Courses in Music

A Mus 100
Introduction to Music (3)
This course offered fully online. Designed to acquaint students with important concepts and terminology underlying western music from the Middle Ages through the present. Active listening and discussion of relevant musical examples will help students enhance their enjoyment of music, develop critical perspectives, and understand the role of music in the humanities. No previous musical experience needed.
(1246) Burns, Ellen
6 Week 1: May 24-July 2
(1392) Burns, Ellen
6 Week 3: July 5-August 13

A Mus 216 (=A Lcs 216)
Music and Society in Latin America: Past and Present (3)
This course offered fully online. This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. A Mus 216Z & A Lcs 216Z are the writing intensive versions of A Mus 216 & A Lcs 216; only one of the four courses may be taken for credit.
(1126) Lifchitz, Max
4 Week 1: May 24-June 18

A Mus 226
Hip Hop Music and Culture (3)
This course offered fully online. This course examines the evolution of Hip Hop music and culture (Graffiti art, B-Boying [breakdancing], DJ-ing, and MC-ing) from its birth in 1970’s New York to its global and commercial explosion in the late 1990’s. Students learn to think critically about both Hip Hop culture, and about the historical and political contexts in which Hip Hop culture took, and continues to take, shape. Particular attention is paid to questions of race, gender, authenticity, consumption, commodification, globalization, and good, old-fashioned funkiness.
(1170) Conway, Nicholas
4 Week 1: May 24-July 2
(1230) Conway, Nicholas
4 Week 2: June 21-July 16
(1185) Conway, Nicholas
4 Week 3: July 19-August 13