Courses in Art History

A Arh 171
Survey of Art in the Western World II (3)
This course offered fully online. Survey of art from the 14th century to the present focusing on painting, sculpture and architecture of Europe and the Americas.
(2238) Strum, Elizabeth
6 Week 1: May 24 - July 2

A Arh 205
Myths of the Greek and Roman World in Western Art (3)
This course offered fully online. A survey of the major myths of ancient Greece and Rome as they were appropriated for visual imagery and thematic subject matter of western art. Particular periods of art studied will vary; these will include arts of antiquity and may also include painting and sculpture of the Renaissance, the early modern and modern eras. Texts to be studied will feature major literary writings of Greece and Rome in translation. May not be taken by students with credit for A CLC 105.
(1709) Gremmler, Daniel
6 Week 2: June 21 – July 30
Scheduled synchronous class meetings via Zoom:
MTWThF 11:40a.m.-1:00p.m.

A Arh 207
Egyptian Archeology (3)
This course offered fully online. A survey of the remains of ancient Egypt from the earliest times to the Roman Empire. The pyramids, temples, tombs, mummies and works of art will be examined in an attempt to understand the unique character of ancient Egypt. Selections from Egyptian religious and historical texts will be read in translation. A ARH 207Z/A CLA 207Z are the writing intensive versions of A ARH 207/A CLA 207; only one may be taken for credit.
(2431) Dale, Barry
4 Week 2: June 21 - July 16

A Arh 260
Introduction to Film Studies (3)
This course offered fully online. This course offers an introduction to the analysis of cinema as an art form. Students will learn the basic language of film analysis in order to critically understand and interpret the movies as technological, cultural, and artistic products. From mise-en-scène, cinematography, editing, and film sound to narrative structure, alternatives to mainstream narrative fiction film, and contextual analysis, this introductory course provides the foundation for advanced film studies courses and fulfills the General Education requirement for Arts. The aim of this class is to increase students’ visual literacy skills and the ability to recognize film language at work in the creation of meaning on screen.
(1710) Segal, Shira
4 Week 1: May 24 - June 18

A Arh 269
The Crime Film (3)
This course offered fully online. This course provides an introduction to the theory and study of the crime film within the larger umbrella of film noir in Hollywood and international cinema. From narrative conventions and visual style to the technological, artistic, and political capabilities of this particular sub-genre, this course examines the cultural contexts of the crime film as well as its driving aesthetic principles and potential for political and social commentary on issues of race, class, gender, and sexuality. Students will learn how to situate the crime film and film noir technologically, aesthetically, and narratively in film history both in and beyond Hollywood, and will point to contemporary renditions of the crime film in cinema today.
(2432) Shapiro, David
6 Week 1: May 24 - July 2
Courses in Art

A Art 105
Beginning Drawing (3)
This course offered fully online. Drawing encompasses all the visual disciplines; it will be taught as a way of thinking and planning for other fields of creative endeavor. Drawing is a way of seeing, thinking, and feeling through making marks. Students will be exposed to objective drawing techniques with an emphasis on two-dimensional design.
(1181) Mahmutovic, Arnela
4 Week 1: May 24 - June 18
Scheduled synchronous class meetings via Zoom:
MTWThF 9:00a.m.-12:00p.m.

A Art 144
Fundamentals of Photography and Related Media (3)
This course offered fully online. Photography and related media have moved to the center of nearly all aspects of artistic practice. In this foundational course, the convergence of photography the related media that inform and are informed by it (including video and digital media) are explored through hands-on projects and readings designed to increase students' aesthetic and technical vocabulary. Students are also introduced to the work of significant contemporary artists who work with photography.
(2240) Corcoran, Sean
4 Week 1: May 24 - June 18
Scheduled synchronous class meetings via Zoom:
MTWThF 6:00p.m.-9:00p.m.