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# Advanced Courses in World History

**HIS 350 (9230) (3crs)** **Iberia and Latin America to 1810**  
**Schwaller, John ([jschwaller@albany.edu](mailto:jschwaller@albany.edu))**  
Tue, Thu 8:45am-10:05am  
LC 3B

This course begins with an examination of the history of the Iberian Peninsula and moves on to the Spanish and Portuguese conquest and colonization of the Americas. Special attention will be paid to the lived experiences of Indians, slaves, and other non-elite subjects in colonial Latin America. Some of the topics to be explored include the conquest and its effects on indigenous peoples, African slavery, gender and the family, and origins of the independence movements.

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**HIS 356 (1864) (3crs)** **The World at War, 1939-1945**  
**Krosby, H.P. ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))**  
Tues, Thurs 10:15am-11:35am  
LC 3A

A comprehensive history of the Second World War. Topics covered include the rise of fascism and the origins of the war; the campaigns on land, at sea, and in the air in the European, North African, Pacific, and Southeast Asian theaters of war, the pervasiveness of racism; the Holocaust and other atrocities; and the costs and legacies of the war. Prerequisite: junior or senior standing.

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**HIS 380 (6498) (3crs)** **History of China II**  
**DeBlasi, Anthony ([adeblasi@albany.edu](mailto:adeblasi@albany.edu))**  
Tue, Thurs 4:15pm-5:35pm  
HU 128  
*\*Cross-listed with A EAC 380*

This course is a survey of China's history during the late imperial and modern periods. It begins with the founding of the Ming dynasty in the late 14<sup>th</sup> century and concludes with the present day. Of particular interest is the interplay of political, social, and intellectual history during this period.

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**HIS 381 (8343) (3crs)** **History of the Middle East I**  
**Korobeynikov, Dmitri** ([dkorobeynikov@albany.edu](mailto:dkorobeynikov@albany.edu))  
Mon, Wed 5:45pm-7:05pm  
LC 3A

Mohammed, Islam as a religion in a way of life; the Umayyad, Abbasid, Byzantine, and Persian empires, and the Ottoman Empire to 1789. Prerequisite: Junior or Senior Standing.

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**HIS 385 (8345) (3crs)** **History of Japan II**  
**Person, John D.** ([jperson@albany.edu](mailto:jperson@albany.edu))  
Mon, Wed, Fri 10:25am-11:20am  
ED 120  
*\*Cross-listed with A EAJ 385*

This course is a survey of the history of Japan from the mid-18<sup>th</sup> century to the present. We will examine the political, economic, social, and cultural institutions of Japan in relation to the everyday lives of its inhabitants. Though scholars typically call these periods the early modern and modern era of Japanese history, the way in which scholars, critics and popular discourse have understood the words “modern” and “Japan” have gone through many changes, as has the basic assumptions that govern the field of Japanese history. We will pay particular attention to these issues as we attempt to formulate our own narratives of the history of Japan throughout the semester.

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**HIS 436 (10316) (3crs)** **Fascism: Japan and Beyond**  
**Person, John D.** ([jperson@albany.edu](mailto:jperson@albany.edu))  
Mon, Wed 4:15pm-5:35pm  
HU 116  
*\*Cross-listed with A EAJ 436*

This course explores the idea of “fascism” as a framework to analyze society and its implications for thinking about our world today. Taking Japan as a point of departure, we will investigate “fascism” in relation to political economy, intellectual production, and mass culture primarily in the Axis powers in the first half of the 20th century. Particular attention will be devoted to the importance of cross-regional interactions in developing ideas of bureaucracy and national mobilization, race and ethnicity, and systems of political participation. This course meets the General Education category of “Challenges for the 21st Century.”

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# Senior Research Seminar

**HIS 489Z (6357) (3crs)**

**Senior Research Seminar**

**Aso, Michitake ([maso@albany.edu](mailto:maso@albany.edu))**

Wed 2:45pm-5:35pm

BBB 14

This research seminar will explore themes in world history. Students will choose a research topic, identify appropriate primary and secondary sources, and develop an argument. Then they will write a rough draft, engage in peer review, present findings, and finally turn in a 15-20 page paper. Together, we will discuss different methods and models of reading and writing history. Students will gain expertise on their research topic and learn how to be more sophisticated consumers and producers of history.

This course welcomes senior History majors in the World, European, or U.S. history concentration. Permission of instructor required.

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**HIS 489Z (6358) (3crs)**

**Senior Research Seminar**

**Graves, Kori ([kgraves@albany.edu](mailto:kgraves@albany.edu))**

Tue 2:45pm-5:35pm

ED 21

This course will examine the ways competing conceptions of gender have defined the roles that women and men have played in numerous U.S. organizations and institutions. A central theme of the course is that gender – a culturally constructed category that changes over time and place – reveals societal beliefs about the nature of power in human relations. People exercise power in all aspects of their daily lives and this course will allow students to investigate primary and secondary sources that shed light on the public and private negotiations that reproduced, challenged, and, in some cases, revolutionized longstanding ideas about when and how certain individuals or groups could exert economic, cultural, social, sexual, and political agency.

The course will begin with an overview of secondary readings (scholarly articles and books) that discuss the interplay between gender and power in historical and contemporary contexts. These readings will provide the theoretical foundation students will need to identify research questions and scholarly secondary readings they will use to structure their research. Students will then conduct independent research in primary sources, which they will use to write a research paper. Students will work with the professor to pick a time period and topic that relates to the course theme but reflects their own interest in U.S. history.

## **Senior Honors Course**

**HIS 496z (4269) (4crs)**

**Irwin, Ryan ([rirwin@albany.edu](mailto:rirwin@albany.edu))**

Tue, Thurs 11:45am-1:05pm

SS 145

### **Senior Honors Thesis**

Preparation of a substantial honors thesis under the supervision of a member of the Department of History. Students present periodic progress reports, criticize each other's work, and deliver an oral summary of the completed thesis. Students in the honors program must satisfactorily complete both A HIS 495Z and 496Z. Prerequisite(s): admission to the history honors program.

## **Independent Study and Projects in History**

**HIS 497 (ARR) (2-4crs)**

**Please speak with your advisor**

Arranged

### **Independent Study in History**

Directed reading and conferences on selected topics in history. May be repeated for credit. Prerequisite(s): permission of instructor and director of undergraduate studies; junior or senior standing, or 3 credits in History. *S/U* graded.

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**HIS 499 (ARR) (1-3crs)**

**Please speak with your advisor**

Arranged

### **Special Projects in History**

Supervised work on projects in coordination with local museums and historical agencies. May be repeated for credit. Prerequisite(s): junior or senior standing, a minimum GPA of 2.50, and permission of the instructor. *S/U* graded.



# Judaic Studies Program

**JST 151(7761) (3crs)** **Foundational Jewish Texts**

**Francesconi, Federica** ([federica.francesconi@gmail.com](mailto:federica.francesconi@gmail.com))

Mon, Wed, Fri 11:30am-12:25pm

LC 3B

*\*Cross-listed with **A REL 151 (7672)***

Examines a variety of “fundamental,” “classic,” and “traditional,” or “unorthodox,” and even “heretical” Jewish texts from ancient times until the present. With each topic, students will read a variety of primary sources and related secondary sources. All texts will be studied using English translations. No knowledge of Hebrew or background in Jewish culture or history is required.

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**JST 275 (9954) (3crs)** **Antisemitism in Historical Perspective**

**Brenner, A.** ([abrenner@albany.edu](mailto:abrenner@albany.edu))

Tues, Thurs 8:45am-10:05am

LC 3A

*\*Cross-listed with **A HIS 275(10212)***

The course explores various forms and manifestations of anti-Jewish hatred, in the ancient world, the Middle Ages, and in modern history. It will also examine several contemporary manifestations of Antisemitism. It will consider how anti-Semitic hatred has been used for various purposes, and how Jews have responded to its challenge. The course explores the ideological, political, and socioeconomic underpinnings of Antisemitism, allowing us to see how anti-Jewish intolerance and prejudice became embedded in the worldviews of significant sectors of society. This course includes a mixture of lecture and discussion.

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**JST 357 (9953) (3crs)** **Western European Jewry in Modern Times**

**Brenner, Arthur** ([abrenner@albany.edu](mailto:abrenner@albany.edu))

Tue, Thu 11:45am-1:05pm

LC 3B

*\*Cross Listed with **HIS 368 (10258)***

A detailed examination of Jewish history in West and Central Europe that highlights the transformation and politicization of Jewish life in the modern era until World War II. Examines the denationalization of Judaism; the Jewish Enlightenment and its opponents; the campaigns for and against emancipation; the role of Jews in European culture, politics, and industry; and the rise of modern and antisemitism.

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JST 497 (7762) (1-6crs) Independent Study in Judaic Studies  
Francesconi, Federica ([federica.francesconi@gmail.com](mailto:federica.francesconi@gmail.com))  
Arranged

Directed reading and conferences on selected topics in Judaic studies. May be repeated for credit when content varies. Prerequisite(s): permission of department chair.

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# Documentary Studies Program

DOC 225 (10457) (3crs) Media Law and Ethics  
Pickus, Ian ([ipickus@albany.edu](mailto:ipickus@albany.edu))  
Mon 5:45pm-8:35pm  
HU 39  
*\*Cross-listed with AJRL 225*

This course examines strategies for making good ethical decisions in newsgathering and writing as well as the laws that pertain to daily journalism and public relations. The course covers the major ethical theories and philosophies and the major legal cases that journalists must know. Emphasis will be on actual cases and hypothetical situations encountered in daily journalism. The course pays special attention to some of the most common dilemmas — libel, free press/fair trial conflicts, anonymous sources, and publishing content that can harm people. This class is restricted to Journalism, Documentary Studies and History majors and minors.

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DOC 227 (9926) (3crs) Civil Rights: A Documentary Approach  
Bernard, Sheila Curran ([sbernard@albany.edu](mailto:sbernard@albany.edu))  
Tue, Thur 5:45pm-7:05pm  
BBB 08  
*\*Cross-listed with HIS 227 (9927)*

This course looks at the intersection of history and media as it pertains to the American civil rights movement. Focusing on the landmark archival television series *Eyes on the Prize* and on other, more recent documentary programs and a range of printed materials, we'll study not only the events depicted on screen but also the ways in which these events were documented (print, still and motion photography, music and more), archived, and later shaped into public media intended to entertain as well as inform.

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**DOC 308Z (9926) (3crs)**                      **Narrative Journalism**  
**Odato, James** ([jodato@albany.edu](mailto:jodato@albany.edu))  
Tues, Thu 1:15pm-2:35pm  
HU 115  
\*Cross listed with **JRL 308Z**

Students will explore a variety of journalistic styles, with emphasis on compelling narrative and description, combined with the skillful use of quotes and dialogue. The class features intensive critiques of students' work. A variety of formats will be studied: newspapers, magazines, nonfiction books, and online publications. Readings for the course include works by Janet Malcolm, Barbara Ehrenreich, Ellen Ullman, Mary Karr, Edward Abbey, Edmund Wilson, Michael Herr, and James Baldwin. Students submit weekly writing assignments and a final portfolio of edited work.

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**DOC 324 (6376) (3crs)**                      **Introduction to Documentary Photography**  
**VanAcker, Katherine** ([kvanacker@albany.edu](mailto:kvanacker@albany.edu))  
Thurs 2:45pm-5:35pm  
SLG 03  
\*Cross listed with **JRL 324**  
\*Meets with **HIS 530 (6552)**

From Matthew Brady's Civil War photographs, to the work of photographers of the U.S. Farm Security Administration in the 1930s, and through the stunning and emotive images of contemporary social, ethnographic, scientific, and war photographers, documentary photography has experienced a long and vigorous development. In this introductory hands-on workshop, students will examine the long heritage of documentary photography as well as the practical lessons to be learned from renowned practitioners. Students will research and photograph a documentary issue as part of a project that will be sustained throughout the semester (students may choose to also incorporate video components). Students should have a working knowledge of computers and of the fundamentals of digital camera operation, and are required to have access to a digital SLR camera with a zoom lens and flash.

*Prerequisite(s): restricted to Documentary Studies Program and Journalism majors and minors. Others may be admitted space permitting, and with permission from the instructor.*

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**DOC 335 (7813) (3crs)** **History and Theory of the Documentary Film**  
**Bernard, Sheila Curran ([sbernard@albany.edu](mailto:sbernard@albany.edu))**

Tue, Thurs 7:15pm-8:35pm

BBB 008

\*Cross-listed with **HIS 335 (6497)**

This course explores the history, theory, aesthetics, and modes of the documentary film genre. Through viewing, reading about, and writing about works by documentary filmmakers past and present, students will explore the elements that contribute to the creation of informative and powerful films, with special emphasis on historically-focused films. We'll look at the techniques documentary filmmakers utilize to communicate historical ideas in cinematic form, whether for theatrical, broadcast, or non-broadcasts venues. We'll also explore issues surrounding the preservation of and access to historical audio-visual materials, such as intellectual property rights, the privatization of archives, and fair use exceptions to copyright. Students who have taken HIS 405 in past semesters may not enroll. *Prerequisite(s): Junior or senior standing and completion of at least one UAlbany course in U.S. history strongly recommended.*

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**DOC 363 (10460) (3crs)** **Visual Culture**  
**Palmer, Thomas ([tpalmer@albany.edu](mailto:tpalmer@albany.edu))**

Tues, Thu 10:15am-11:35am

BBB 151

\*Cross listed with **JRL 363**

The course explores the increasing predominance of visual media in contemporary life. It examines how traditional narrative forms of storytelling are being replaced by visual forms of storytelling in journalism, photojournalism, film, television, the internet, video games, anime, graphic novels, and advertising. Particular emphasis will be paid to the global flow of visual culture and the technologies that facilitate these cultural exchanges. Readings range from Marshall McLuhan and Laura Mulvey to contemporary writers on visual culture.

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**DOC 394 (7172) (3crs)** **Workshop in Oral History**  
**McCormick, Susan ([smccormick@albany.edu](mailto:smccormick@albany.edu))**  
Mon, Wed 2:45pm-4:05pm  
BBB 002  
\*Cross listed with **AHIS 394 (6160)**

This course offers students a broad introduction to the history, theory, and practice of oral history, including the use of oral history in documentary and public history projects, and historical research---gathering and preserving the experiences of those who are often overlooked. Students will learn the skills needed for interviewing, recording, and editing oral histories while exploring the social, cultural, ethical, and legal that affect oral history practice. In addition to firsthand experience, students will further develop their understanding of oral history as qualitative research through critical examination of community oral history projects, documentary works, and historical texts based on oral history interviews, focusing on those who have often been marginalized in the historical record. Students have the opportunity to complete a final project based on a topic of their choice. The skills taught in this class are also useful for those considering careers that emphasize interpersonal communication and interviewing skills: journalism, communications, documentary media production, social work, and community organizing.

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**DOC 406 (5741) (4crs)** **Practicum in Historical Documentary Filmmaking**  
**Casper Roth, Julie ([jcasperroth@albany.edu](mailto:jcasperroth@albany.edu))**  
Mon 4:15pm-7:05pm  
BBB 213  
\*Cross listed with **AHIS 406 (5740)**, Course also meets with **HIS 597**.

This is a hands-on production course. Student working in teams will make original 10-15 minute historical documentary films during the semester. Along the way they will learn each step of the production process: Research, pitching, writing treatments, pre-production, shooting, script writing, editing and post-production. The class will emphasize developing strong storytelling skills: Digging through the past to find good stories, then figuring out how to tell them both dramatically and accurately. Labs will introduce students to the camera, lighting & sound technical skills necessary to shoot professionally as well as basic editing skills. Giving and receiving criticism is an essential part of the creative process, so substantial class time will be devoted to critiquing each other's work throughout the semester.

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**DOC 407 (10398) (4crs) Readings and Practicum in Digital History and Hypermedia**  
**Hochfelder, David ([dhochfelder@albany.edu](mailto:dhochfelder@albany.edu))**

Tues 2:45pm-5:35pm

SLG 003

\*Cross listed with **ADOC 407 (10397)**, Course also meets with **HIS 596**.

This course introduces students to major new directions in the practice of history on the web and the growing distinction between digital history as method and digital history as medium. Students will gain skills in web publishing, identifying avenues for public engagement, and using digital tools for historical analysis. Through a series of case studies on social networks, mapping, text analysis, and narrative, students will build a collaborative, publicly engaged historical project. The Spring 2018 offering of this course will focus on the history of Albany. Home use of a computer with the ability to install software is required. Students with no previous primary research experience or software installation experience should take A HIS 290: Introduction to Digital History before enrolling in A HIS 407. Only one version of A HIS 407 may be taken for credit. Prerequisite(s): permission of instructor. Undergraduate students must contact the instructor for a permission number.

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**DOC 450 (4453) (4crs) Documentary Studies Seminar and Fieldwork Practicum**  
**Zahavi, Gerald ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**

Mon 4:15pm-7:05pm

BBB 002

\*Taught with **HIS 607 (4415)**

This course is required for the completion of the Major and Minor Documentary Studies. All students are expected to come into the course with skills needed to complete a substantial research-based documentary project in any one of the following forms: audio, video, digital/Web, still photography (with an “exhibit catalog”), or text. Class members will work with oversight from the course instructor as well as appropriate on-campus experts; they will receive feedback, as well, from fellow students enrolled in the course. Discussion of such topics as research, project planning, prospectus preparation, scriptwriting, media ethics, and workflow organization will assist students undertaking their research, production, and postproduction work. Supplementary advanced workshops on specific research and production topics may be offered, but – to emphasize- since this is a senior-level course, students are expected to come in with sufficient production skills in their chosen documentary format to complete their work with minimal technical assistance.

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**DOC 499 (4664) (1-4crs)**                      **Special Projects and Internship in Documentary Studies**  
**Zahavi, Gerald ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**  
Arranged

This is a course designed for students interested in engaging in documentary fieldwork and production projects through internships with on-campus and off-campus organizations, or on their own with close faculty supervision. Students should already have the specific production skills (e.g. filmmaking, photography, audio recording/editing, hypermedia authoring) necessary for the project or internship they wish to undertake. Typical projects or internship they wish to undertake. Typical projects or internships might involve mounting documentary photography exhibits, participating in documentary editing projects (including online, nonfiction journals), designing virtual museums and podcasting/video-casting websites, or working as production members on film/video or radio projects. Credit load will depend on the level of engagement and time obligations associated with the specific project undertaken by the student. This course may be repeated for a total of 6 credits. *Prerequisite(s): junior or senior standing, a minimum GPA of 2.50, and permission of the instructor. S/U graded.*

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**DOC 499 (4704) (1-4crs)**                      **Special Projects and Internship in Documentary Studies**  
**Bernard, Sheila Curran ([sbernard@albany.edu](mailto:sbernard@albany.edu))**  
Arranged

This is a course designed for students interested in engaging in documentary fieldwork and production projects through internships with on-campus and off-campus organizations, or on their own with close faculty supervision. Students should already have the specific production skills (e.g. filmmaking, photography, audio recording/editing, hypermedia authoring) necessary for the project or internship they wish to undertake. Typical projects or internship they wish to undertake. Typical projects or internships might involve mounting documentary photography exhibits, participating in documentary editing projects (including online, nonfiction journals), designing virtual museums and podcasting/video-casting websites, or working as production members on film/video or radio projects. Credit load will depend on the level of engagement and time obligations associated with the specific project undertaken by the student. This course may be repeated for a total of 6 credits. *Prerequisite(s): junior or senior standing, a minimum GPA of 2.50, and permission of the instructor. S/U graded.*

# Religious Studies Program

**REL 100 (2475) (3crs)**                      **Introduction to the Study of Religion**  
**Korobeynikov, Dimitri** ([dkorobeynikov@albany.edu](mailto:dkorobeynikov@albany.edu))  
Mon, Wed 2:45pm-4:05pm  
SS 256

In this course, you will explore several of the major world religions. Religions are living things, connected with the cultures that practice them, and are a key element in the shaping of humanity's identity. Our focus is on the ways in which central components of religion—e.g. the sacred, the divine, myth, texts, practices, ritual, community—are understood and lived. This course will help you to further understand and clarify, yet complicate, your thinking about religions.

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**REL 151 (7672) (3crs)**                      **Foundational Jewish Texts**  
**Francesconi, Federica** ([Federica.francesconi@gmail.com](mailto:Federica.francesconi@gmail.com))  
Mon, Wed, Fri 11:30am-12:25pm  
LC 3B  
*\*Cross-listed with A JST 151 (7761)*

Examines a variety of “fundamental,” “classic,” and “traditional,” or “unorthodox,” and even “heretical” Jewish texts from ancient times until the present. With each topic, students will read a variety of primary sources and related secondary sources. All texts will be studied using English translations. No knowledge of Hebrew or background in Jewish culture or history is required.

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**REL 322 (10319) (3crs)**                      **Philosophy of Religion**  
**Powers, Nathan** ([npowers@albany.edu](mailto:npowers@albany.edu))  
Tue, Thu 1:15pm-2:35pm  
HU 109  
*\*Cross-listed with A PHI 322*

Philosophical analysis of selected religious concepts and programs, based upon the writings of representative philosophers and theologians. Focuses on Judeo-Christian tradition.

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**REL 357 (10317) (3crs)**                      **Zen Buddhism**  
**Proffitt, Aaron** ([aproffitt@albany.edu](mailto:aproffitt@albany.edu))  
Mon, Wed, Fri 11:30am-12:25pm  
ED 125  
*\*Cross-listed with AEAS 357*

An introduction to the religious, philosophical, and artistic tradition of Zen Buddhism in China, Korea, and Japan and the West. This course looks at the birth and subsequent historical evolution of the Zen or Ch’an school of Buddhism in East Asia. We will look at the intersection of: Buddhist and Chinese presumptions about spirituality that gave rise to this unusual religious form, discussing precisely what is and is not iconoclastic about its tenets. The experience of American Zen communities will also be considered.

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**REL 450 (10318) (3crs)**                      **Readings in Buddhist Texts**  
**Proffitt, Aaron** ([aproffitt@albany.edu](mailto:aproffitt@albany.edu))  
Mon, Wed 2:45pm-4:05pm  
SS 255  
*\*Cross-listed with AEAS 450*

This is an advanced course in the study of Buddhism that will focus on the close reading of Buddhist scriptures in English translation. Prerequisite: AREL 265; AREL 266, or permission of the instructor.

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**REL 499 (2579) (3crs)**                      **Senior Seminar in Religious Studies**  
**Nold, Patrick** ([pnold@albany.edu](mailto:pnold@albany.edu))  
ARR

Seminar on selected topics in religious studies. Preparation of a paper under the direction of a faculty member. Open to seniors with permission of the instructor.