

CURRICULUM VITAE

Leona Christie

Associate Professor of Studio Art, *Printmaking and Digital Media*
Department of Art, Fine Arts Building, no. 118
The University at Albany, State University of New York
518.442.5618 lchristie@albany.edu www.leonachristie.com

Solo Exhibitions (*selected*)

- 2009 *Parts and Labor*, Coleman Burke gallery, New York, New York
2008 *Incident Number 17*, Incident Report Viewing Station, Hudson, New York
2007 *Recent Work*, Rotunda Gallery, SUNY-Rockland, Suffern, New York
2000 *Ataraxy*, jennjoy gallery, San Francisco, California
1999 *Dilations*, Southern Exposure, San Francisco, California
New Work, Sonoma Museum of Visual Art, Santa Rosa, California
1998 *False Engravings*, Sixth at Prince Fine Art, New York, New York

Group Exhibitions and Screenings (*selected*)

- 2010 *Secret Drawings*, Palo Alto Art Center, Palo Alto, CA
Courier, University Art Museum, University at Albany - SUNY, Albany, NY
Uneditionable Edition, University of the Arts, Philadelphia, PA
2009 *Canvas, Paper, Wood*, TactileBosch Gallery, Cardiff, Wales, United Kingdom
Washington Project for the Arts Auction Artwork, Katzen Arts Center at American University, Washington D.C. / *Work curated by Daniel Kunitz*
2008 *The Exquisite Line*, Boston University Sherman Gallery, Boston, Massachusetts
Out of the Blue, Photo West Gallery, Philadelphia, PA
Aggregate, Arts Center of the Capital Region, Troy, New York
2007 *In Residence at Kala*, Yerba Buena Center for the Arts (Museum), San Francisco, CA
2000-2004 *Pierogi Flat Files Touring Exhibition*, including Yerba Buena Center for the Arts; POST Gallery, Los Angeles; Block Artspace, Kansas City, Missouri
2004 *Drawing II Selected*, G-Module gallery, Paris, France
Synaesthesiologists, New York Video Festival, Walter Reade Theatre, Lincoln Center
2002 *Twenty-Fifth Anniversary Exhibition*, the Drawing Center, New York
Small Works, Kentler International Drawing Space, Brooklyn, New York
Retrofuturist, New Langton Arts, San Francisco, California
2001 *Three Decades of Bay Area Drawing*, Palo Alto Art Center, California
Autour de Frans Masereel, La Ville du Locle, Switzerland
2000 *Bay Area Award Show*, New Langton Arts, San Francisco, California
Graphiques d'Artistes Contemporaines, Espace des Arts, Provence, France
1999 *Phenotypology*, Hallwalls, Buffalo, New York

- The Secret Language of Girls*, The Lab, San Francisco, California
Room with a View, Sixth at Prince Fine Art, New York, New York
 1999 *Artists' Book Exchange Show*, Gusto House, Kyoto, Japan
 1998 *Selections Spring '98*, The Drawing Center, New York, New York
 1998 *The Shape of Her Thoughts*, Traywick Gallery, Berkeley, California
 1995 *American Print Artists*, National Traveling Exhibition, Bellingham, WA
La Jeune Gravure Contemporaine, Marie du VI Arrondissement, Paris, France
Kala Printmaking Institute Fellowship Awards Exhibition, Berkeley, California

Residencies / Awards

- 2009, 1996 MacDowell Colony Residency Award, Peterborough, New Hampshire
 2005 New York Foundation for the Arts (NYFA) Special Opportunity Stipend Grant
 2000 Bay Area Visual Artist Award, New Langton Arts, San Francisco, California
 2000 Yaddo Residency Award, Saratoga Springs, New York
 1998 Frans Masereel Center for Graphic Arts, Residency Award, Kasterlee, Belgium
 1995 Kala Printmaking Fellowship, Kala Printmaking Institute, Berkeley, California

Multi-media Collaborative Projects

- 2007 - 2010 ***The Molecularium: Part II*** (42 minutes)
 National Science Foundation (NSF) - funded 3D educational animation production. (Character designer). International release date: December 2009. Designed for Imax, Imax 3D, and Planetarium screening. Producer: Rennsaeler Polytechnic Institute's Center for Nanoscale Science and Nano-Structures, with support from Curtis Priem (NVIDIA).
- 2005 - 2007 ***The Molecularium*** (20 minutes)
 National Science Foundation (NSF) - funded Planetarium-projected 3D educational animation production. (Character designer). Released: 2005. Screened internationally in science museums. Distributor: SK Films
 Producer: Rennsaeler Polytechnic Institute's Center for Nanoscale Science and Nano-Structures
- 1999 ***Future Species***
 Created and projected multi-media visuals for a modern dance performance by Capacitor, at the Julia Morgan Theater, Berkeley, California. The piece was also performed at the opening of the "Webby" Awards, an international award show for web-based projects, broadcast online from San Francisco.
- 2000 ***Veil, Mark, Mirror***, Collaborative Intaglio Portfolio, Kala Art Institute, Berkeley, CA, Collected by the New York Public Library and The Achenbach Collection of Graphic Arts in the Fine Arts Museum of San Francisco. Introduction written by Robert Flynn Johnson, Curator of The Achenbach Foundation for Graphic Arts at the Fine Arts Museum of San Francisco, California.

1996 *Epithalamion*, Printed Intaglio Poem/Broadside. Collaborator: Kevin Young, Professor of English and Creative Writing, Emory University, Collected by the MacDowell Colony, Peterborough, New Hampshire.

Reviews / Published Reproductions

2009 Daniel Kunitz, "Leona Christie: 'Parts and Labor,'" *Village Voice*, August 19, 2009, 34. <<http://www.villagevoice.com/2009-08-18/art/dorothy-iannone-at-the-new-museum-cheim-reid-s-the-female-gaze-women-look-at-women/>>

Max Goldfarb and Matt Bua, *Visionary Drawing Building*, artwork and text reproduced, book and website published in conjunction with the Joan Mitchell Foundation, 2009. Web. <<http://www.drawingbuilding.org/work/?id=102>>

"Art Review: Leona Christie at Redflagg Gallery, NYC," *Lucid Culture*, July 21, 2009. Web. <<http://lucidculture.wordpress.com/2009/07/21/art-review-leona-christie-at-redflagg-gallery-nyc/>>

2008 Cate McQuaid, "The Exquisite Line," *Boston Globe*, October 8, 2008.

Candace Stuart and David Forman, "The Lighter Side of Nano: Molecularium and the Real Small World," *Small Times*, March 16, 2005. Web. <<http://www.molecularium.com/documents/lightersideofnano.pdf>>

2005 Mike Hill, "Molecule Movie offers new twist for Planetariums," *Newsday*, March 27, 2005.

Joshua Hurwitt, "Scientists, Artists Tap Creativity," *Albany Times-Union*, March 7, 2005.

Shekhar Garde, "Molecularium Explores the World of Materials," *Materials Research Science Bulletin*, Volume 30, February, 2005.

"Presenting the Molecularium," *National Science Foundation News*, February 9. Web. <http://www.nsf.gov/news/news_summ.jsp?cntn_id=101824>

2004 Peter Dizikes, "Rensselaer's Molecularium Teaches Kids What 'Matters,'" *Rensselaer Research Quarterly* (Summer 2004)

2002 Alison Bing, "Retrofuturist," *SFGate.com*, April 25, 2002. Web.

Lindsey Westbrook, "Retrofuturist" *San Francisco Bay Guardian* June 21, 2002, 80. Web. <http://www.sfbg.com/36/29/art_art_retrofuturist.html>

Kenneth Baker, "Backing into the Future," *San Francisco Chronicle Datebook*, April 6, 2002.

Apollinaire Scherr, "E-Picks: Bay Area Award Show," *www.SFgate.com*, July 25, 2002.

Terri Cohn, "Retrofuturist Review: Back to the Future", *www.Stretch.org*, 2002. Web. <http://www.stretcher.org/archives/r5_a/2002_11_14_r5_archive.php>

"Retrofuturist," *SFWeekly*, April 3, 2002.

- 2001 Berin Golonu, "Ataraxy," *Artpapers* (May 2001)
- 2000 Glen Helfand, "Critic's Choice: The Bay Area Award Show," *San Francisco Bay Guardian*, July 19, 2000, 100.
Megan Wilson, "Ataraxy" *San Francisco Bay Guardian*, Oct 18, 2000, 129.
Berin Golonu, "Award Show Winners," *Artweek* (September 2000)
"Winner's Circle," *San Francisco Chronicle Datebook*, exhibition announcement with photograph, July 9, 2000, 22.
- 1999 Colin Berry, "The Secret Language of Girls," *ArtPapers* (May 1999): 57.
Mark Van Proyen, "Childhood Accident," *New Art Examiner* (July 1999)
Kristianna Bertelson, "Capacitor," *East Bay Express*, Oct 21, 1999.
ART-LAND magazine, pictorial essay, Copenhagen, Denmark (Winter 1999)
Tripwire, pictorial essay, San Francisco, California (Summer 1999): 42-47.
"Veil, Mark, Mirror," *Journal of the Print World* 22 (Fall 1999): 41.
- 1998 "Group Show - The Drawing Center," *The New Yorker* (March 23, 1998): 15.
Karen Chambers, "Selections Spring '98" *Internet Art Resources*, March, 1998. Web.
Harry Roche, "The Shape of Her Thoughts," *Artweek* (June 1998): 17-18.
- 1997 Harry Roche, "Works on Paper," *San Francisco Bay Guardian*, August 27, 1997.
Steve LaVoie, "BookWorks Eight," *The Ampersand* 16, no. 2, (1997): 9.
The Paris Review, artwork reproduced, Volume 139 (Spring 1997): 18.
- 1995 *La Jeune Gravure Contemporaine et des Invites des USA*, Catalogue, Paris, France.

Public Collections

The Achenbach Collection of Graphic Arts in the Fine Arts Museum of San Francisco
The New York Public Library Print Collection
The MacDowell Colony, Peterborough, New Hampshire

Conferences/Symposia

College Art Association Annual Conference, 2010, Chicago, Illinois.
Presentation: "Autism and the Archive of the Every Day." Panel: "Printmaking and the Mundane."
Southern Graphics Council Annual Conference, 2010, Philadelphia, Pennsylvania, Portfolio Exchange Participant, "The Un-editionable Edition."

Symposium: "Chronopolitics and Visual Culture," 2007, The Institute on Critical Climate Change, a SUNY initiative based at the University at Albany, panelist.

Visiting Artist Lectures

- 2009 Art Department, Tulane University, New Orleans, Louisiana (March)
- 2008 Cranbrook Academy of Art, Bloomfield Hills, Michigan (December)
- 2005 Book Arts Program, San Francisco Art Institute, San Francisco, California
- 2000 Graduate Art Department, University of California, Davis, California

Teaching Positions

- 2010 Associate Professor in Printmaking & Digital Media, University at Albany-SUNY, NY
- 2003-2009 Assistant Professor in Printmaking & Digital Media, University at Albany-SUNY, NY
- 2002-2003 Visiting Assistant Professor in Studio Art, Middlebury College, Vermont
- Spring 2002 Instructor (Adjunct)
Brooklyn College Art Department, Brooklyn, New York
- 2000 - 2001 Instructor, California College of the Arts (CCA)
Extended Education, San Francisco, California
- 1998 - 2001 Instructor (Adjunct)
Diablo Valley College Art Department, Pleasant Hill, California
- 1997 - 1999 Instructor (Adjunct)
Art Department, City College of San Francisco, California
- 1995 - 1998 Intaglio Instructor, Kala Printmaking Institute, Berkeley, CA
- 1995 -- 1996 Book Arts Instructor, City of Oakland Artists-in-Libraries Project, California

Related Employment

- 2001 - 2002 Printmaking Workshop Technician, Brooklyn College, Brooklyn, NY
- 1996 Assistant to Letterpress Printer, Peter Koch Studio, Berkeley, California
Hand-set type and printed collaborative prints with visiting artists and poets
- 1993 - 1994 Assistant to Master Printer, Beta Press Intaglio Workshop
Seattle, Washington. Master Printer: Marcia Bartholomew,
formerly of Crown Point Press, San Francisco, California

Education

- 1994 Master of Fine Arts in Printmaking and Drawing, University of Washington, Seattle
- 1991 Bachelor of Science in Studio Art / South Asian Studies, University of Wisconsin, Madison