Courses in Latin American & Caribbean Studies

A Lcs 150
Puerto Rico: People, History, and Culture (3)
*This course offered online through the Blackboard Learning System.* Survey of Puerto Rican culture on the island from the pre-Hispanic era to the present. Special emphasis on the change of sovereignty in 1898, the national question, class and culture, and migration. Only one version of A Lcs 150 may be taken for credit.

(1434) Nieves, Carmen
4 Week 1: May 29-June 22
*Online course in Blackboard*

A Lcs 201
Latino USA (3)
*This course offered online through the Blackboard Learning System.* Intensive examination of Hispanic American society. Major Hispanic groups (e.g., Puerto Ricans, Mexican-Americans, Cubans) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination. A Lcs 201Z is the writing intensive version of A Lcs 201; only one may be taken for credit.

(1366) Andrusz, Cassandra
4 Week 2: June 25-July 20
*Online course in Blackboard*

A Lcs 216 (=A Mus 216)
Music and Society in Latin America: Past and Present (3)
*This course offered online through the Blackboard Learning System.* This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. A Lcs 216Z & A Mus 216Z are the writing intensive versions of A Lcs 216 and A Mus 216; only one of the four courses may be taken for credit.

(1190) Lifchitz, Max
4 Week 1: May 29-June 22
*Online course in Blackboard*

A Lcs 250 (=A Gog 250)
Geography of Latin America (3)
*This course offered online through the Blackboard Learning System.* An introduction to the geographical diversity of Latin America, reviewing the Continent's physical features, natural resources, societies, economies and politics, and relating them to its history and cultural traditions. Particular attention will be given to rural and urban living conditions, social and regional inequalities, population distribution, internal and international migration, and socioeconomic development issues.

(2315) McWilliams, Neusa
6 Week 2: June 25-August 3
*Online course in Blackboard*

A Lcs 269
Caribbean: Peoples, History, and Culture (3)
*This course offered online through the Blackboard Learning System.* This course introduces students to significant aspects of Anglophone Caribbean culture and history in the context of this region of the globe, the wider Caribbean, functioning as the crossroads of the world. Colonial conquest forced and forged the intersection of Europe, Asia, and Africa in the Caribbean so that while it is not large in terms of
geographical area or total population, it resonates with global significance as a crucible of cultural hybridity and as a nurturing space of modernity. Only one version may be taken for credit.

(1767) Acosta, Lissette
4 Week 3: July 23-August 17
*Online course in Blackboard*

A Lcs 315
**Film in Contemporary Latin America (3)**
*This course offered online through the Blackboard Learning System.* Study of culture and society in Latin America as revealed through film. Emphasis on the use of film, especially in the "new cinema" movements, as an instrument for social and political change. History and current trends of cinema in selected countries. Prerequisite(s): junior or senior standing or permission of instructor.

(2235) Andrusz, Cassandra
4 Week 1: May 29-June 22
*Online course in Blackboard*

A Lcs 329
**Special Topics in Puerto Rican Studies: Puerto Rico and the Dominican Republic (3)**
*This course offered online through the Blackboard Learning System.* The main objective of the course is to explore, discuss and examine the ongoing relationship of two Caribbean nations: Puerto Rico and Dominican Republic. This relationship can be found in historical, social, cultural, and geographical platforms by intertwining both nations and reinforcing their identities through common struggle, antagonization, and unity, then and now. The course will start reviewing the origins of both countries as Taino Arawak territories and how moving into the colonial regime brought them a sense of togetherness and belonging. Cultural bonds such as language, colonial abandonment, and migration created a new identity: the Caribeño. Figures like Eugenio María de Hostos will enlighten students with his education philosophy and support of the Antilles Confederation. Later, as these nations perform sovereignty and suffer US intervention, their individual histories will be briefly analyzed and discussed. Consequences of this separation include racism, immigration, and identity displacement; all which will be debated. Ultimately, Puerto Ricans and Dominicans survive in the US as another labeled for Latinos and function together, sharing social inequality and marginalization. This class will highlight these facts as a reconciling factor between these communities, and how it’s relevant today.

(2117) Nieves, Carmen
4 Week 2: June 25-August 3
*Online course in Blackboard*