Courses in Latin American & Caribbean Studies

A Lcs 150
Puerto Rico: People, History, and Culture (3)
This course offered fully online. Survey of Puerto Rican culture on the island from the pre-Hispanic era to the present. Special emphasis on the change of sovereignty in 1898, the national question, class and culture, and migration. Only one version of A Lcs 150 may be taken for credit.
(2590) Abad, Arinka
4 Week 1: May 24-June 18
Scheduled synchronous class meetings via Zoom:
TW 2:30p.m.-4:30p.m.

A Lcs 216 (=A Mus 216)
Music and Society in Latin America: Past and Present (3)
This course offered fully online. This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. A Lcs 216Z & A Mus 216Z are the writing intensive versions of A Lcs 216 and A Mus 216; only one of the four courses may be taken for credit.
(1131) Lifchitz, Max
4 Week 1: May 24-June 18

A Lcs 269
Caribbean: Peoples, History, and Culture (3)
This course offered fully online. This course introduces students to significant aspects of Anglophone Caribbean culture and history in the context of this region of the globe, the wider Caribbean, functioning as the crossroads of the world. Colonial conquest forced and forged the intersection of Europe, Asia, and Africa in the Caribbean so that while it is not large in terms of geographical area or total population, it resonates with global significance as a crucible of cultural hybridity and as a nurturing space of modernity. Only one version may be taken for credit.
(1567) Vallee, Benoit
4 Week 1: May 24-June 18