Courses in Art History

A Arh 171
Survey of Art in the Western World II (3)
Survey of art from the 14th century to the present focusing on painting, sculpture and architecture of Europe and the Americas.
(2184) Strum, Elizabeth
6 Week 1: May 26-July 3
MTWThF 9:30 a.m.-10:50 a.m.
FA-126

A Arh 205
Myths of the Greek and Roman World in Western Art (3)
A survey of the major myths of ancient Greece and Rome as they were appropriated for visual imagery and thematic subject matter of western art. Particular periods of art studied will vary; these will include arts of antiquity and may also include painting and sculpture of the Renaissance, the early modern and modern eras. Texts to be studied will feature major literary writings of Greece and Rome in translation. May not be taken by students with credit for A CLC 105.
(1802) Gremmler, Daniel
6 Week 2: June 22-July 31
MTWThF 11:00 a.m.-12:20 p.m.
FA-126

A Arh 221
American Art I (3)
This course offered online through the Blackboard Learning System. This course focuses on American art and visual culture from the dawn of the Gilded Age to the end of the twentieth century. It addresses the relationship between visual images and complex issues, including but not limited to cosmopolitanism, social reform, nationalism, xenophobia, global warfare, environmentalism, civil rights, and feminism. It considers the ways in which the fine arts and popular culture reveal and/or conceal the experiences of different racial, ethnic, gender, and socio-economic groups, and it explores the ways in which visual images engender and/or combat prejudices, stereotypes, and discrimination. The course examines shifting images of labor, immigrants, women, African Americans, and Native Americans, highlighting the power of the visual arts to advocate for and effect change. It emphasizes intersections between art and social, cultural, or moral challenges indicative of America's past, present, and future.
(2186) Dietz, Anna
6 Week 1: May 26-July 3
Online course in Blackboard

A Arh 222
American Art II (3)
This course offered online through the Blackboard Learning System. This course covers American art and visual culture from the earliest European explorations through the nation’s centennial. The course highlights the role of images in shaping American values and identities and in revealing the experiences of different constituencies. It explores the connections between the visual arts and complex issues, such as nationalism, expansionism, Native American removal, slavery and abolitionism, women’s rights, sectionalism, and civil war. It addresses the ways in which visual images relate to the evolution of racial, ethnic, gender, and regional stereotypes, uncovering historical roots for many of today’s social, cultural, and moral challenges.
(2440) Dietz, Anna
6 Week 3: July 6-August 14
Online course in Blackboard

A Arh 260
Introduction to Film Studies (3)
This course offered online through the Blackboard Learning System. This course offers an introduction to the analysis of cinema as an art form. Students will learn the basic language of film analysis in order to critically understand and interpret the movies as technological, cultural, and artistic products. From mise-en-scène, cinematography, editing, and film sound to narrative structure, alternatives to mainstream narrative fiction film, and contextual analysis, this introductory course provides the foundation for advanced film studies courses and fulfills the General Education requirement for Arts. The aim of this class is to increase students' visual literacy skills and the ability to recognize film language at work in the creation of meaning on screen.

(1803) Segal, Shira

4 Week 1: May 26-June 19

Online course in Blackboard

Courses in Art

A Art 105
Beginning Drawing (3)
Drawing encompasses all the visual disciplines; it will be taught as a way of thinking and planning for other fields of creative endeavor. Drawing is a way of seeing, thinking, and feeling through making marks. Students will be exposed to objective drawing techniques with an emphasis on two-dimensional design.

(1223) Mahmutovic, Arnela
4 Week 1: May 26-June 19
MTWThF 9:00a.m.-12:00p.m.
FA-226

A Art 144
Fundamentals of Photography and Related Media (3)
Photography and related media have moved to the center of nearly all aspects of artistic practice. In this foundational course, the convergence of photography the related media that inform and are informed by it (including video and digital media) are explored through hands-on projects and readings designed to increase students' aesthetic and technical vocabulary. Students are also introduced to the work of significant contemporary artists who work with photography. A $60.00 Additional Class Fee will be charged.

(1806) Corcoran, Sean
4 Week 1: May 26-June 19
MTWThF 9:00a.m.-12:00p.m.
FA-03