Courses in Latin American & Caribbean Studies

A Lcs 150
Puerto Rico: People, History, and Culture (3)
This course offered online through the Blackboard Learning System. Survey of Puerto Rican culture on the island from the pre-Hispanic era to the present. Special emphasis on the change of sovereignty in 1898, the national question, class and culture, and migration. Only one version of A Lcs 150 may be taken for credit.
(1357) Castrillo Vilches, Angela/ Nieves, Carmen
4 Week 1: May 26-June 19
Online course in Blackboard

A Lcs 201
Latino USA (3)
This course offered online through the Blackboard Learning System. Intensive examination of Hispanic American society. Major Hispanic groups (e.g., Puerto Ricans, Mexican-Americans, Cubans) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination. A Lcs 201Z is the writing intensive version of A Lcs 201; only one may be taken for credit.
(1305) Apelanz, Ildefonso
4 Week 2: June 22-July 17
Online course in Blackboard

A Lcs 216 (=A Mus 216)
Music and Society in Latin America: Past and Present (3)
This course offered online through the Blackboard Learning System. This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. A Lcs 216Z & A Mus 216Z are the writing intensive versions of A Lcs 216 and A Mus 216; only one of the four courses may be taken for credit.
(1168) Lifchitz, Max
4 Week 1: May 26-June 19
Online course in Blackboard

A Lcs 229
Narrating Our Stories: Latina/o/x Literature and Culture (3)
This course offered online through the Blackboard Learning System. This course will introduce students to the intersections and complexities of Latinx culture by examining transnationalism through the lens of migration. The course focuses on literature and other cultural productions that considers both Latin American communities and their respective communities in the United States, with a special focus on the socio-economic and political struggles that Latinx migrants navigate. Through a critical analysis of literature and visual arts as texts the course will explore some of the major themes, theoretical frameworks, and issues that depict the experiences of the Latinx groups addressed. The course content will primarily focus on works produced by Afro-Caribbean and Queer Latinx authors and artists (Dominican, Puerto Rican, Haitian and Cuban) during the 20th and 21st centuries. May be repeated for up to six credits under different subtitles.
(2435) Nunez, Narcissa
4 Week 1: May 26-June 19
Online course in Blackboard
A Lcs 231
Special Topics in Latino Studies: Contemporary Challenges for Latinx Immigrants (3)
This course offered online through the Blackboard Learning System. The specific topic will be selected by the instructor and will vary from semester to semester as indicated by course subtitle. May be repeated for up to six credits under different subtitles.
(2436) Macias, Eric
4 Week 2: June 22-July 17
Online course in Blackboard

A Lcs 269
Caribbean: Peoples, History, and Culture (3)
This course offered online through the Blackboard Learning System. This course introduces students to significant aspects of Anglophone Caribbean culture and history in the context of this region of the globe, the wider Caribbean, functioning as the crossroads of the world. Colonial conquest forced and forged the intersection of Europe, Asia, and Africa in the Caribbean so that while it is not large in terms of geographical area or total population, it resonates with global significance as a crucible of cultural hybridity and as a nurturing space of modernity. Only one version may be taken for credit.
(1641) Vallee, Benoit
4 Week 2: June 22-July 17
Online course in Blackboard

A Lcs 315
Film in Contemporary Latin America (3)
This course offered online through the Blackboard Learning System. Study of culture and society in Latin America as revealed through film. Emphasis on the use of film, especially in the "new cinema" movements, as an instrument for social and political change. History and current trends of cinema in selected countries. Prerequisite(s): junior or senior standing or permission of instructor.
(1918) Andrusz, Cassandra
4 Week 1: May 26-June 19
Online course in Blackboard