

HIS 100 (8588) (3crs) **American Political and Social History I**
Kane, Maeve (mkane2@albany.edu)
 Mon, Wed 9:20am-10:25am
 LC 20

Survey of American history from early times to the Civil War, with emphasis on the development of political, constitutional, economic, social, and cultural institutions.

**Note: Students registering for this course must FIRST register for one of the discussion sections below.*

Discussion Sections for HIS 100 (8588)

Call #	Day/Time	Room	Instructor
8591	Wed 10:25am-11:20am	SS 131	Kane
8592	Fri 9:20am-10:15am	SLG 24	Kane
8594	Fri 9:20am-10:15am	BBB 05	Kane
8595	Fri 10:25am-11:20am	SLG 24	Kane
8596	Fri 10:25am-11:20am	BBB 05	Kane
8598	Fri 11:30am-12:25pm	SLG 24	Kane
8599	Fri 11:30am-12:25pm	ED 125	Kane

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HIS 101 (7096) (3crs) **American Political and Social History II**
Lenart, Camelia (ilenart@albany.edu)
 Mon, Wed 10:25am-11:20am
 LC 05

This course examines the social, economic and political development of the United States from the end of the Civil War to the present. It also engages students in the practice of doing history: analyzing primary documents, crafting arguments, and writing clearly and concisely. Through lectures, films, readings, and discussion, we will explore topics as varied as the racial politics of the U.S. West and U.S. South during Reconstruction, the transformative effects of American imperialism and the World Wars on the American state and economy, the rise of consumer culture, and social movements in the post-WW II era. Students will be assessed on their participation in course discussion, short writing assignments, and examinations. All students must sign up for a discussion group *and* for the lecture session.

**Note: Students registering for this course must FIRST register for one of the discussion sections below.*

Discussion Sections for HIS 101 (7096)

Call #	Day/Time	Room	Instructor
7097	Wed 11:30am-12:25pm	SS117	Lenart
7098	Fri 9:20am-10:15am	HU 115	Lenart
7099	Fri 9:20am-10:15am	HU 19	Lenart
7100	Fri 10:25am-11:20am	HU 19	Lenart
7101	Fri 10:25am-11:20am	HU 114	Lenart
7102	Fri 11:30am-12:25pm	BI 152	Lenart
7103	Fri 11:30am-12:25pm	PC 355	Lenart

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HIS 101 (8603) (3crs) **American Political and Social History II**
Wittern-Keller, Laura (lwittern@albany.edu)
 FULLY ONLINE COURSE

This introductory course will look at how the United States attempted to put itself back together again after the Civil War, the Gilded Age era of the 1890s, the beginnings of imperialism with the Spanish-American War and the building of the Panama Canal at the turn of the twentieth century, then we'll turn our attention to the astonishing levels of immigration and the rapid rise of urbanization and industrialization at the same time, the economic and social problems of the Great Depression, the New Deal, World War II, the post-war world, the Cold War, the 1950s and the social rebellion of the 1960s, a terrible economic downturn in the 1970s, and the turn toward conservatism in the 1980s. The course finishes by looking at the presidencies of Bill Clinton and George W. Bush. As a fully online course, there are no class lectures. Instead, students will use text and chapter readings, explanatory PowerPoint slideshows, and lots of fabulous documentaries. There are many opportunities to affect the course grade: students will watch and respond to documentaries, keep a historical journal, and take weekly quizzes, a midterm and a final exam. Assistance will always be available through email.

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HIS 101 (7921) (3crs) **American Political and Social History II**
Kozakiewicz, Laurie (lkozakiewicz@albany.edu)
 Mon, Wed 11:30am-12:25pm
 LC 19

This course introduces students to the political, economic, social, and cultural changes that have revolutionized American life from the end of the Civil War to the present. Themes covered include the growing influence of the federal government at home and abroad, the impact of immigration and industrialization on American society, and the emergence of a mass consumption economy. We also consider how differences of gender, race, and ethnicity affect people’s ability to be equal partners in America’s growth. Students have a midterm and a final as well as testing on primary sources.

**Note: Students registering for this course must FIRST register for one of the discussion sections below.*

Discussion Sections for HIS 101 (7921)

Call #	Day/Time	Room	Instructor
7925	Fri 11:30am-12:25pm	ED 126	Kozakiewicz, L.
7930	Fri 9:20am-10:15am	HU 116	Kozakiewicz, L.
7931	Fri 9:20am-10:15am	BBB 14	Kozakiewicz, L.
7932	Fri 10:25am-11:20am	FA 114	Kozakiewicz, L.
7933	Fri 10:25am-11:20am	SS 116	Kozakiewicz, L.
7934	Fri 11:30am-12:25pm	HU 133	Kozakiewicz, L.
7935	Fri 11:30am-12:25pm	HU 41	Kozakiewicz, L.

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HIS 224 (7945) (3crs) **Nonfiction Media Storytelling**
Bernard, Sheila Curran (sbernard@albany.edu)
 Tues, Thurs 4:15pm-5:35pm
 FA 126
**Cross-listed with ADOC 224(7946).*

Course focus Fall 2018 is history. The course explores the use of narrative in books, films, and other works intended to present factual (historical) content to the general public. Students will watch, read about, write about, and discuss a range of work, developing tools for analyzing and evaluating nonfiction media in terms of both content and craft. They will also write and share their own narrative works based on primary and secondary source research. Prerequisite(s): Successful prior completion of at least one undergraduate U.S. history course is recommended.

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Foundation Courses in European History

HIS 130 (7490) (3crs)

History of European Civilization I

TBD

Mon, Wed 1:40pm-2:35pm

LC 04

Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. Only one version of AHIS 130 may be taken for credit.

**Note: Students registering for this course must FIRST register for one of the discussion sections below.*

Discussion Sections for HIS 130(7490)

Call #	Day/Time	Room	Instructor
9838	Wed 12:35pm-1:30pm	BI 152	TBD
7941	Fri 11:30am-12:25pm	SS 117	TBD
7942	Fri 10:25am-11:20am	SS 131	TBD
7943	Fri 10:25am-11:20am	SS 133	TBD
7944	Fri 11:30am-12:25pm	SS 255	TBD
9837	Fri 12:35pm-1:30pm	SS 255	TBD
9839	Fri 11:30am-12:25pm	HU 19	TBD

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HIS 235 (8868) (3crs)

Early and Medieval Christianity

Nold, Patrick (pnold@albany.edu)

Tue, Thu 11:45am-1:05pm

ED 120

This course will cover the history of Christianity from the apostles to the Reformation. It is common to think of the Reformation as a complete break with the Middle Ages. We shall see that it is not. The core of the course will consist of lectures and weekly discussion texts starting with sections of the New Testament and continuing through the Patristic period and the Middle Ages to the Reformation. There will be a two in-class mid-term examinations and an in-class final examination. The format of the examinations will be identification questions requiring short narrative answers.

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HIS 244(7095) (3crs) **Zionism, Palestine, and Israel in Historical Perspective**
Brenner, Arthur (ABrenner@albany.edu)
Tues, Thurs 11:45am-1:05pm
ES 241
Cross-listed with **AHEB 244 & JST 244 (7064)*

This course will examine the history of the Zionist movement from its inception until the establishment of the State of Israel in 1948, and the history of Israel from 1948 to the present. It covers the development of various Zionist ideologies and organizations as well as their challengers within and outside the Jewish community. It will examine the history of Jewish settlement in Palestine, the founding of the state of Israel, and the country's subsequent development. The course will also examine some contemporary issues facing the country. This course includes a mixture of lecture and discussion.

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HIS 250 (8607) (3crs) **The Holocaust in History**
Brenner, Arthur (abrenner@albany.edu)
Tues, Thu 8:45am-10:05am
HU 132
Cross-listed with **AJST 250 (8610)*

Begins with an overview of European Jewish life on the eve of the attempt at its destruction, examines the cultural, social and intellectual roots of Nazism, and discusses the efforts to isolate and marginalize those marked as “a-socials” in Germany society. Explores the radicalization of the Nazi program and investigates the variety of ways targeted groups responded to the crises. Covers a number of survivor accounts and the memorialization and politicization of the Nazi Holocaust in the United States and Israel.

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HIS 253 (9596) (3crs) **Medieval Jews Among Muslims and Christians**
Francesconi, Federica (ffrancesconi@albany.edu)
Tues, Thurs 1:15pm-2:35pm
LC 3A
Cross-listed with **A JST 253 (9595)*

This class explores Jewish history from the rise of Christianity until the middle of the seventeenth century. We examine the various ways that Jews endeavored to preserve their communal structures and religious obligations in the absence of territorial cohesion. At the center of our investigation is the experience of Jews between and among the major religious and cultural systems under which they lived, Islam and Christianity. The course charts the development of both Sephardi and Ashkenazi Jewry, noting the important social, religious, cultural, and political characteristics of each community, as well as the nature of their interaction with two great world civilizations.

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HIS 256 (8608) (3crs) **Women in European History**
Francesconi, Federica (ffrancesconi@albany.edu)
Tue, Thu 4:15pm-5:35pm
HU 137

Survey of the role and position of women in European society from antiquity to the present, concentrating on social, economic, political, and intellectual aspects of women's lives and on cultural attitudes and ideologies concerning women.

We will discuss the meanings, challenges, successes, struggles and advancements of women from diverse social, economic and ethnic backgrounds, cultural pursuits, and political interests. Thus, during the course we would also engage in rescuing "her-story," as until the recent decades, women's contribution to the making of history was left untold and not analyzed.

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Foundation Courses in World History

HIS 144 (7701) (3crs) **Latin American Since the Aztecs**
Schwaller, John (JSchwaller@albany.edu)
Mon, Wed 9:20am-10:15am
SS 256

Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics with a special emphasis on elements such as race, gender, and class.

**Note: Students registering for this course must FIRST register for one of the discussion sections below.*

Discussion Sections for HIS 144(7701)

Call #	Day/Time	Room	Instructor
7702	Wed 10:25am-11:20am	SS 117	Schwaller, J.
7703	Fri 9:20am-10:15am	BB 125	Schwaller, J.
7704	Fri 10:25am-11:20am	SS 117	Schwaller, J.
7705	Fri 11:30am-12:25pm	ED 123	Schwaller, J.

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HIS 158 (7492) (3crs)
Irwin, Ryan (rirwin@albany.edu)
Mon, Wed 12:35pm-1:30pm
LC 006

The World in the Twentieth Century

The twentieth century witnessed tremendous social, political, cultural and economic change and the course explores these changes in a global perspective. The course draws upon select themes which have been points of connection and contention in the modern world. Course content will emphasize the increasing interdependence between societies and regions and the forces which shaped the lives of people around the globe.

**Note: Students registering for this course must FIRST register for one of the discussion sections below.*

Discussion Sections for HIS 158 (7492)

Call #	Day/Time	Room	Instructor
7493	Wed 1:40pm-2:35pm	BI 152	Irwin
7494	Fri 12:35pm-1:30pm	AS 015	Irwin
7495	Fri 12:35pm-1:30pm	BI 152	Irwin
7496	Fri 10:25am-11:20am	HU 112	Irwin
7497	Fri 10:25am-11:20am	BBB 007	Irwin
7498	Fri 11:30am-12:25pm	CH 151	Irwin
7706	Fri 11:30am-12:25pm	AS 014	Irwin

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HIS 286 (7328) (3crs)
Kitissou, Marcel (mkitissou@albany.edu)

African Civilizations

Tue & Thu 11:45am-1:05pm
HU 24

**Cross-listed with AFS 286*

This course is part of the International Perspectives General Education category. It offers an introductory survey of African history from the earliest times to 1800. It explores Africa's rich and diverse pre-colonial past with particular attention to political and social changes including the role of leadership and the lives of ordinary men and women. It also explains the role of Africa in world history and, at the intersection of geography and politics, critically examines the interactions of the continent with outside forces with special focus on the sub-Saharan region. In this regard, the course specifically explores the pull and push factors that are the basis of the African Diaspora including the trans-Atlantic trade and other processes that may explain the current state of Africa's social, political and economic development.

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HIS 287 (7602) (3crs) **Africa in the Modern World**
Essien, Frank (fessien@albany.edu)
Mon & Wed 5:45pm-7:05pm
HU 137
**Cross-listed with AFS 287*

This course studies modern and contemporary Africa, surveying historical developments from the period of European colonization in the nineteenth century to contemporary period. It is concerned with how such historical developments as colonization, new economic and political systems, Christianization, western education, urbanization, nationalism and independence affected societies and changed people's lives. Also, the course examines relations within Africa, issues of unity and stability, population growth and urbanization, and Africa's relations with the rest of the world. While it emphasizes effects of colonial and post-independence conditions, discussing significance of internal factors in determining conditions in Africa, the course focuses on problems of everyday life, gender issues, and contemporary difficulties in environment, politics, economy and social life. Finally, it highlights achievement of African peoples, self-development and prospects for the future.

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HIS 289 (8927) (3crs) **Conquest and Colonization of the Americas**
Schwaller, John (jschwaller@albany.edu)
Tue, Thurs 8:45am-10:05am
HU 20

This class will use original documents to study the differences in the experiences of the Spanish, English, Dutch, and French in the New World. In particular we will study the discovery, conquest, and settlement of Mexico, Peru, Virginia, New Amsterdam, New England, and New Spain. The colonists and governments produced hundreds of documents telling of their experiences. We will read these, in translation, to see what the earliest Europeans on these two continents thought and felt about their experience. The work of the class will revolve around the discussion of the documents and what they can tell us about the early history of European colonies in South and North America.

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History Methods Course

HIS 395 (9856) (3crs) The Historian's Craft
Hamm, Richard (rhamm@albany.edu)
Mon, Wed 2:45pm-4:05pm
HU 137

This seminar is a methods course that prepares students to succeed as they transition from foundational to advanced coursework in the History Department. It will teach students how to ask appropriate research questions, collect evidence using the university's research tools, and choreograph that evidence to advance a persuasive argument. Prerequisites: history major, completed foundational work, and AHIS 489Z.

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Advanced Courses in U.S. History

HIS 305 (8946) (3crs) Colonial America to 1763
Pastore, Christopher (cpastore@albany.edu)
Mon, Wed, Fri 12:35pm-1:30pm
HU 128

Survey of major aspects and events in the colonial period, with particular emphasis on the growth of uniquely American culture and institutions.

**Prerequisite(s): junior or senior standing, or 3 credits in History.*

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HIS 310 (10022) (3crs) History of Women in the United States
Graves, Kori (kgraves@albany.edu)
Mon, Wed, Fri 11:30pm-12:25pm
FA 126

As mothers, activists, laborers, institution builders, and reformers, women have pushed to eliminate gender inequality in U.S. laws and customs. Collectively, these efforts have resulted in dramatic changes in women's lives. However, the advances made by some have created the conditions for greater inequality between women based on differences of class, status, race, ethnicity, and sexuality. This survey will consider the reasons for this seeming contradiction by exploring the nature of women's involvement in U.S. political, social, economic, and cultural institutions from the 17th century to the present. Through the analysis of primary documents, scholarly journal articles, monographs, and popular media, students will investigate topics that expose the significance of work, reform movements, family life, education, and politics in determining a woman's place in U.S. society.

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HIS 334 (7631) (3crs) **Foundations of Documentary Filmmaking**
Roth, Julie Casper (julie.casper.roth@gmail.com)

Tue 2:45pm-5:35pm
BBB 002

**Cross-listed with DOC 323 (7632)*

This course will ground students in the fundamentals of researching, planning, shooting, and editing digital video. Students will work individually and in teams on exercises assigned by the instructor. The course offers a comprehensive introduction to the basics of documentary film production, and as such provides a foundation for all students interested in documentary media, including those who go on to work in historical and non-historical content areas such as social issue, ethnographic, scientific, or political documentary. Students will develop a solid hands-on understanding of the basic tools of media storytelling and choices involved, thus enhancing their overall media literacy.

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HIS 356 (1822) (3crs) **The World at War, 1939-1945**
Krosby, H.P. (hkrosby@albany.edu)

Tues, Thurs 10:15am-11:35am
LC 3C

This is a comprehensive history of the Second World War. Topics covered include the rise of fascism and the origins of the war; the campaigns on land, at sea, and in the air in the European, North African, Pacific, and Southeast Asian theaters of war, the pervasiveness of racism; the Holocaust and other atrocities; and the costs and legacies of the war. Prerequisite: junior or senior standing.

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HIS 401 (9857) (3crs) **History of American Documentary Media**
Bernard, Sheila Curran (sbernard@albany.edu)

Tue & Thu 5:45pm-7:05pm
LC 3B

A close look at the strategies and technologies used to convey factual information – along with lies, gossip, spin, and more – to the American people, from colonial times to the present. Topics to be explored include freedom of the press, intellectual property issues, regulation of communication industries, the use and misuse of propaganda, and the challenges and opportunities afforded by growing democratization of tools for creating and disseminating content, from broadsides to the world wide web.

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Advanced Courses in European History

HIS 336 (7947) (3crs)

History of the Early Middle Ages

Nold, Patrick (pnold@albany.edu)

Tue, Thu 10:15am-11:35am

LC 3B

This course surveys the main themes and events of European history until AD 1000. It is an introduction to early medieval European political, social, and cultural history.

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HIS 344 (7948) (3crs)

Europe, 1914-1945

Lenart, Camelia (ilenart@albany.edu)

Mon, Wed, Fri 12:35pm-1:30pm

LC 3B

European history during the era of the two World Wars. The origins and course of the First World War; its political, social, and cultural effects on European life throughout the period; the political and economic crises of the interwar period; the rise of fascist and totalitarian regimes and the crises of liberal democracy; the origins and course of the Second World War and the Holocaust.

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HIS 349 (9853) (3crs)

History of France Since 1815

R. Fogarty (rfogarty@albany.edu)

Tues, Thurs 1:15pm-2:35pm

LC 3C

A survey of French political, cultural, and social history from the end of the Napoleonic Era through the Fifth Republic of today. Topics include the legacy of the French Revolutionary tradition; modernization and industrialization; the rise and fall of the French colonial empire; the Great War; Vichy France and the Occupation; contemporary problems of immigration, race, and national identity; the history of women and gender; and the place of France in the new Europe and the world. Grades will be based upon quizzes, three exams, two papers (6-8 pages each) on the assigned readings, and class participation.

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HIS 356 (1822) (3crs) **The World at War, 1939-1945**
Krosby, H.P. (hkrosby@albany.edu)
Tues, Thurs 10:15am-11:35am
LC 3C

This is a comprehensive history of the Second World War. Topics covered include the rise of fascism and the origins of the war; the campaigns on land, at sea, and in the air in the European, North African, Pacific, and Southeast Asian theaters of war, the pervasiveness of racism; the Holocaust and other atrocities; and the costs and legacies of the war. Prerequisite: junior or senior standing.

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HIS 391 (6398) (3crs) **Advanced Topics in European History: Generalship in Europe & Africa in WWII**
Krosby, H.P. (hkrosby@albany.edu)
Tues, Thurs 2:45pm-4:05pm
SS 145

This course deals with the quality of command in the European theater of war, including North Africa, during World War II. It will be conducted as a seminar, with students preparing brief contributions and participating actively in class discussions. Readings will consist mainly of assigned internet articles. Grading will be based on class participation, essay tests, and a brief research paper. Prerequisites: Seniors and juniors. Permission of instructor.

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HIS 455 (9858) (3crs) **The Diplomacy of Global Conflict, 1890-1945**
Krosby, H.P. (hkrosby@albany.edu)
Tues, Thurs 1:15pm-2:35pm
FA 126
**Meets with HIS 555 (9859)*

A history of great power relations from the demise of the Bismarckian alliance system to the fall of the Axis Powers. The main theme is the causes and issues of the 20th century's two global wars, which will be examined through the prisms of the international crises preceding them and the worldwide problems unresolved—or even created—by the peace treaties of 1919-21. Prerequisites: Senior or junior standing or 3 credits in history.

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HIS 387 (9727) (3crs) **Islam in the Middle East: Religion and Culture I**
Korobeynikov, Dmitry (DKorobeynikov@albany.edu)
Mon, Wed 2:45pm-4:05pm
SS 256
**Cross-listed with A REL 387*

Social, political, economic and religious dimensions of Islam from the time of Mohammed through the 18th century with emphasis on the intellectual, cultural, and educational institutions of the Middle East. Among topics discussed will be Sunnism–Shi’ism and the schools of law, social and economic infrastructure, science and education, and reasons for the waning of the Muslim world. Prerequisite(s): junior or senior standing, or 3 credits in History.

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HIS 389 (9719) (3crs) **History of the Chinese Economy**
DeBlasi, Anthony (adeblasi@albany.edu)
Tues, Thurs 5:45pm-7:05pm
HU 20

This course focuses on the development of the Chinese economy from its Neolithic period to economic reform in the twenty-first century. The goal is to understand the dynamics that produced distinctive patterns in the evolution of China’s economy. At the same time, students will understand how a grasp of basic economic concepts can illuminate China’s broader historical experience. Topics of special interest include the relationship between technological innovation and economic life, distinctive forms of economic organization in China, the impact of government policy on the private economy, China’s experiment with state socialism, and the prospects for the so-called “socialist market economy.”

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HIS 392 (9855) (3crs) **Advanced Topics in Latin American History**
Dawson, Alec (adawson@albany.edu)
Mon, Wed, Fri 12:35pm-1:30pm
LC 3C

Democracy and Inequality in Latin America

In recent years, a growing number of scholars have viewed the growing inequality in the US with alarm, and argued that the more unequal we grow, the weaker our democracy becomes. The evidence they use to make this argument often originates in Latin America, which has long struggled both with markedly high levels of inequality and weak democratic institutions. In this course we question that link, asking ourselves two critical questions. First, what are the historical origins of inequality in Latin America? And second, how can we link this history of inequality to the democratic challenges the region has faced in the past, and continues to confront in the present?

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Senior Research Seminar

HIS 489Z (6012) (3crs)

Senior Research Seminar: Early America and the Atlantic World

Pastore, Christopher (cpastore@albany.edu)

Mon 2:45pm-5:35pm

SLG 24

Focusing on the time period between first European contact and the U.S. Civil War, this seminar teaches advanced undergraduate students the fundamentals of research in the fields of early American and the Atlantic world history. Students will pursue an original research project based on primary sources and careful review of the existing secondary literature. We will read texts that will serve as models of historical composition, and through drafting and discussion we will hone our skills as writers and editors. Students are encouraged to pursue topics that interest them, which may include (but are not limited to) the history of Native American and European encounters, slavery, the American Revolution, political and economic development, race, gender, class, religion, the environment, and war. Students will write a 15- to 20-page essay and present their findings to the class. Permission of instructor required.

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HIS 489Z (7240) (3crs)

Senior Research Seminar

Wittern-Keller (lwitternkeller@albany.edu)

Tue 2:45pm-5:35pm

SLG 24

In this intensive research and writing-based U.S. history research seminar, senior history majors will move from their roles as consumers of knowledge to new roles as producers of knowledge by researching, writing, and presenting an article relative to law and order in the United States. During the semester, students will become working historians, asking questions of original sources such as primary archival and web-based documents, analyzing the answers, and presenting the findings in an article of fifteen to twenty pages. Each phase of creating a scholarly article will be guided starting with the choice of topic and moving to the proposal, bibliography, outline, first draft, final draft, and presentation. The research focus of this seminar will be people who have made a difference in American law (making law, enforcing law, or interpreting law): not the Earl Warren or Elliot Ness variety, but people whose contributions may have been overlooked. Sources at the Grenander Archives and the New York State Library will offer many possibilities from crusading women lawyers to convicted criminals, activists, politicians—both conservative and liberal—judges, and authors.

HIS 489Z (9915) (3crs)

Senior Research Seminar

Taylor, Michael

Mon, Wed 2:45pm-4:05pm

TBD

Independent research on a topic related to military history during any chronological period. Students will develop an original argument constructed on a foundation of primary source material and framed by wide readings in secondary literature. The process will include a prospectus outlining your planned topic, an in-class presentation, and a draft copy, with the final goal being a 15-20 page thesis.

Military history for the purposes of this seminar will be defined extremely broadly. It could include traditional projects such as tactics, strategy, organization, and leadership, as well as broader questions relating to the impact of organized violence on human societies, taking into account issues such as the state and governance, science and technology, gender and sexuality, race and ethnicity, culture and identity, etc.

Senior Honors Course

HIS 495Z (4621) (4crs)

Senior Honors Thesis

Aso, Michitake (maso@albany.edu)

Tue, Thurs 1:15pm-2:35pm

HU 130

Preparation of a substantial honors thesis under the supervision of a member of the Department of History. Students present periodic progress reports, criticize each other's work, and deliver an oral summary of the completed thesis. Students in the honors program must satisfactorily complete both A HIS 495Z and 496Z. Prerequisite(s): admission to the history honors program.

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Independent Study and Projects in History

HIS 497 (ARR) (2-4crs)

Independent Study in History

TBD

Arranged

Directed reading and conferences on selected topics in history. May be repeated for credit. Prerequisite(s): permission of instructor and director of undergraduate studies; junior or senior standing, or 3 credits in History. S/U graded.

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HIS 499 (ARR) (1-3crs) Special Projects in History

Hochfelder, David (dhochfelder@albany.edu)

Arranged

Supervised work on projects in coordination with local museums and historical agencies. May be repeated for credit. Prerequisite(s): junior or senior standing, a minimum GPA of 2.50, and permission of the instructor. *S/U* graded.

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HIS 499 (ARR) (1-3crs) Special Projects in History

Aso, Michitake (maso@albany.edu)

Arranged

Supervised work on projects in coordination with local museums and historical agencies. Course may be repeated for credit. Prerequisite(s): permission of instructor and department chair. *S/U* graded.

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HIS 499 (ARR) (1-3crs) Special Projects in History

Zahavi, Gerald (gzahavi@albany.edu)

Arranged

Supervised work on projects in coordination with local museums and historical agencies. Course may be repeated for credit. Prerequisite(s): permission of instructor and department chair. *S/U* graded.

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Judaic Studies Program

JST 150(10023) (3crs) Jewish Civilization: From the Birth of the Israelites until the Present

Manon, Naomi (nmanon@albany.edu)

Mon, Wed, Fri 12:35-1:30pm

AS 14

This class explores the dynamic history of the Jewish people and its interaction with great world cultures. Beginning with the origins of Israelite monotheism, we will first trace the consolidation and subsequent fragmentation of the ancient Israelites. We then explore several dispersed Jewish communities through the Middle Ages, and examine the ways they redefined themselves and Judaism in light of their experiences in several different host societies. Finally, we examine the Jewish encounter with the Modern world, including the Jewish Enlightenment, the nationalization of the Jews, the rise of new Jewish centers on the eve of the Nazi Holocaust, and Judaism as it is expressed in contemporary America and Israel.

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JST 244(7064) (3crs) Zionism, Palestine, and Israel in Historical Perspective

Brenner, A. (ABrenner@albany.edu)

Tues, Thurs 11:45am-1:05pm

ES 241

Cross-listed with **AHEB 244 & HIS 244 (7095)*

This course will examine the history of the Zionist movement from its inception until the establishment of the State of Israel in 1948, and the history of Israel from 1948 to the present. It covers the development of various Zionist ideologies and organizations as well as their challengers within and outside the Jewish community. It will examine the history of Jewish settlement in Palestine, the founding of the state of Israel, and the country's subsequent development. The course will also examine some contemporary issues facing the country. This course includes a mixture of lecture and discussion.

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JST 250 (8610) (3crs) The Holocaust in History

Brenner, Arthur (abrenner@albany.edu)

Tues, Thurs 8:45am-10:05am

HU 132

Cross-listed with **AHIS 250(8607)*

Begins with an overview of European Jewish life on the eve of the attempt at its destruction, examines the cultural, social and intellectual roots of Nazism, and discusses the efforts to isolate and marginalize those marked as “a-socials” in Germany society. Explores the radicalization of the Nazi program and investigates the variety of ways targeted groups responded to the crises. Covers a number of survivor accounts and the memorialization and politicization of the Nazi Holocaust in the United States and Israel.

JST 253 (9595) (3crs) **Medieval Jews Among Muslims and Christians**
Francesconi, Federica (ffrancesconi@albany.edu)
Tues, Thurs 1:15pm-2:35pm
LC 3A
**Cross-listed with A HIS 253 (9596)*

This class explores Jewish history from the rise of Christianity until the middle of the seventeenth century. We examine the various ways that Jews endeavored to preserve their communal structures and religious obligations in the absence of territorial cohesion. At the center of our investigation is the experience of Jews between and among the major religious and cultural systems under which they lived, Islam and Christianity. The course charts the development of both Sephardi and Ashkenazi Jewry, noting the important social, religious, cultural, and political characteristics of each community, as well as the nature of their interaction with two great world civilizations.

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JST 497 (6400) (1-6crs) **Independent Study in Judaic Studies**
Francesconi, Federica (ffrancesconi@albany.edu)
ARR

Directed reading and conferences on selected topics in Judaic studies. May be repeated for credit when content varies. Prerequisite(s): permission of department chair.

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Documentary Studies Program

DOC 224 (7946) (3crs) **Nonfiction Media Storytelling**
Bernard, Sheila Curran (sbernard@albany.edu)
Tues, Thurs 4:15pm-5:35pm
FA 126
**Cross-listed with AHIS 224(7945).*

Course focus Fall 2018 is history. The course explores the use of narrative in books, films, and other works intended to present factual (historical) content to the general public. Students will watch, read about, write about, and discuss a range of work, developing tools for analyzing and evaluating nonfiction media in terms of both content and craft. They will also write and share their own narrative works based on primary and secondary source research. Prerequisite(s): Successful prior completion of at least one undergraduate U.S. history course is recommended.

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DOC 225 (8955) (3crs) **Media Law and Ethics**
McKenna, Holly (hmckenna@albany.edu)
Mon, Wed, Fri 9:20am-10:15am
FA 114
**Cross-listed with AJRL 225*

This course examines strategies for making good ethical decisions in newsgathering and writing as well as the laws that pertain to daily journalism and public relations. The course covers the major ethical theories and philosophies and the major legal cases that journalists must know. Emphasis will be on actual cases and hypothetical situations encountered in daily journalism. The course pays special attention to some of the most common dilemmas — libel, free press/fair trial conflicts, anonymous sources, and publishing content that can harm people. This class is restricted to Journalism, Documentary Studies and History majors and minors.

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DOC 251 (4663) (3crs) **Introduction to Documentary Studies**
McCormick, Susan (smccormick@albany.edu)
Mon, Wed 2:45pm-4:05pm
LC 3B
**Cross-listed with AHIS 251 (4641)*

What is a documentary? This class explores the history, key characteristics, best examples, and notable practitioners of non-fiction documentary storytelling across multiple forms. Documentary work—non-fiction storytelling—is much more than film and video; it also includes photography, audio, narrative non-fiction/text, and new media/multimedia efforts. We will examine the social, cultural, legal, and ethical aspects of documentary production, both historical and contemporary; major themes and genres in documentary work; and the role of technology in shaping both production and distribution of documentaries over time. As the required gateway course for the Documentary Studies major and minor, the course looks at documentary work in both the recent and distant past, providing a foundation for future work in the major and minor. Those enrolled in HIS 251 will bring an historical focus to their work in the course.

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DOC 308Z (8956) (3crs) **Narrative Journalism**
Salisbury, Elaine (esalisbury@albany.edu)
Tue, Thu 2:45pm-4:05pm
HU 113
**Cross-listed with JRL 308Z*

Students will explore a variety of narrative journalistic styles, with emphasis on compelling narrative and description, combined with the skillful use of quotes and dialogue. A variety of formats will be studied: newspapers, magazines, and excerpts from non-fiction books. Readings for the course include works mostly by contemporary writers and those from the past. Students submit near weekly writing assignments geared toward understanding narrative style and writing narrative. Only one version of A JRL 308Z may be taken for credit. Prerequisite(s): A JRL 200Z, or permission of instructor.

DOC 323 (7632) (3crs) Foundations of Documentary Filmmaking
Roth, Julie Casper (Julie.casper.roth@gmail.com)

Mon 4:15pm-7:05pm
SLG 24

**Cross-listed with HIS 334 (7631)*

This course will ground students in the fundamentals of researching, planning, shooting, and editing digital video. Students will work individually and in teams on exercises assigned by the instructor. The course offers a comprehensive introduction to the basics of documentary film production, and as such provides a foundation for all students interested in documentary media, including those who go on to work in historical and non-historical content areas such as social issue, ethnographic, scientific, or political documentary. Students will develop a solid hands-on understanding of the basic tools of media storytelling and choices involved, thus enhancing their overall media literacy.

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DOC 380 (7019) (3crs) Photojournalism
VanAcker, Katherine (KVanacker@albany.edu)

Thurs 4:15pm-7:05pm
SLG 03

** Cross-listed with JRL 380*

Photojournalism is a digital photography workshop. Students are taught the fundamentals, theory and practices of photojournalism through lectures, readings, writings and practical photography assignment work. Students are required to photograph weekly assignments and present their work for group critique. Students produce a final project that they research, photograph and execute in a multi-media format which demonstrates the breadth of material and techniques covered over the course of the semester. Because the class has a multi-media component, students will use a combination of their still photography along with audio that they record and edit to create audio slideshows to further advance their photojournalism narrative storytelling skills. Some prior photography experience is recommended. A digital SLR camera is required for this class. The software you will use for this class includes PhotoShop, audio editing software like Audacity or Garage Band, video and multimedia software like iMove, Windows Movie Maker, Final Cut, Sony Vegas and SoundSlides and is available on various computers throughout campus. Open only to JRL Majors/Minors and DOC Majors.

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DOC 499 (5117) (1-4crs) **Special Projects and Internship in Documentary Studies**
Zahavi, Gerald (gzahavi@albany.edu)
Arranged

This is a course designed for students interested in engaging in documentary fieldwork and production projects through internships with on-campus and off-campus organizations, or on their own with close faculty supervision. Students should already have the specific production skills (e.g. filmmaking, photography, audio recording/editing, hypermedia authoring) necessary for the project or internship they wish to undertake. Typical projects or internships might involve mounting documentary photography exhibits, participating in documentary editing projects (including online, nonfiction journals), designing virtual museums and podcasting/video-casting websites, or working as production members on film/video or radio projects. Credit load will depend on the level of engagement and time obligations associated with the specific project undertaken by the student. This course may be repeated for a total of 6 credits. *Prerequisite(s): junior or senior standing, a minimum GPA of 2.50, and permission of the instructor. S/U graded.*

Religious Studies Program

REL 100 (8184) (3crs) **Introduction to the Study of Religion**
Proffitt, Aaron (aproffitt@albany.edu)
Mon, Wed, Fri 10:25am-11:20am
ED 120

Exploration of the religious dimension of life, with an introduction to the theory and practice of religion, including such topics as myth, ritual, belief, reason, revelation, mysticism, religious organization, etc., and their relation to other personal, social and cultural aspects of human experience, past and present.

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REL 265 (7963) (3crs) **Introduction to Buddhism**
Proffitt, Aaron (aproffitt@albany.edu)
Mon, Wed, Fri 11:30am-12:25pm
ED 120
**Cross-listed with AEAS 265*

This course is an introduction to Buddhism, covering its early history in South Asia, its expansion into Central, East, and Southeast Asia, and its recent growth in Europe and the Americas. Students will acquire a foundational knowledge about basic Buddhist doctrines and practices, as well as the diversity of Buddhism as a lived religion. Class content will focus on textual, artistic, philosophical, literary, social and political expressions of the Buddhist tradition.

REL 357 (9695) (3crs) **Zen Buddhism**
Proffitt, Aaron (aproffitt@albany.edu)
Mon, Wed, Fri 1:40pm-2:35pm
HU 132
**Cross-listed with AEAS 357*

An introduction to the religious, philosophical, and artistic tradition of Zen Buddhism in China, Korea, and Japan and the West. This course looks at the birth and subsequent historical evolution of the Zen or Ch'an school of Buddhism in East Asia. We will look at the intersection of: Buddhist and Chinese presumptions about spirituality that gave rise to this unusual religious form, discussing precisely what is and is not iconoclastic about its tenets. The experience of American Zen communities will also be considered.

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REL 363 (9896) (3crs) **Ethnology of Religion**
Burkhart, Louise (lburkhart@albany.edu)
Mon, Wed 2:45pm-4:05pm
BB 356
**Cross-listed with AANT 363*

This course explores how cultural anthropologists approach the diversity of human religious expression, including those aspects typically labeled magic and witchcraft. As anthropologists we are not concerned with theological or philosophical searches for "ultimate truths" but, instead, with how religion functions in society, how it creates meaningful worlds within which people live their lives, and also how conflicts and struggles for power are played out in religious terms. We are interested in general patterns of thought and behavior, as well as culturally distinct creations. Rather than a survey course with a textbook, the class is organized around topics of long and ongoing interest in the anthropological study of religion: belief, ritual, myth, shamanism, witchcraft, and others. For each topic, we will read a small number of original ethnographic studies, including both "classic" ground-breaking works from the past and more recent research, to see how these key subjects have been viewed over time and continue to be relevant in the present. The class also includes films, in-class projects, short papers, and a group research project and presentation.

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REL 387 (9728) (3crs) **Islam in the Middle East: Religion & Culture I**
Korobeynikov, Dmitry (dkorobeynikov@albany.edu)
Mon, Wed 2:45pm-4:05pm
SS 256

Social, political, economic and religious dimensions of Islam from the time of Mohammed through the 18th century with emphasis on the intellectual, cultural, and educational institutions of the Middle East. Among topics discussed will be Sunnism-Shi'ism and the schools of law, social and economic infrastructure, science and education, and reasons for the waning of the Muslim world.

REL 397 (2424) (3crs)
Nold, Patrick (pnold@albany.edu)
ARR

Independent Study of Religious Studies

Independent reading and research on selected topics under the direction of a faculty member. May be repeated for credit when topics differ. Prerequisite: Junior or Senior Standing, permission of faculty member, and approval of program director.

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REL 499 (2425) (3crs)
Nold, Patrick (pnold@albany.edu)
ARR

Senior Seminar in Religious Studies

Seminar on selected topics in religious studies. Preparation of a paper under the direction of a faculty member. Open to seniors with permission of the instructor.

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