

## Curriculum Vitae

### Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1998-2001 University of California, San Diego, La Jolla, CA (MFA)
- 1992-1997 Indiana University of Pennsylvania, Indiana, PA (BFA)
- 1996 Art Center of Lorenzo De' Medici, Florence, Italy (International Student Exchange)
- 1994-1995 Hunter College, New York, NY (National Student Exchange)

### Professional Experience

- 2006-present Assistant Professor of Art, SUNY University at Albany, Albany, NY
- 2003-2004 Visiting Artist, Webster University, St. Louis, MO
- 2002 Visiting Artist, Webster University, Vienna, Austria
- 2002-2003 Visiting Artist, Webster University, St. Louis, MO
- 2001-2002 Visiting Artist, Webster University, St. Louis, MO
- 1998-2001 Instructor of Record, University of California, San Diego, La Jolla, CA
- 1994-1995 Guggenheim Museum's Learning Through Art Program, New York, NY (Intern)
- 1992 Smithsonian Institution's National Museum of American Art, Washington DC (Intern)

### Grants, Fellowships, & Academic Awards

- 2010 Distribution Grant, New York State Council on the Arts
- 2009 Artists' Fellowship, New York Foundations for the Arts
- Faculty Research Awards Program Grant, SUNY University at Albany
- 2007 Public Art Network Award, Americans for the Arts
- Faculty Research Awards Program Grant, SUNY University at Albany
- 2006 Alpert Ucross Residency Prize, Alpert Award in the Arts
- Sleipnir Grant, Nordic Council of Ministers

- 2004-2005 US/Japan Creative Artists Program Grant, National Endowment of the Arts
- 2004 Great Rivers Biennial Visual Arts Award, Gateway Foundation
- 2002 Public Art Project Grant, Gunk Foundation
- 2000-2001 Professional Development Fellowship for Artists, College Art Association
- 1999 Russell Grant, University of California, San Diego
- 1998-2000 San Diego Fellowship, University of California, San Diego
- 1997 APASCUP Photography Fellowship, Indiana University of Pennsylvania, Indiana, PA  
Jen Pomplun Memorial Sculpture Award, Indiana University of Pennsylvania, Indiana, PA
- 1992 Anna M. Ferrere Young Artists Scholarship, Grove City High School, Grove City, PA

**Selected Exhibitions** (\*solo shows marked by asterisk)

- 2009 \**DIVINER*, Bemis Center for Contemporary Arts, Omaha, NE  
*Seven Easy Steps*, Horton Gallery, New York, NY  
*Magnetic Landscape*, Columbus Museum, Columbus, GA  
*This is the Future before it Happened*, Glendale College Art Gallery, Glendale, CA  
*browser, inter-actor, coauthor, producer, nomad*, Fine Arts Work Center, Provincetown, MA  
*Uncharted*, University Art Museum, University at Albany, Albany, NY
- 2008 \**Winners, Factions, and Thieves*, Samson Projects, Boston, MA  
*Ukrainian Citizens and Strangers*, Queen's Nails Annex, San Francisco, CA:  
and Echo Park Film Center, Los Angeles, CA  
*Evergreen Outdoor Sculpture Biennial*, Johns Hopkins Univeristy, Baltimore, MD  
*Our Friends Are Electric*, Fed Square, Melbourne, Australia
- 2007 \**The Faction*, Outpost for Contemporary Art, Los Angeles; and the Center for Contemporary Art, Kiev  
\**White Line for Tokyo*, International House of Japan, Tokyo  
*Six Degrees of Separation*, City of Brea Art Gallery, Brea, CA
- 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles, CA  
\**Recent Projects*, Auburn University, Auburn, AL  
*Being Here*, Optica, Montreal, Canada  
\**Minor Anomalies, Found and Created*, Las Cruces Museum of Fine Art, Las Cruces, NM  
*Reckless Behavior*, Getty Research Institute, Los Angeles, CA

- The Drop*, Exit Art, New York, NY
- Dwelling: Memory, Architecture, and Place*, Forest Hills Cemetery, Boston, MA
- 2005 *Free Trade*, Outpost for Contemporary Art, Los Angeles, CA
- Traffic*, Exit Art, New York, NY
- \**B-Flat* (collaborative video work with Shun-Ichi Ogawa), Voice Carry Gallery, Kyoto, Japan
- 2004 \**Spotlight/White Heat/Airborne*, Contemporary Art Museum St. Louis, St. Louis, MO
- Best of Aurora Picture Show Volume 2 Tour*, BallRoom Marfa, Marfa TX; Wiggle Room, San Antonio, TX; The Orange Show's Cinema al Fresco, Houston, TX; Motion Media Arts, Austin, TX; Machine, Los Angeles, CA; Mini Cine, Shreveport, LA
- \**Pulse*, Contemporary Art Museum St. Louis, St. Louis, MO
- \**Window Replacements, Park Proposals, and Water Rerouting Initiatives*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2003 *Show 21*, Champion Fine Arts, Brooklyn, NY
- A River Half Empty*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Passing Water*, Art Metropole, Toronto, Canada
- Platform*, Mercer Union, Toronto, Canada
- Taste 0-20*, Praterstrasse Gallery, Vienna, Austria
- Video Mundi*, Chicago Cultural Center, Chicago, IL
- \**Eviscerating*, Saint Louis University Museum of Art, Saint Louis, MO
- \**The Placard Box and the Equalizer*, Bonsack Gallery, St. Louis, MO
- 2002 *Function*, Artists Space, New York, NY
- 305.21 Miles: The Distance Between Us (Part One)*, Dupreau Gallery, Chicago, IL
- 305.21 Miles: The Distance Between Us (Part Two)*, Fort Gondo Compound for the Arts, St. Louis, MO
- Group Show of St. Louis Artists*, Crowe T. Brooks Gallery, St. Louis, MO
- 2001 *Critical Mass Exhibition*, Mad Art Gallery, St. Louis, MO
- \**Water Rerouting Initiatives & Hypothetical Public Proposals*, Hunt Gallery, Webster University, St. Louis, MO
- \**Water Rerouting Initiative: Sushi Fountain*, Sushi Art and Performance Space, San Diego, CA
- 2000 *Search for Art*, Milan, Italy
- Art InTents*, Hahamonga Watershed Park, Los Angeles, CA
- \**Water Rerouting Initiative: Hijacked Drinking Fountain Project*, Visual Arts Gallery, University of California, San Diego, CA

1999 *Carlsbad Sculpture Garden Show*, City of Carlsbad Sculpture Garden, Carlsbad, CA  
*Group Sculpture Show*, Debra Owen Gallery, San Diego, CA  
*10<sup>th</sup> National Juried Exhibition*, Viridian Gallery, New York, NY  
*College Art Association MFA Juried Exhibition*, Municipal Art Gallery, Los Angeles, CA

**Courses Taught** (\*courses taught and designed marked by asterisk)

*Introduction to 3D Art*

Beginning sculpture course for art and non-art majors, which overviews basic instruction in materials, tools, and process used in making creative objects

*Advanced Sculpture*

Each student was given the requirement of creating ten new sculptures over the course of the semester that had thematic consistency so that they formed a new body of work

*Creative Strategies*

Introductory course for incoming art students that overviews various methods and approaches for how to tactically and thoughtfully start and complete their own art projects

*\*Studio Experiments in Visual Thinking*

Idea-based course in which the assignments are lead by the interests of the students, and their outcomes are not predetermined by material or media, but rather by their logic in relation to the initial concept

*\*Interactive Design Environments*

Course in which the students explore art that is created for non-art contexts through both research and production

*\*Electronic Drawing/Media Arts Lab*

Course that offers art and design students the opportunity to incorporate digital and other technologies into their art practice while overviews the history of 20<sup>th</sup> century technology

*Alternative Media*

Upper division class devoted to teaching students how to creatively use digital photography and video, editing and printing in assigned and self-directed projects

*\*Working Collaboratively*

Studio course which gives art and design students the opportunity to work on projects with other students, peers, family members and strangers in an involved and integral manner

*\*Senior Studio*

Final class for graduating senior art majors to take to help them prepare their work for the thesis exhibition, along with giving them professional development instruction

*Graduate Seminar in Combined Media*

Graduate level class that introduces social practice—a socially conscious, participatory art movement—to students through readings, field trips, and the creation of artworks that illustrate the themes discussed.

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Course (in its seventh year) based around the students making new artwork for and planning a well-publicized, off campus exhibition

*\*Documentary Art*

History and studio class which overviews important examples of documentary filmmaking,

coupled with two minor and one major documentary video assignments

\*Conceptual Art

History and studio class which overviews the basic premises of the Conceptual Art movement accompanied by artmaking assignments related to the subject matter

\*Vandalism, Iconoclasm, and Political Activism

Critical/historical seminar that overviews the political implications of vandalism and iconoclasm throughout the 20<sup>th</sup> century

**Instructor of Record (1998-2001)**

Advanced Projects in Sculpture  
Introduction to Performance Art  
Introduction to 2-D Art Making  
Introduction to 3-D Art Making

Drawing: Representing The Subject  
Introduction to Modern Art  
Dimensions of Culture:30's/60's/80's  
Dimensions of Culture:Justice

**Research Interests**

Public Art and Monuments  
Vandalism/Iconoclasm  
Documentary Photography and Film  
Social Practice  
Landscape Architecture

Meteorology  
Geography/Land Use  
Magical Realism  
Ritual Objects  
Immigration Issues

**Bibliography**

Catherine Y. Hsieh, "Magnets and Gravity," *NY Arts*, July/August 2008

Michael O'Sullivan, "Nature Pushes Back Against Man," *Washington Post*, August 15, 2008

Laura Dillon, "White Line (Tokyo)," *Sculpture*, June 2007

David Bonetti, "50 International Emerging Artists," *Contemporary Magazine*, 2006 Annual Issue

Cate McQuaid, "From Here to Eternity," *The Boston Globe*, August 18, 2006

Jan Castro, "Adam Frelin: Changing the Courses of Nature," *Sculpture*, May 2005

David Bonetti, "Great Rivers: Exhibit Gets Contemporary in the Flow," *St. Louis Post-Dispatch*, July 11, 2004

Jan Castro, "Three Rivers Biennial," *Sculpture*, January/February 2005

Alice Winn, "Font and Flora," *Pulp*, January 22, 2004

Mary Thomas, "Exhibits alter view of daily life," *Pittsburgh Post-Gazette*, January 22, 2004

Thomas Hirschmann, "Urine Deep," *NowToronto*, July 17-23, 2003

Twylene Moyer, "Adam Frelin: Eviscerating," *Sculpture*, April 2003

Jeff Hughes, "Destroy and Reclaim: Artists and Disaster Sites," *New Art Examiner*, May-June 2002

Adam Frelin, "Follow-A-Fellow: Update on Adam Frelin," *CAA News*, May-June 2002

## Conferences and Lectures

- 2009 College Art Association, Los Angeles,  
"Solid into Liquid: Revising the Sculpture Curriculum," panel presenter
- SUNY New Paltz, New Paltz, NY, Visiting Lecturer
- Columbus Museum, Columbus, GA, Visiting Lecturer
- Milwaukee Institute of Art and Design, 2008, Milwaukee, WI, Visiting Lecturer
- 2008 Massachusetts College of Art, Boston, MA, Visiting Lecturer
- Snow College, Ephraim, UT, Visiting Lecturer
- York University, Toronto, ON, Visiting Lecturer
- Sheridan Institute of Technology and Advanced Learning, Toronto, ON, Visiting Lecturer
- 2007 Outpost for Contemporary Art, Los Angeles, CA, Visiting Lecturer
- Contemporary Center for the Arts, Kiev, Ukraine, Visiting Lecturer
- International House of Japan, Tokyo, Japan, Visiting Lecturer
- 2006 Auburn University, 2006, Auburn, AL, Visiting Lecturer
- Massachusetts College of Art, Boston, MA, Visiting Lecturer
- 2005 Brown University, Providence, RI, Visiting Lecturer
- ArchiReview Exchange, Osaka, Japan,  
"Rerouting Initiatives: Two Lecture by Adam Frelin," main presenter
- College Art Association, Atlanta, GA, "Temporary Action: Contemporary Public Art Practices,"  
panel co-chair
- 2004 Rutgers University, New Brunswick, NJ, Visiting Lecturer
- Carnegie Mellon University, Pittsburgh, PA, Visiting Lecturer
- 2002 Southeastern College Art Conference, Mobile, AL,  
"The Next Generation: SECAC's Newest Artist-Educators," panel presenter
- 2001 College Art Association Conference, Chicago, IL,  
"Professional Development Fellow Presentations," panel presenter

## Artist Residencies

- 2008 Bemis Center for Contemporary Arts, Omaha, NE
- 2007 Youkobo Art Space, Tokyo, Japan
- Ucross Foundation, Ucross, WY
- 2006 Helsinki International Artists Program, Helsinki, Finland

Fine Arts Work Center, Provincetown, MA

2005 Fine Arts Work Center, Provincetown, MA

Center for Land Use Interpretation, Desert Research Station, Hinkley, CA

Jentel Foundation, Banner, WY

MacDowell Colony, Peterborough, NH

2003 MacDowell Colony, Peterborough, NH

2002 Atlantic Center for the Arts (with Dennis Oppenheim), New Smyrna Beach, FL

2001 Vermont Studio Center, Johnson, VT

## References

Fred Wilson, Artist  
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212-421-8987, fredwilson3@yahoo.com

Toby Kamps, Senior Curator  
Contemporary Art Museum Houston, 5216 Montrose, Houston, TX 77006  
713-284-8250, tkamps@camh.org

Susan Cahan, Associate Dean for the Arts  
Yale College, P.O. Box 208241, New Haven, CT 06520  
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Danny Goodwin, Associate Professor and Department Chair  
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Tom Lang, Professor and Department Chair  
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