Courses in Journalism

A Jrl 100
Foundations of Journalism (3)
*This course offered online through the Blackboard Learning System.* Introduction to contemporary journalism as a major institution in American democracy. This course will help students become more informed about media and introduce them to the major issues in journalism. Topics range from media history and the economic structure of the industry to broad questions about the impact of media on individuals and society in a fast-changing technological society. Also addressed will be ethical and legal issues related to media practices in news media. A student must make a grade of C or better in this course in order to take AJRL 200Z.

*(2066) Perlman, Shirley*
6 Week 1: May 29-July 6
*Online course in Blackboard*

A Jrl 225
Media Law and Ethics (3)
*This course offered online through the Blackboard Learning System.* It is often said that "law and ethics have the same center point, but law has a smaller circumference." The center point focus on what is "right" to do in varying circumstances. This is especially true for journalists, whose practices in gathering, reporting, writing, and publishing news in many different forms and media often involve overlapping dilemmas of ethical questions and legal ramifications. This course will introduce students to the foundations of media law and ethics, explaining historical and contemporary theories and practices, and applying close analysis through actual cases and hypothetical situations. It will pay special attention to some of the most common dilemmas for journalists - libel, for example, or free press/fair trial conflicts, or confidentiality, or going "undercover" to investigate wrongdoing, or publishing what could be offensive content, as a few examples.

*(1424) Roberts, Nancy*
6 Week 1: May 29-July 6
*Online course in Blackboard*

A Jrl 281X
Women and the Media (3)
*This course offered online through the Blackboard Learning System.* This course will explore how intersections of race, gender, class, nationality, sexuality, age, and (dis)ability shape representations of women in mass media and popular culture. We will also learn to research and analyze various media sources, as well as engage in creative projects to examine such representations and challenge issues of sexual objectification and societal dominance. Recommended (as opposed to required) courses prior to or during enrollment: A WSS 101, A WSS 220, or A WSS/A AFS/A LCS 240. Only one version of A WSS 281 may be taken for credit. Cross-listed with A WSS 281X (2355).

*(2354) Hobson, Janell*
June 4-June 29
*Online course in Blackboard*

A Jrl 495
Internship in Journalism (1-6)
The course is limited to Journalism majors and minors. Internships in a variety of media are offered for variable credit. The internship requires that students work on-site in a professional media organization, under the direct supervision of a qualified supervisor. A faculty supervisor will also design an academic component for the internship, based on readings, daily journals, and the writing of papers that analyze and
reflect on the work experience. The faculty supervisor will meet regularly with interns (by telephone or by email, if the student is working at an internship outside of the Capital District). Internships are open only to qualified juniors and seniors who have an overall grade point average of 2.50 or higher and an overall grade point average of 3.0 or higher in their coursework in Journalism. Prerequisite(s): Permission of Faculty Supervisor. S/U graded.

(1083) McKenna, Holly
12 Week: May 29-August 17