Courses in Documentary Studies

A Doc 225 (= A Jrl 225)
Media Law and Ethics (3)
*This course offered fully online.* This course examines strategies for making good ethical decisions in newsgathering and writing as well as the laws that pertain to daily journalism and public relations. The course covers the major ethical theories and philosophies and the major legal cases that journalists must know. Emphasis will be on actual cases and hypothetical situations encountered in daily journalism. The course pays special attention to some of the most common dilemmas -- libel, free press/fair trial conflicts, anonymous sources, and publishing content that can harm people. Only one version may be taken for credit. Prerequisite(s): restricted to Journalism, Documentary Studies, and History majors and minors. Others may be admitted space permitting, and with permission of the instructor.
*(2575) Roberts, Nancy*
6 Week 1: May 24 - July 2

A Doc 476 (= A Ant 476)
Anthropology through Documentary Film (3)
*This course offered fully online.* Anthropology, the comparative study of human beings, is typically associated in the public eye with the following themes: (so-called) exotic cultures, travel to remote places and cultural immersion (participant observation), a comparative, culturally-relative understanding of human differences, 4) colliding cultural worlds of today, yesterday and tomorrow (cultural contact, culture change, and their consequences), 5) critiques and improvements of ethnoscientific biases in studying the Other, and 6) directing a trained eye to the analysis of western industrialized cultures and their peers. We will explore these themes via the medium of film, under the general rubric of Visual Anthropology, focusing on such topics as historically important films, the politics of representation (in fiction or nonfiction), and the evolution of anthropology as a discipline. In tandem with these themes, we will explore regional cultures and their traditions related to warfare, gender identity, religion, family structure. Case studies featuring films about human rights, culture change, fictional anthropologists, and Native-authored films are also part of the course.
*(2580) Masson, Marilyn*
4 Week 2: June 21 - July 16