



**HIS 555 (9859) (4crs)                      The Diplomacy of Global Conflict: 1890-1945**

**Krosby, H.P. ([hkrosby@albany.edu](mailto:hkrosby@albany.edu))**

Tue, Thu 1:15pm-2:35pm

FA 126

*\*Also taught as AHIS 455 (9859)*

A history of great power relations from the demise of the Bismarckian alliance system to the fall of the Axis Powers. The main theme is the causes and issues of the 20<sup>th</sup> century's two global wars, which will be examined through the prisms of the international crises preceding them and the worldwide problems unresolved—or even created—by the peace treaties of 1919-21.

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**HIS 599(1847) (1-4crs)                      Special Projects in History**

**Bon Tempo, Carl ([cbontempo@albany.edu](mailto:cbontempo@albany.edu))**

**ARR**

Students will be able to choose from among several projects sponsored by area institutions. These projects might involve archival or museum work, or primary historical research. See instructor for further information.

PERMISSION OF THE INSTRUCTOR IS REQUIRED. S/U graded.

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**HIS 599 (3778) (1-4 crs)                      Special Projects in History**

**Zahavi, Gerry ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**

**ARR**

Students will be able to choose from among several projects sponsored by area institutions. These projects might involve archival or museum work, or primary historical research. See instructor for further information.

PERMISSION OF THE INSTRUCTOR IS REQUIRED. S/U graded.

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**HIS 600 (1848) (4crs) Colloquium on the Theory and Practice of History**

**Kizenko, Nadia ([nkizenko@albany.edu](mailto:nkizenko@albany.edu))**

Mon 5:45pm-8:35pm

SS 145

This course does two things. First, it reviews the broadest contours of historiography. Second, it introduces the Ph.D. program’s thematic fields: Cultural History, Gender History, International, Global and Comparative History, Public Policy History, and Social and Economic History. We also make forays into Public/Digital Media History. Department faculty members lead class sessions on their respective areas of expertise, and students begin developing a reading expertise in one of these fields. Taken together, the two parts of this course should give you a novice’s grounding in professional history as practiced in the United States today. Open only to incoming doctoral students in history. Permission of the instructor required.

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**HIS 603 (9893) (4crs) Readings in United States History: America and the World**

**Irwin, Ryan ([rirwin@albany.edu](mailto:rirwin@albany.edu))**

Wed 4:15pm-7:05pm

HU 134

An exploration of America's role in the world during the long twentieth century. Topics will include imperialism, international institutions, the Cold War, race relations, and decolonization.

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**HIS 604 (10046) (4crs) Readings & Practicum in Oral/Aural History**

**G. Zahavi ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**

Tue 2:45pm-5:35pm

LI 320

This course examines the established field of oral history, the developing field of *aural* history (historical sound/acoustic studies), and the use of audio composition techniques to construct sound-rich historical narratives for radio, the WWW, and public history installations. It surveys some of the best work in oral and aural history—both textual and media—and explores the use of oral and video evidence/testimony in the documentation of historical processes, eras, and events. It is both a reading and listening course, as well as a hands-on practical course designed to teach students concrete research and production skills: how to conduct, gather, and process oral history testimonies; how to mine effectively audio and oral history archives for both textual and media projects; how to analyze and reconstruct historical auditory environments from pre-recorded sound eras; and how to use audio composition and editing techniques to compose historical narratives in a variety of audio documentary forms. Grades will be based on discussion participation, written essays, and projects.

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**HIS 609(8686) (4crs)      In Small Things Remembered: Research Seminar in History Before 1860**  
**Kane, Maeve ([mkane2@albany.edu](mailto:mkane2@albany.edu))**  
Thu 2:45pm-5:35pm  
LI 220

The goal of this course is for students to complete a ten thousand word piece focused on primary source analysis for submission to a scholarly journal. In the first section of the course, we will discuss readings on archival theory, working from sparse documentation, and examples of published work which approach sparse documentation in different ways. The majority of the course will be spent on workshopping student writing and writing/editing strategies, and students will be expected to read and comment constructively on one another's work. We will also discuss professional issues such as identifying and contacting journals, receiving and responding to reviewer comments, and giving feedback. This course is listed as an American history research seminar and readings and discussions will focus on the issues of working with sparse archival documentation for the period 1500-1860, but students working in all periods, topics, and areas, especially those facing similar issues of researching sparsely documented topics (eg, social history, marginalized communities, non-elite culture, etc) are welcome. Students need not submit their finished work to a journal to complete the course.

Students are encouraged to start the semester with a topic in mind and archival research at least partially completed. Records available through the University Library include Colonial America (<http://www.colonialamerica.amdigital.co.uk.libproxy.albany.edu/>), Early English Books Online (<http://eebo.chadwyck.com.libproxy.albany.edu/home>), and Eighteenth Century Collections Online (<http://find.galegroup.com.libproxy.albany.edu/ecco/start.do?prodId=ECCO&userGroupName=albanyu>). The Library and the Internet Archive (archive.org) also have available a number of published primary sources including the Documents Relative to the Colonial History of the State of New York, the Jesuit Relations, the papers of public figures, and many other topics. Students at any stage of research are welcome to email Dr. Kane ([mkane2@albany.edu](mailto:mkane2@albany.edu)) for advice in identifying research materials or focusing a topic.

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**HIS 611 (7955) (4crs)      Readings in European History: The Crusades**  
**D. Korobeynikov ([dkorobeynikov@albany.edu](mailto:dkorobeynikov@albany.edu))**  
Wed 5:45pm-8:35pm  
LI 320

The course will review the recent boom in historical scholarship on the Crusades and on the medieval interaction of Christianity and Islam more generally. Topics to be included are: crusader motivations, criticism against the crusade and propaganda for it, the Spanish Reconquista, monastic military orders, spin-off 'crusades' in Northern Europe and Southern France. We will also look at non-violent European approaches to Islam such as trade, mission, or academic argument.

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**HIS 633 (9894) (4crs)**                      **Readings in International History: America and the World**  
**Irwin, Ryan ([rirwin@albany.edu](mailto:rirwin@albany.edu))**  
Wed 4:15pm-7:05pm  
HU 134

An exploration of America's role in the world during the long twentieth century. Topics will include imperialism, international institutions, the Cold War, race relations, and decolonization.

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**HIS 697 (1-4crs)**                                      **Independent Study in History**  
**ARR**

Directed reading and conferences on selected topics in history for the M.A. student. Faculty have individual class numbers for HIS 697. PERMISSION OF INSTRUCTOR REQUIRED.

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**HIS 698 (5859) (2-6crs)**                              **History and Media Master's Project**  
**Zahavi, Gerry ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**  
**ARR**

This course provides MA students concentrating in History and Media an opportunity to plan, conduct research, and produce a substantial media project reflecting their area of expertise and interest. Faculty have individual class numbers for HIS 698: Permission of Supervising Instructor Required.

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**HIS 699 (2-6crs)**                                      **Master's Thesis in History**  
**ARR**

Independent research leading to an acceptable thesis for a master's degree. Faculty have individual class numbers for HIS 699. PERMISSION OF INSTRUCTOR REQUIRED.

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**HIS 897 (1-6crs)**  
ARR

**Directed Reading in History**

Supervised reading in history to prepare students for the general examinations in the History Ph.D. program.  
*Prerequisite: Consent of the student's advisor and instructor.*

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**HIS 899 (1cr)**  
ARR

**Doctoral Dissertation**

Required of all candidates completing the degree of Doctor of Philosophy. Faculty have individual class numbers for HIS 899.

PERMISSION of INSTRUCTOR is REQUIRED.\* \* \* \* \*