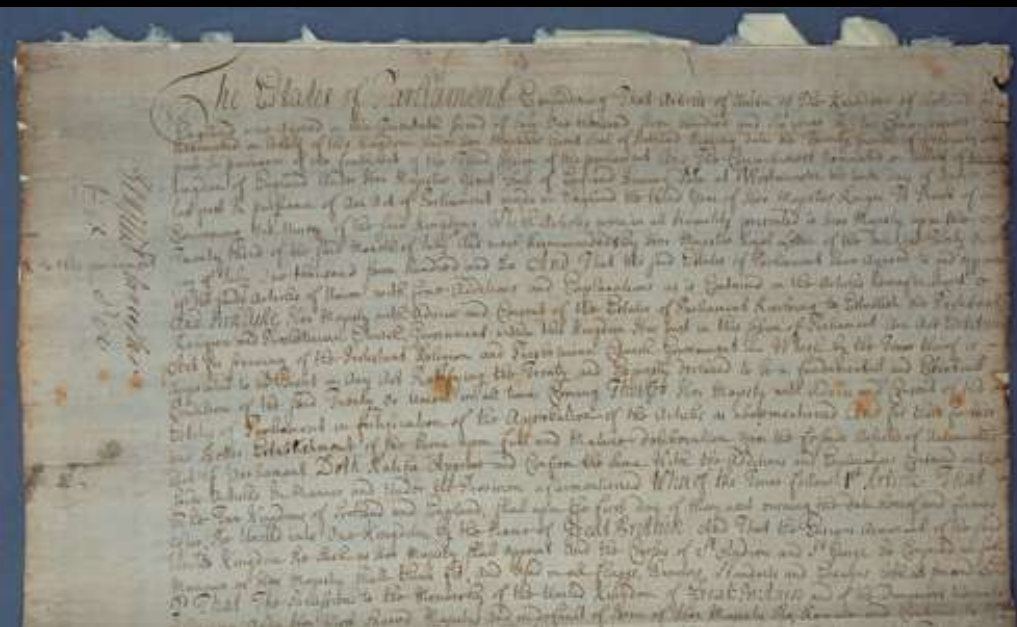
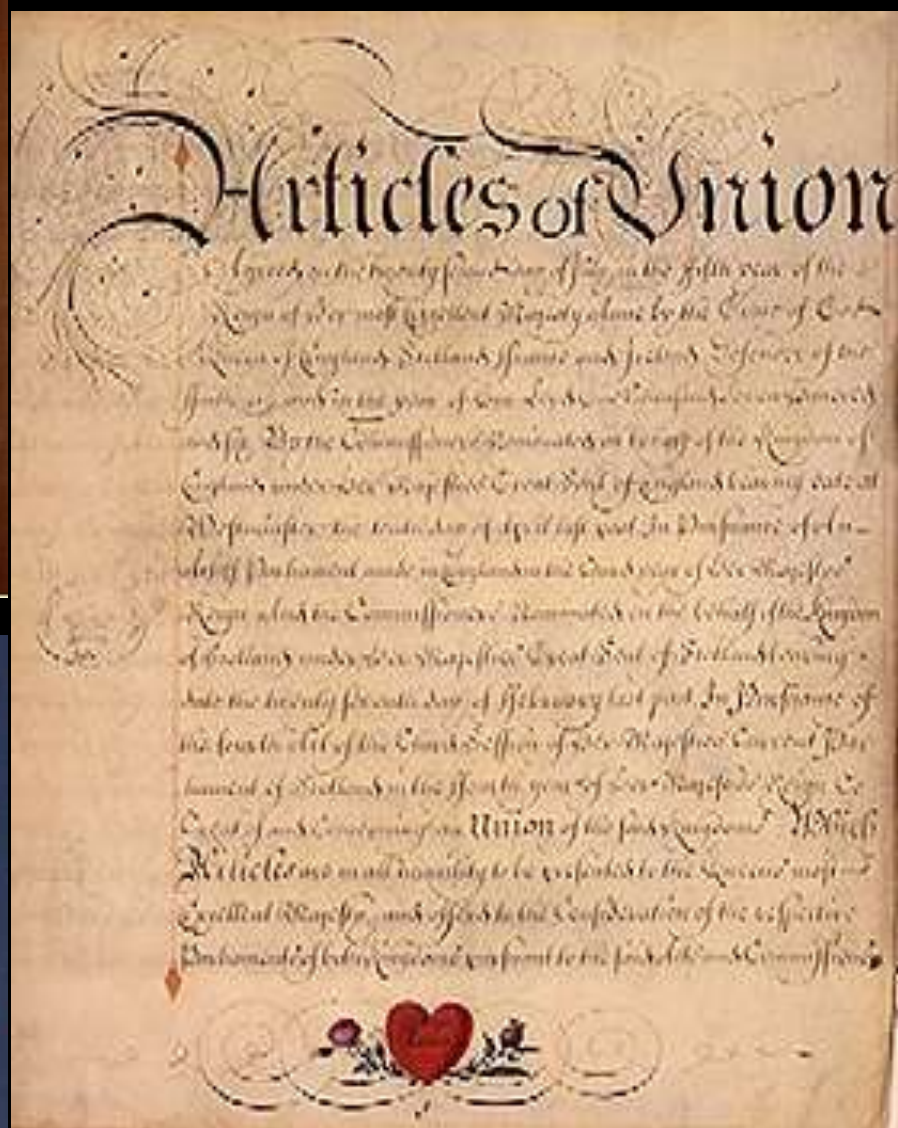


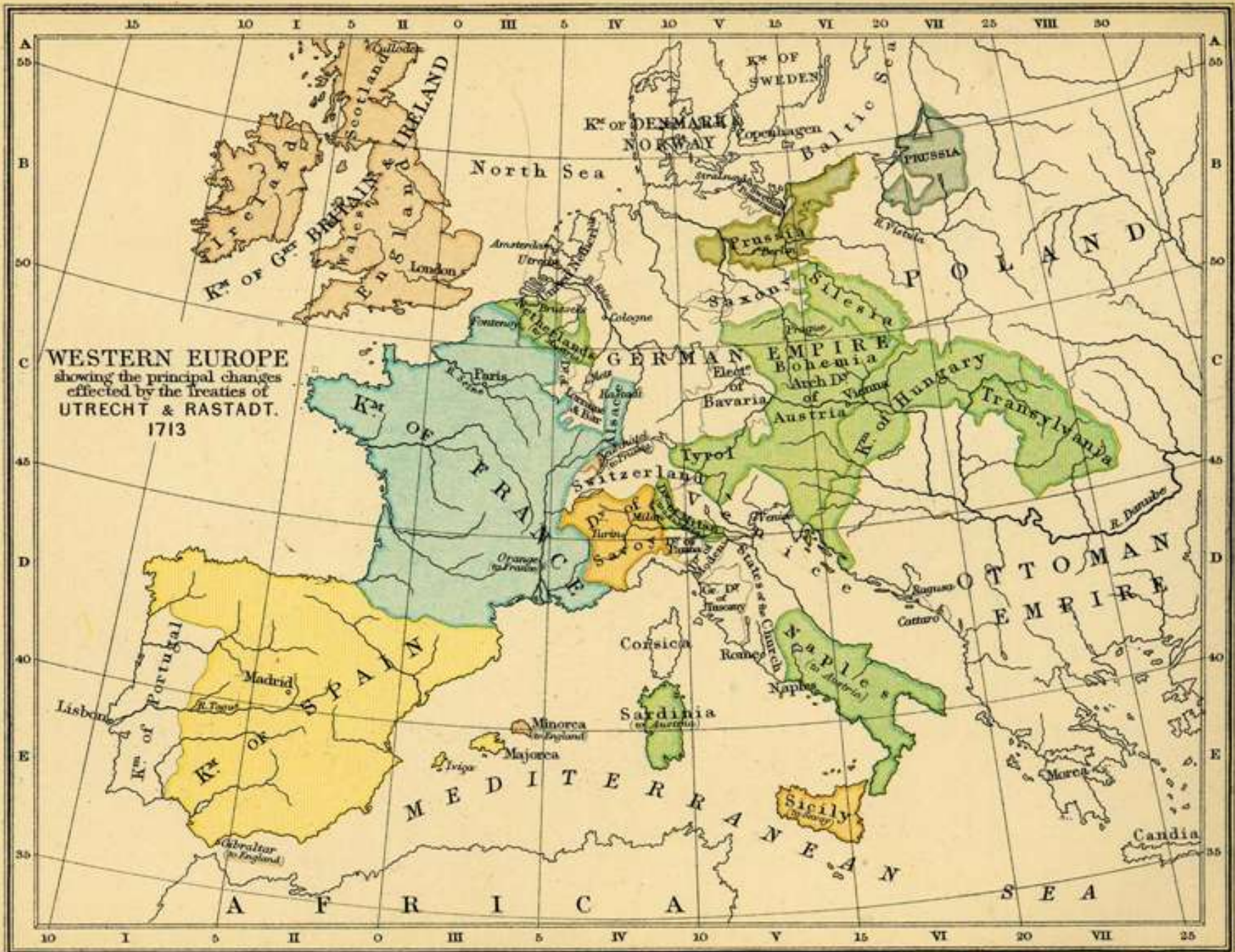


QUEEN ANNE
From a Painting by Sir Godfrey Kneller









WESTERN EUROPE
 showing the principal changes
 effected by the treaties of
UTRECHT & RASTATT.
 1713









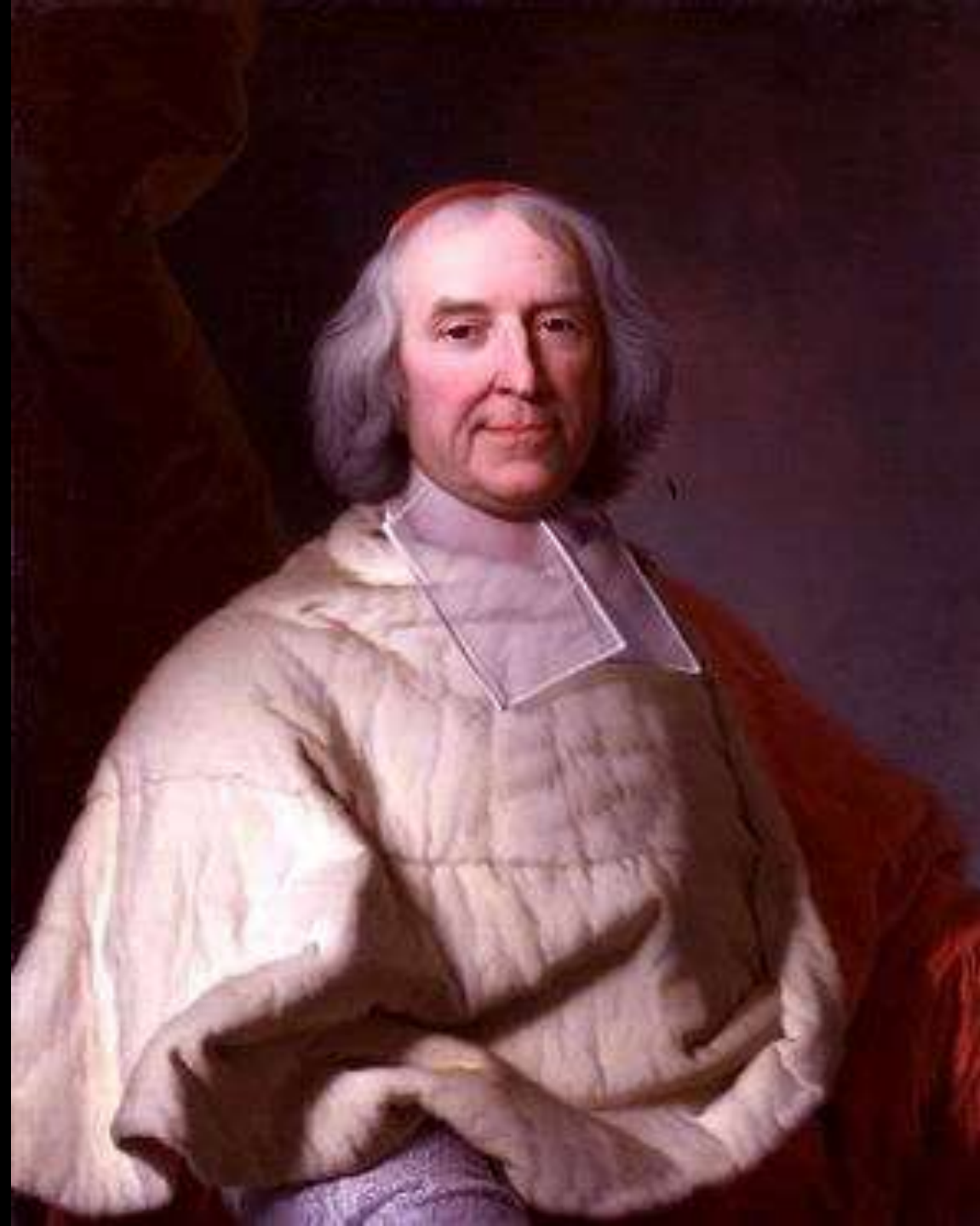
















GEORGE I.

From a Painting by Sir Godfrey Kneller



THE BUBBLERS MEDLEY, or a SKETCH of the TIMES: Being EUROPE'S MEMORIAL for the YEAR 1720.

This collage features several satirical elements:

- Top Left:** A portrait of a man with a large wig, surrounded by text: "London, at the famous Day of Bubbles, the 24th of March 1720. Printed by J. Sturges, at the Sign of the Golden Ball, in the Strand." Below it, "The Directions and Company of Members of the South Sea Bubble, to the several Parts of Europe, and the Kingdom of France, by the Order of the said Bubble, and of the said Members." and "Printed by J. Sturges, at the Sign of the Golden Ball, in the Strand."
- Top Right:** A tilted text block with a small illustration of a man.
- Middle Left:** A tilted text block with a small illustration of a man.
- Middle Right:** A tilted text block with a small illustration of a man.
- Bottom Left:** A tilted text block with a small illustration of a man.
- Bottom Center:** A large illustration of a group of people in a public square, with a man in the center holding a document.
- Bottom Right:** A tilted text block with a small illustration of a man.



Published according to Act of Parliament in the first Year of the said King's Majesty's most Excellent Majesty George the Second.



EMBLEMATICAL PRINT OF THE SOUTH SEA.



THE SOUTH-SEA BUBBLE.

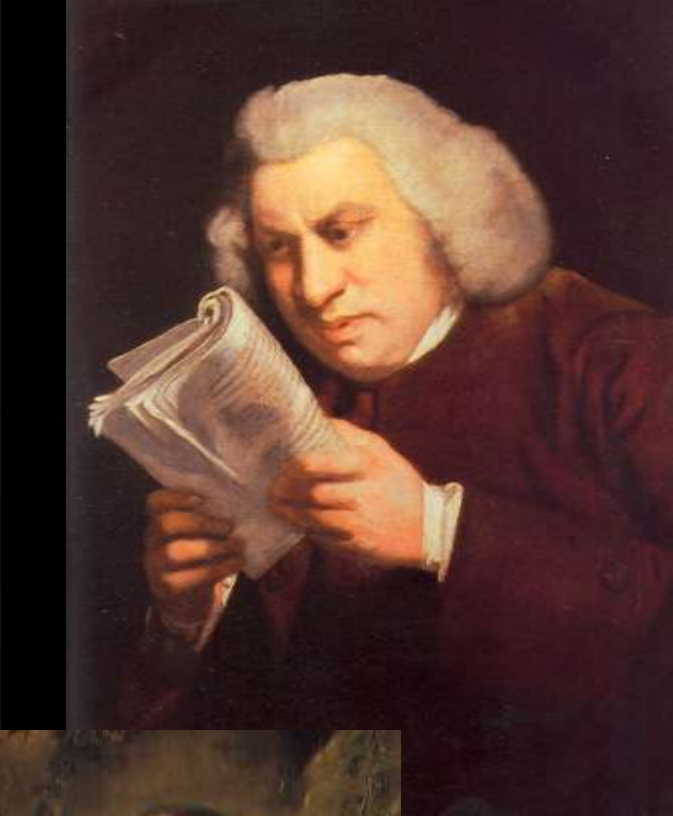
FROM THE PICTURE IN THE TEMPLE GALLERY.



*Given the Treasurer's place in your Inn,
 And given perfectly Rask by wretched Names,
 Have your Shares for your own Use made,
 Come your Negoties and deals your French
 To the Kingdom, rubb'd out her Grain,
 And look at Continence of her of all.*

*Suppose I should be your Publick Friend,
 And see her Interest at your side Good,
 The man was next at hand in South Sea Court,
 And so he is! Look and delight with Reverend
 Success a good, but never and at last,
 For honest trade, what you get so full.*

*Perhaps he should when your All is left
 And Gallies, Pilgrims, or Whipping-stalks,
 Or if you leave your Gold to be torn to pieces,
 To Hell in the infernal Ferry Boat,
 Built at the Devils Cost, nor Luck is his,
 To spite Divines and Devils to be damn'd!*





GEORGE II.

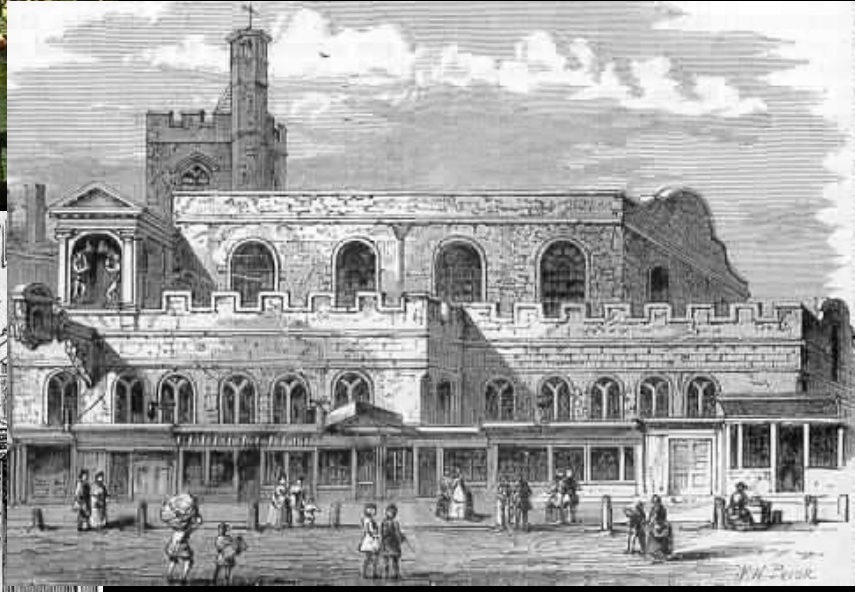
From the Original Painting by J. Verelst

LONDON: R. CLAY AND COMPANY, PRINTERS, 1851.











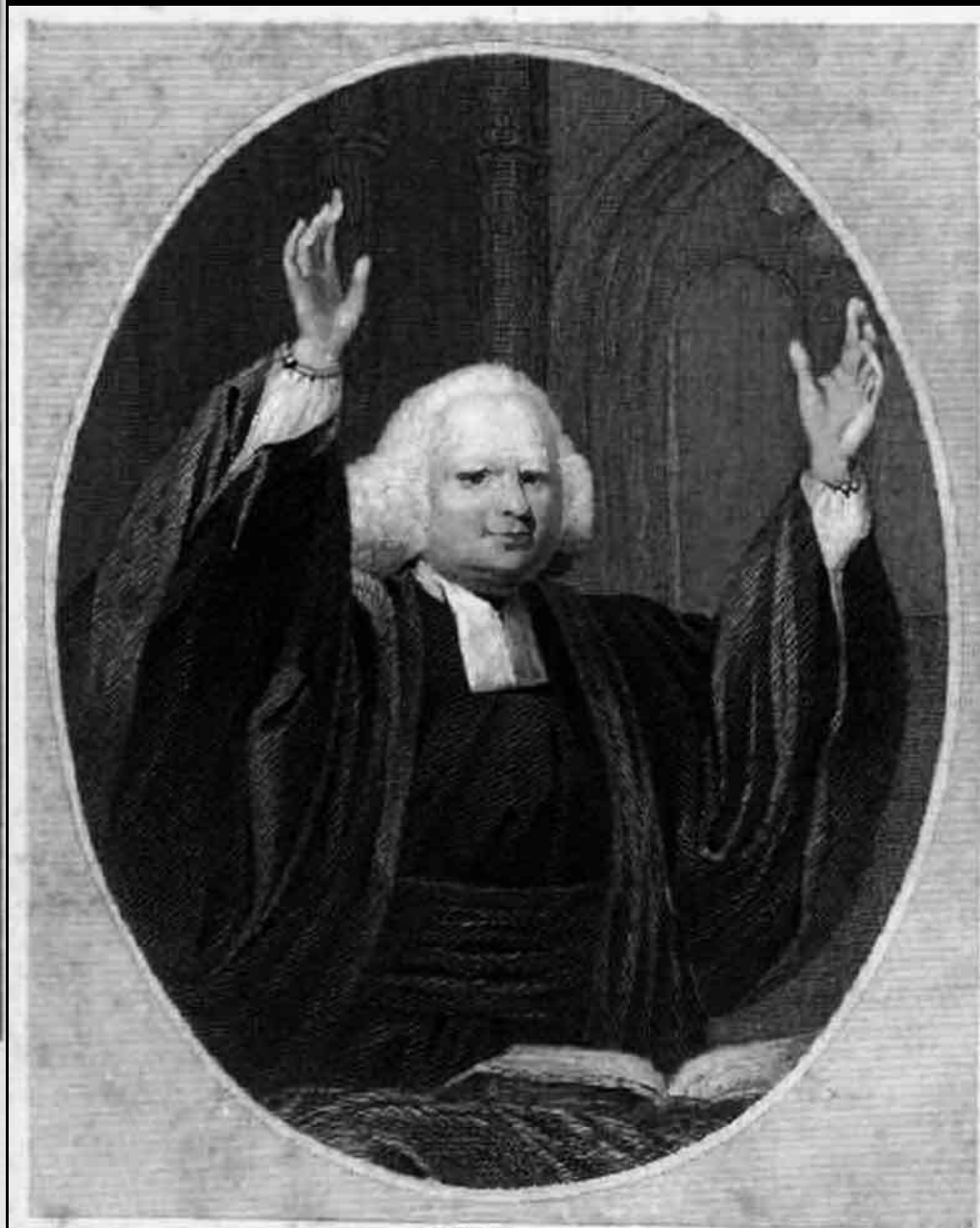
Want not to find an honest brewerhouse there. What's should be spiced as butter should be such. A MIDNIGHT MODERN CONVERSATION. He deeply and penetrating fully had. To Richard laugh, but seriously, somewhat. To Nature's husband what has the thought.





John Wesley
at ab. c. 38.

After the painting by Williams from the original in Didsbury College.



F. Hayton. sc.

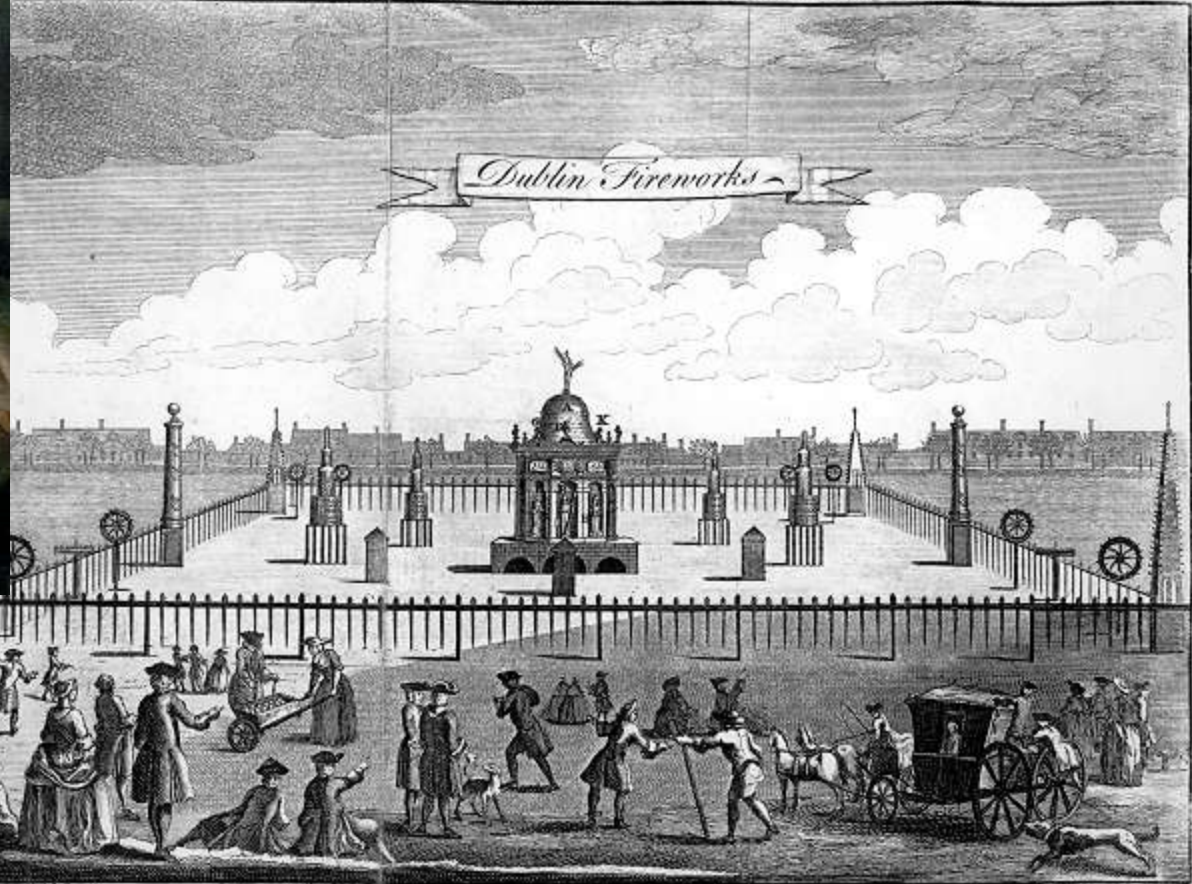


THE AUSTRIAN WAR OF SUCCESSION

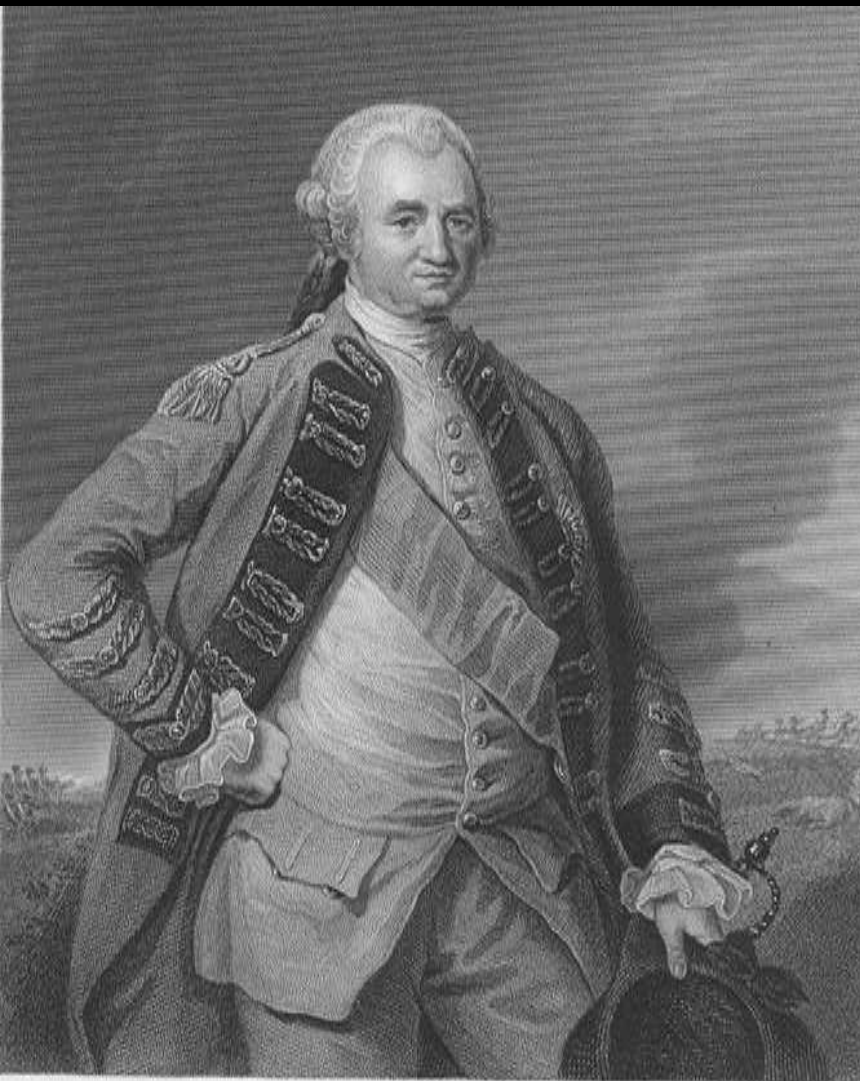




Engraved for the Universal Magazine 1749 for Hinton at St. Kings Arms in St. Pauls Church-Yard LOND ON.



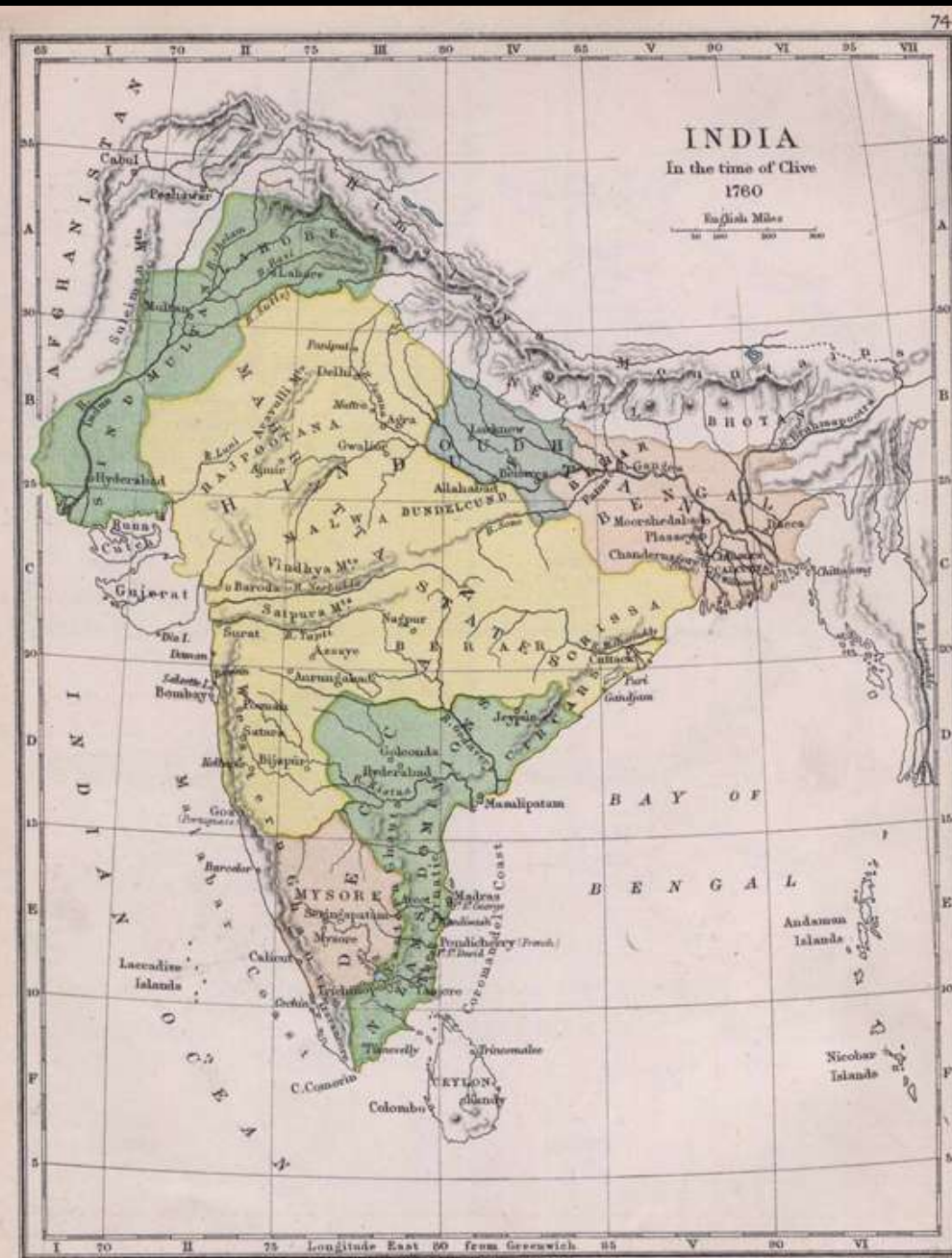
This Perspective View, of the Illuminations and FireWorks, to be Exhibited at St. Stephens Green at Dublin in Ireland on the Thanksgiving Day for the GENERAL PEACE Concluded at Aix la Chapelle. 1748.



G. Stuber.

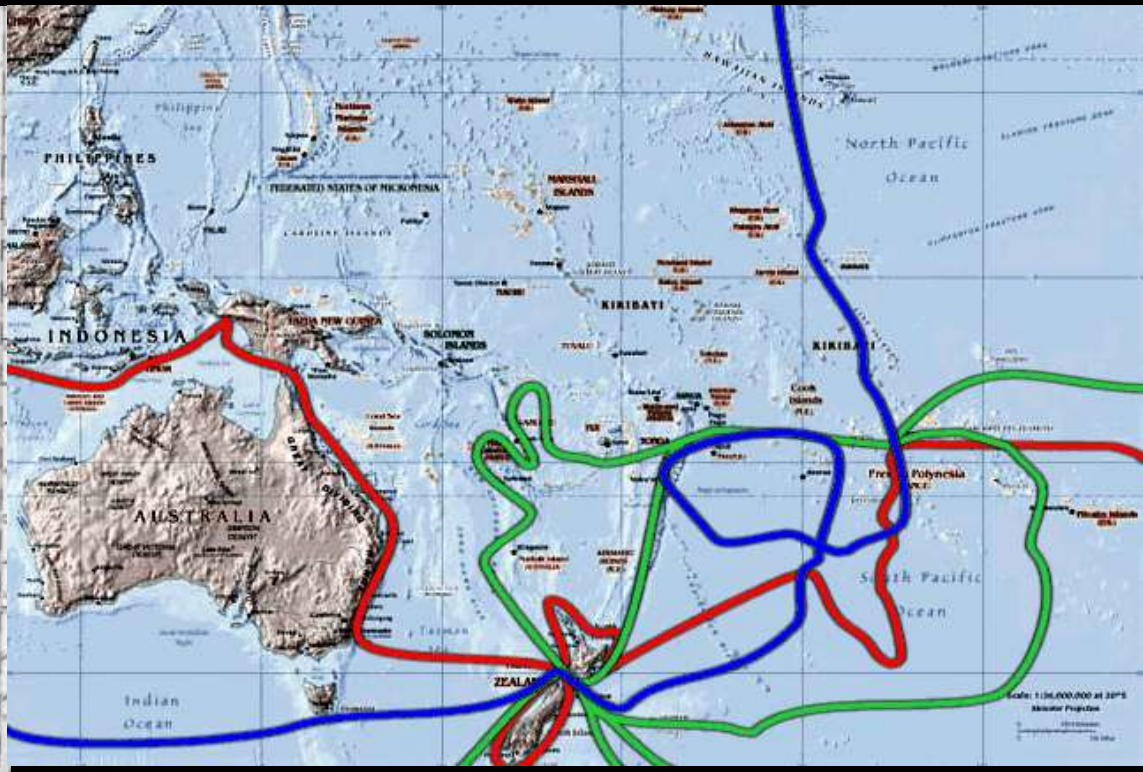
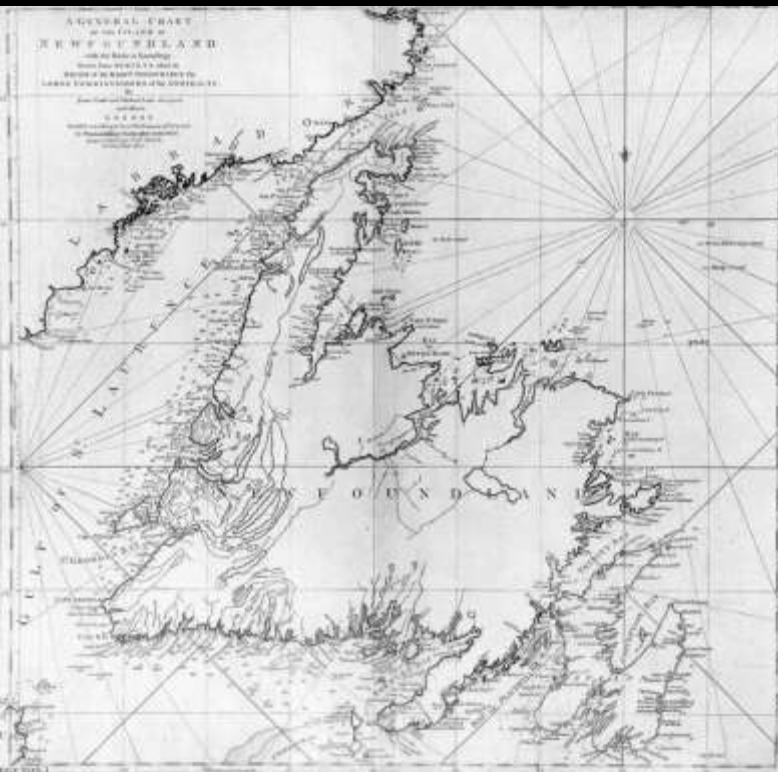
LORD CLIVE.

From a Painting by N. Dance.

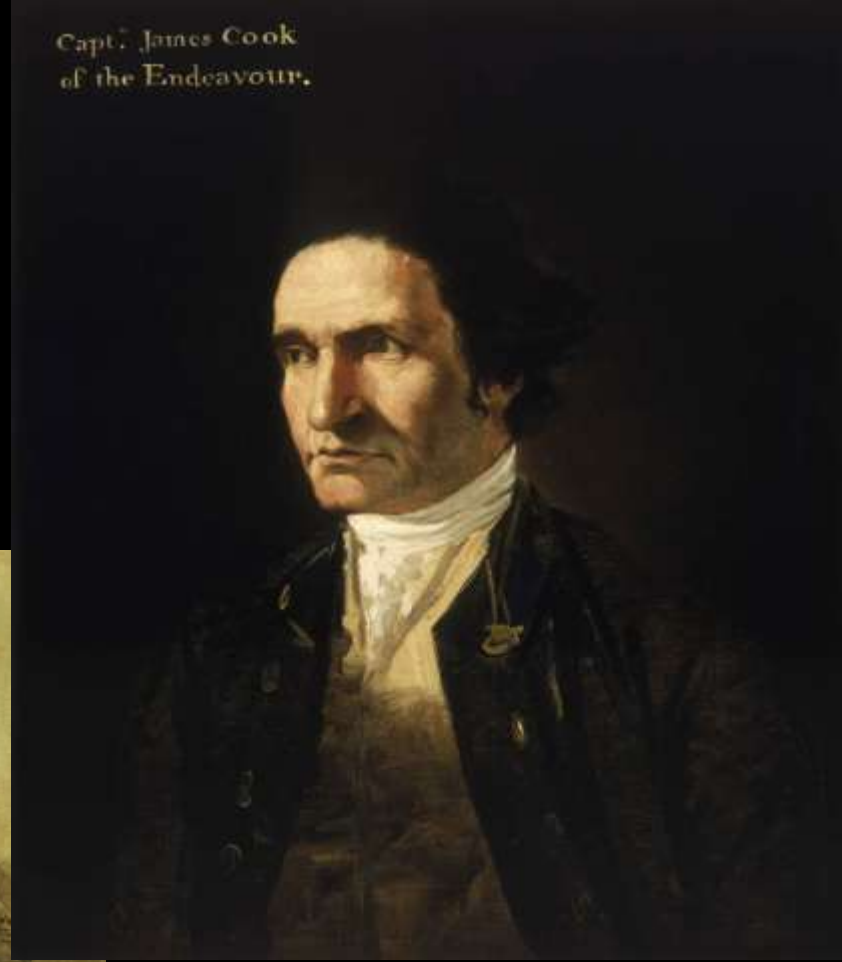


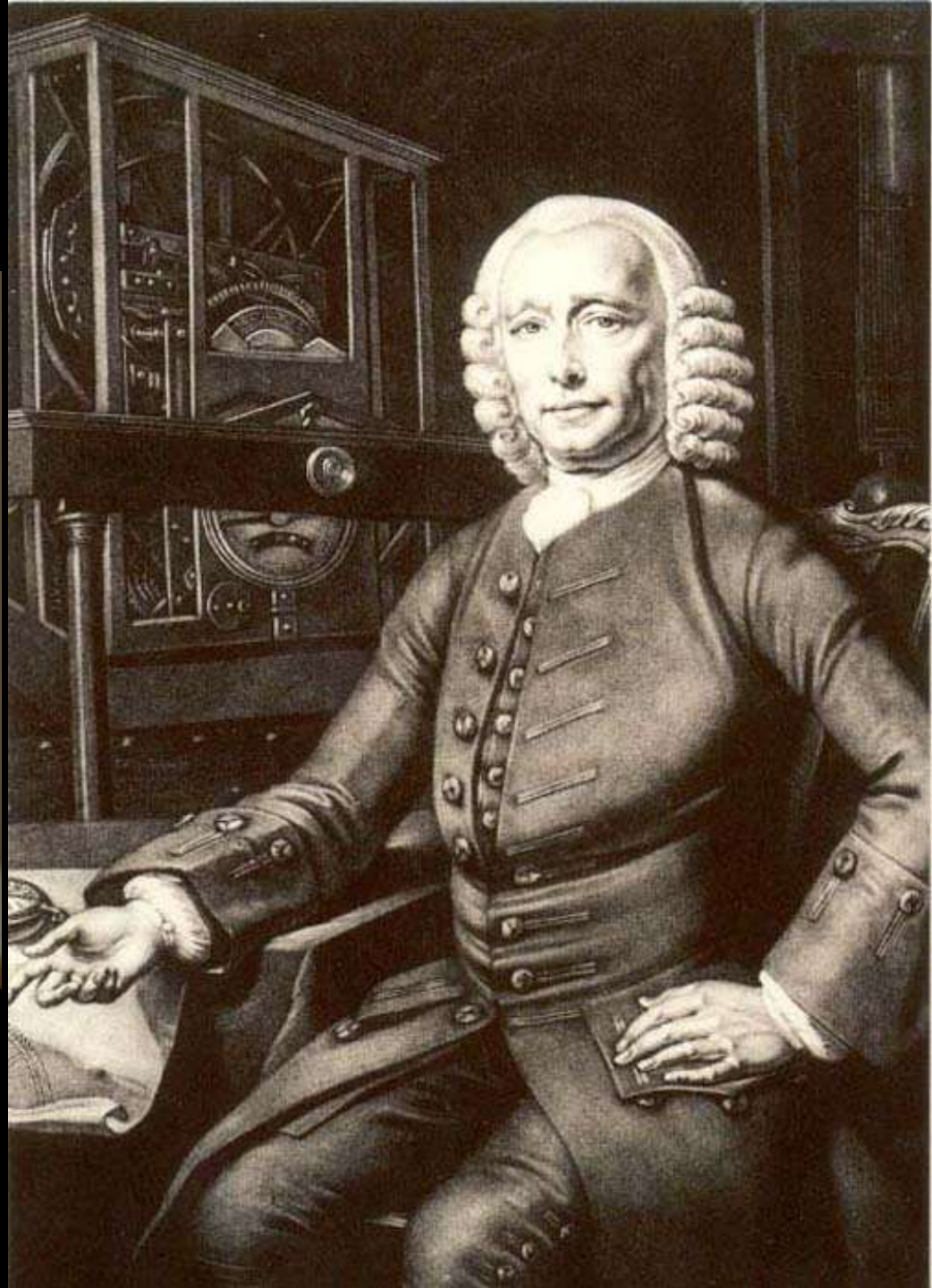
Longman, Green & Co. London, New York & Bombay





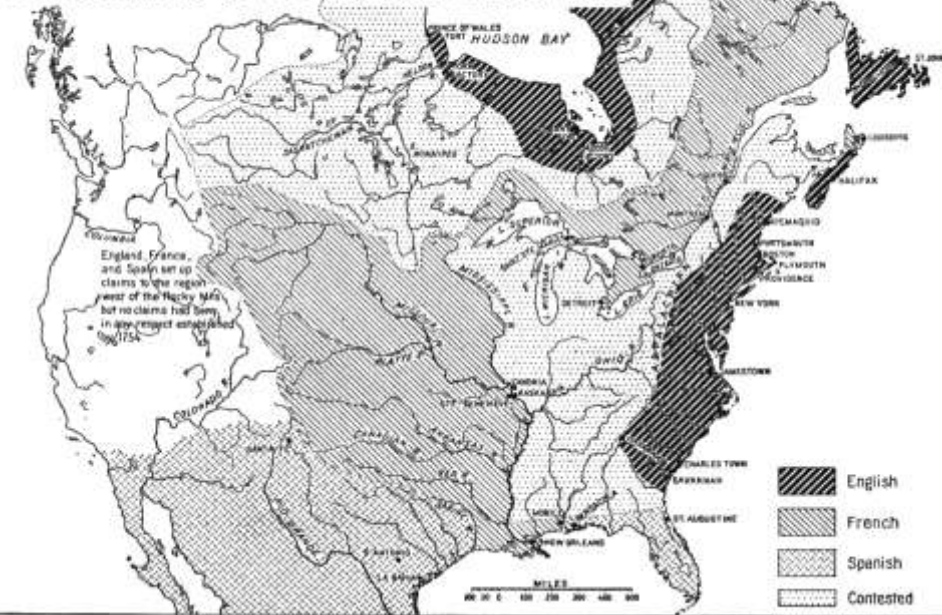
Capt. James Cook
of the Endeavour.





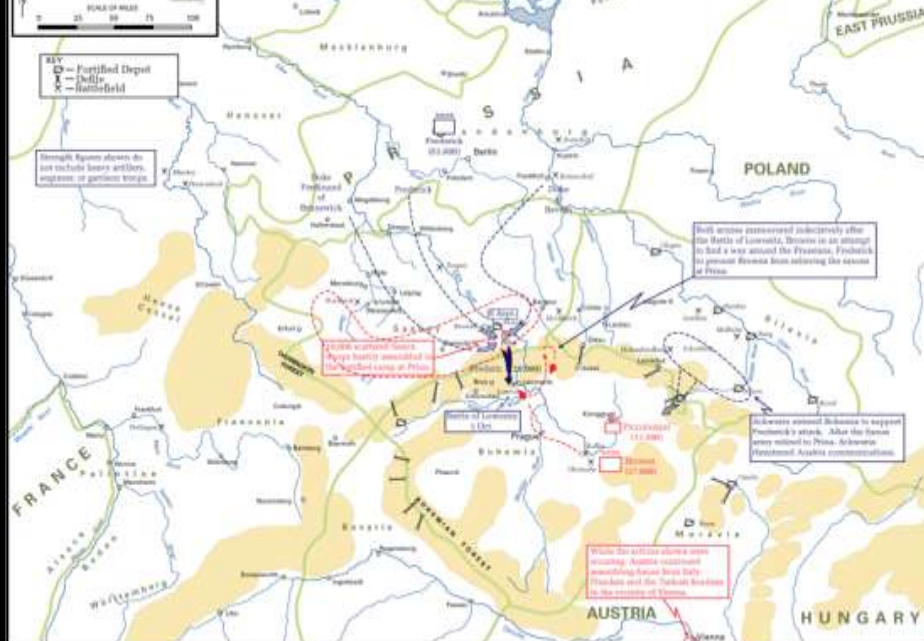


BOUNDARIES AS CLAIMED IN 1754 AT BEGINNING OF FRENCH AND INDIAN WAR



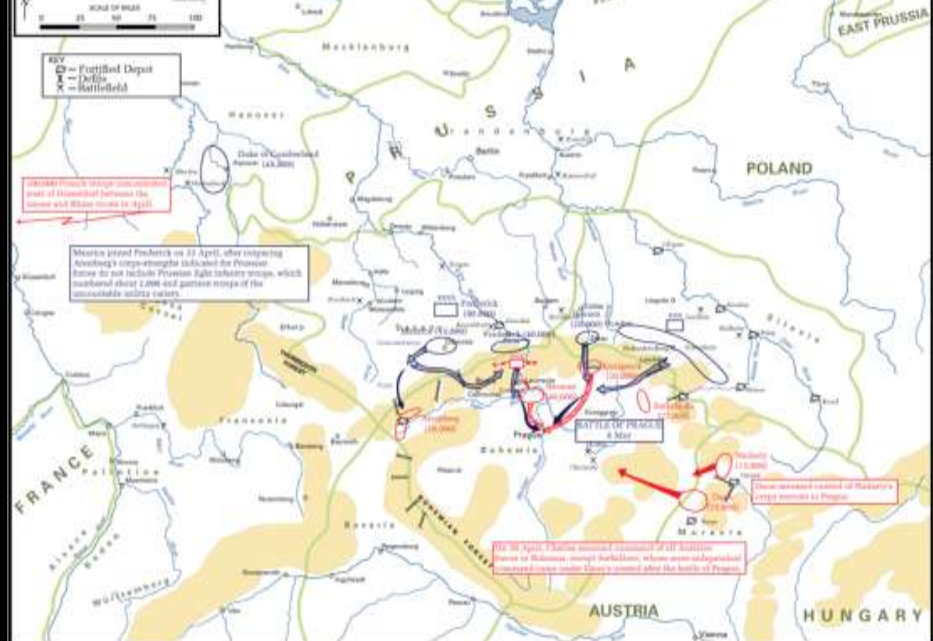
THE SEVEN YEARS WAR

Operations in 1756



THE SEVEN YEARS WAR

Operations in Bohemia 1757



THE SEVEN YEARS WAR

Operations in Saxony and Silesia 1757









Land ceded to Britain as a result of the French and Indian War











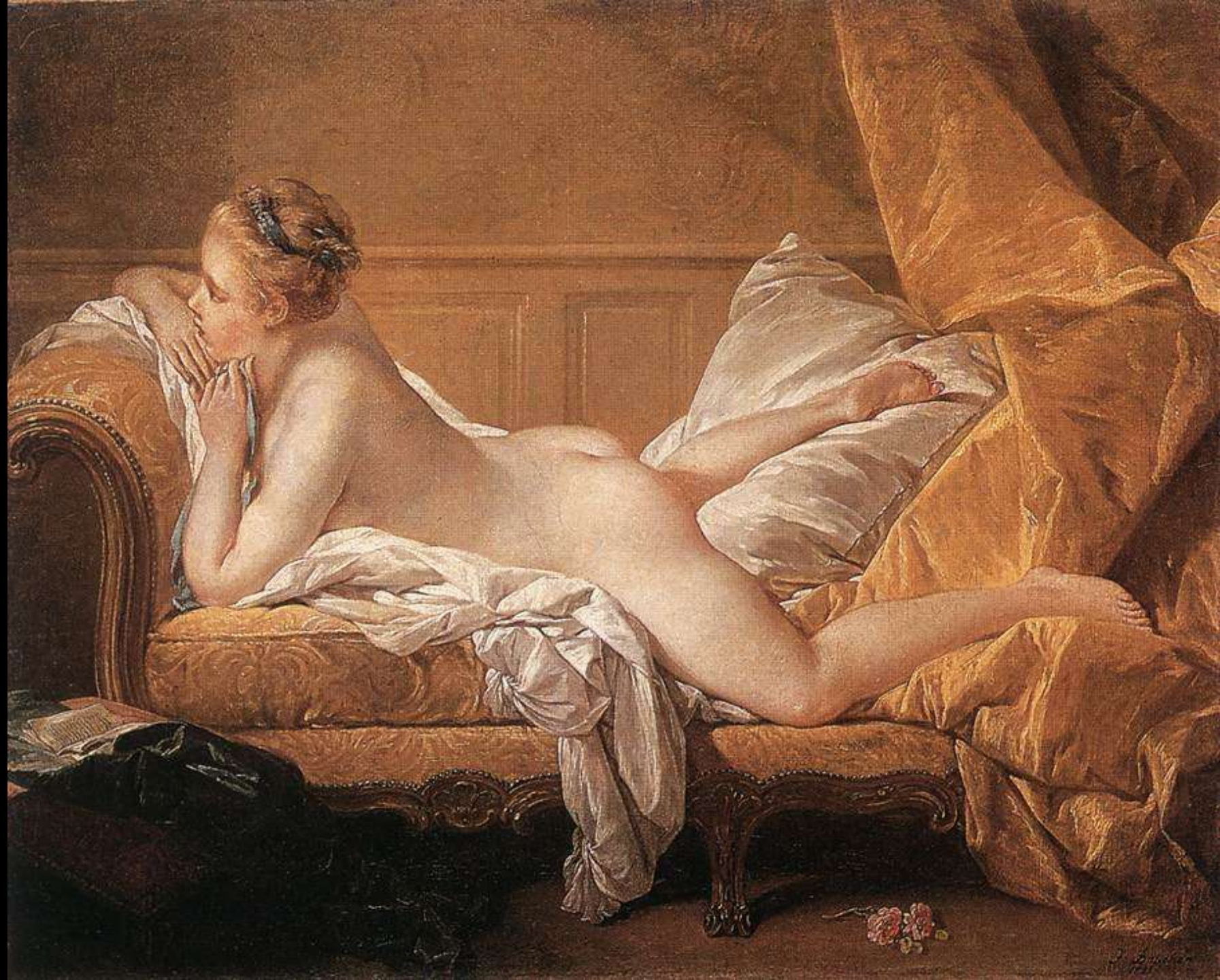
























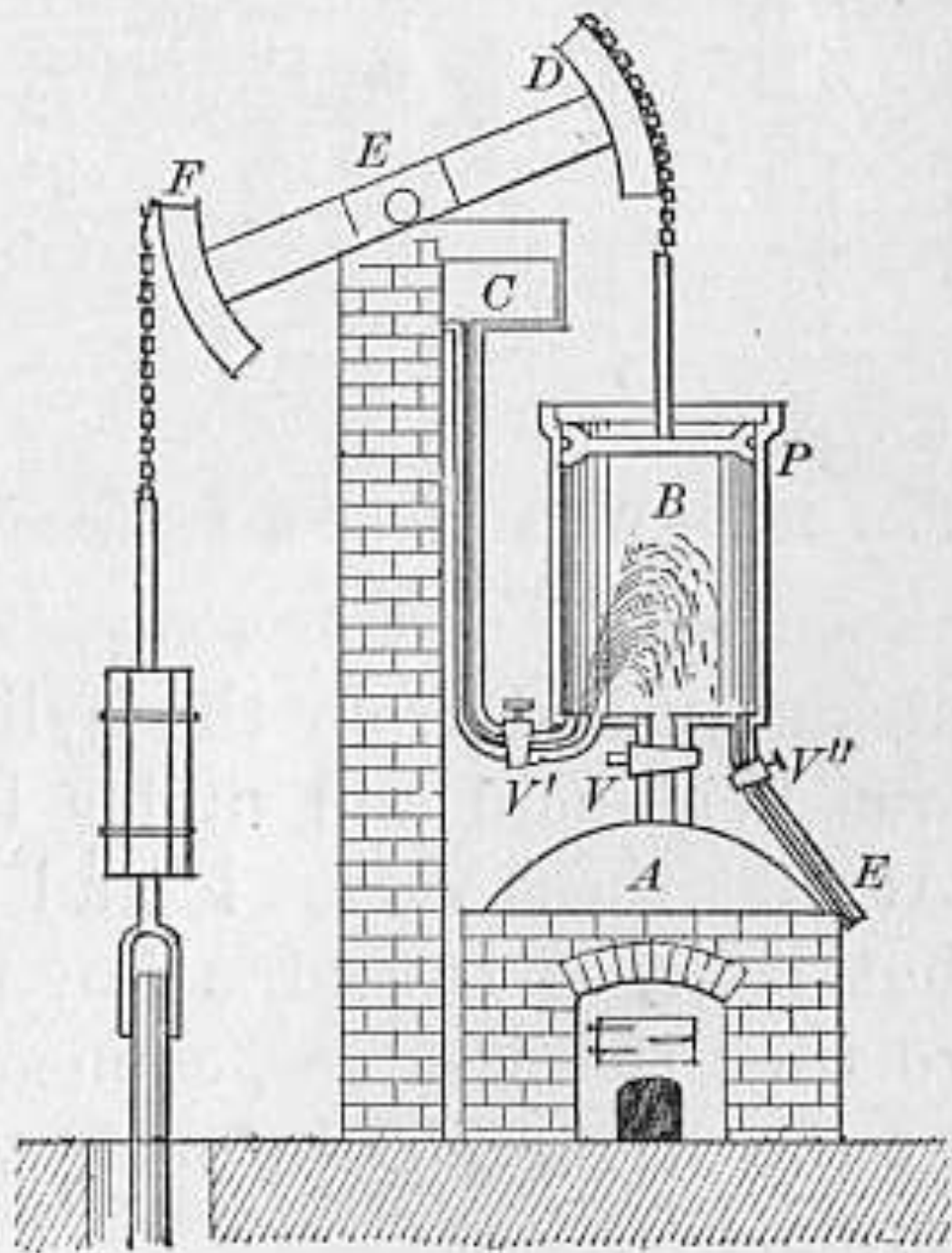


J. R. Smith

E. Scriver

EDWARD JENNER, M. D.

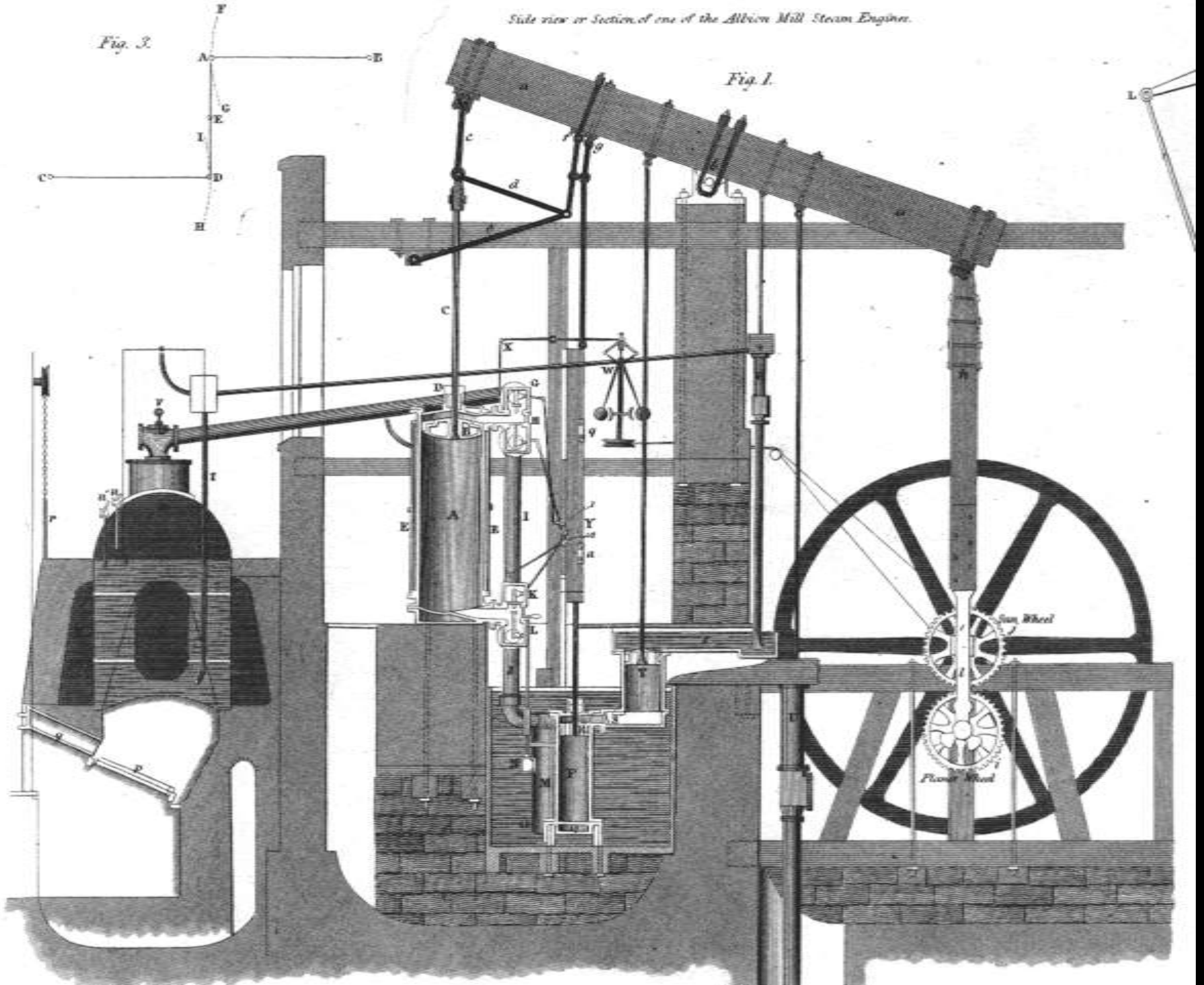
WILLIAM MACKENZIE, LONDON, EDINBURGH & GLASGOW

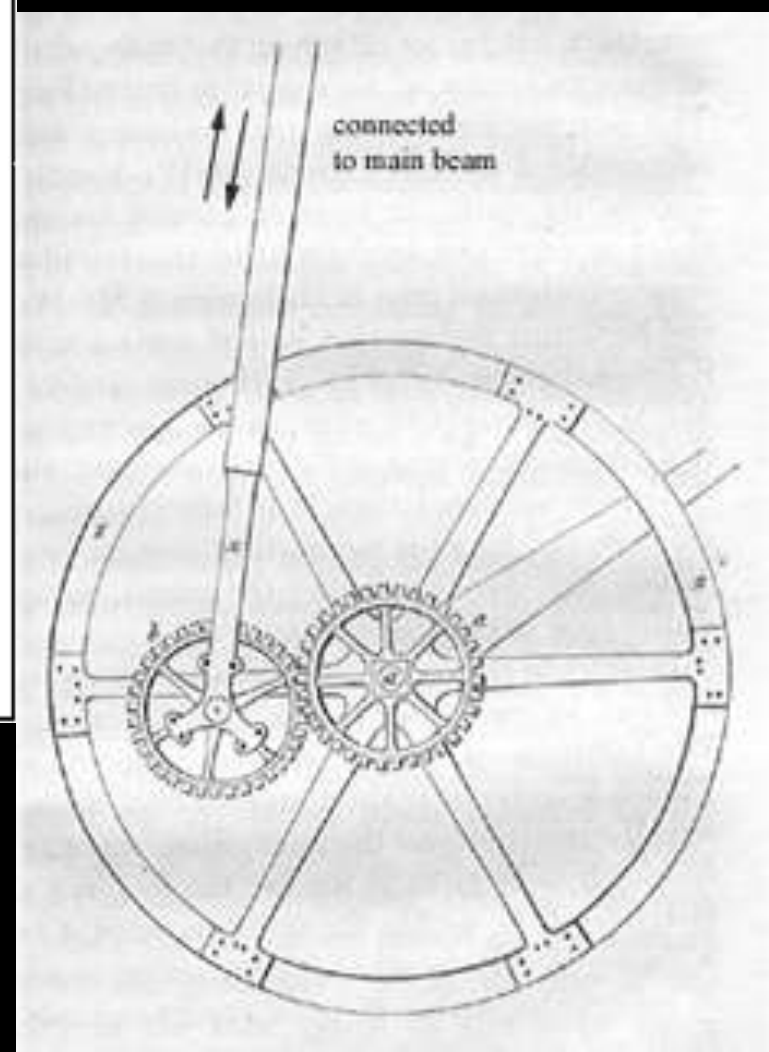
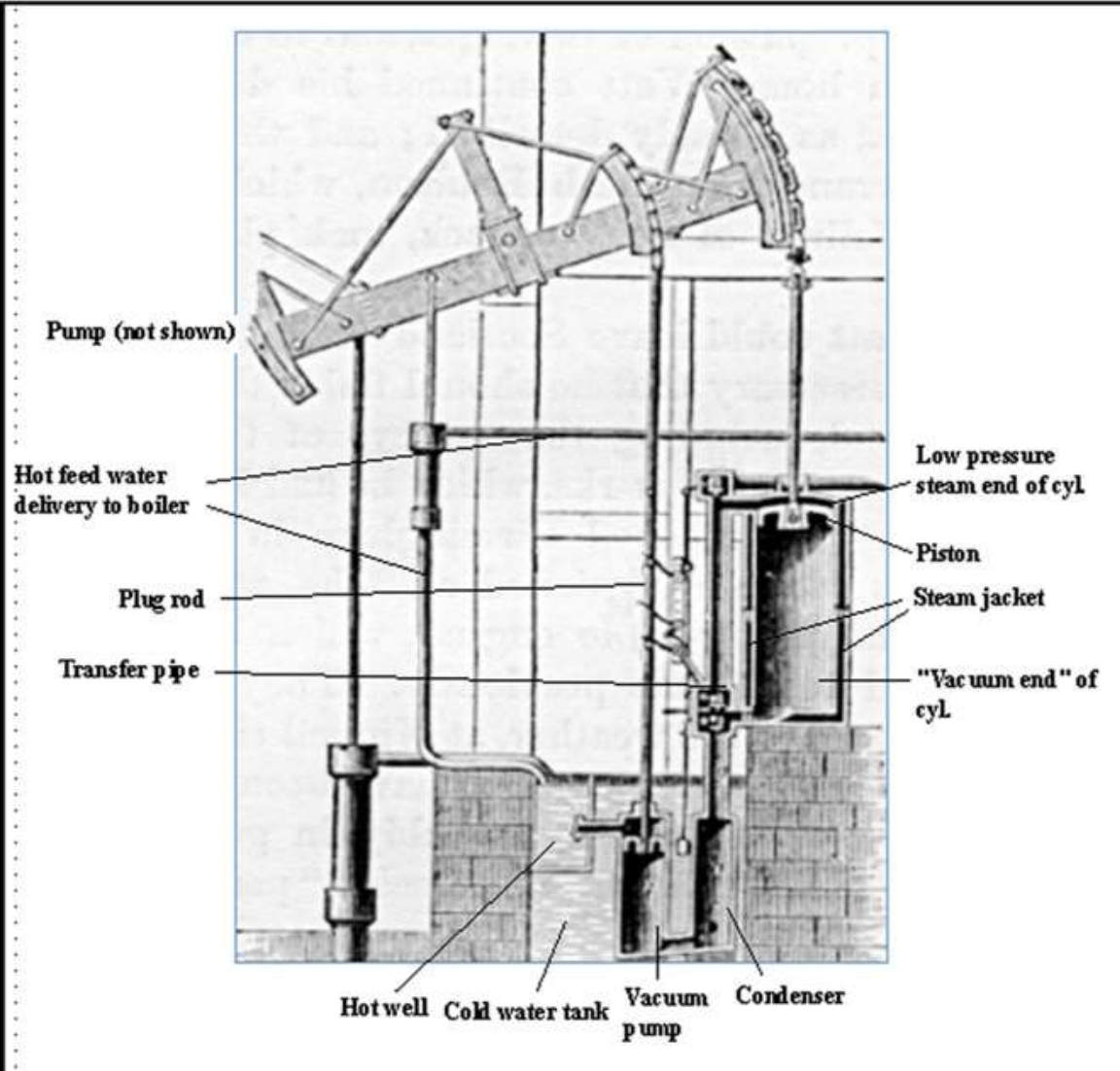


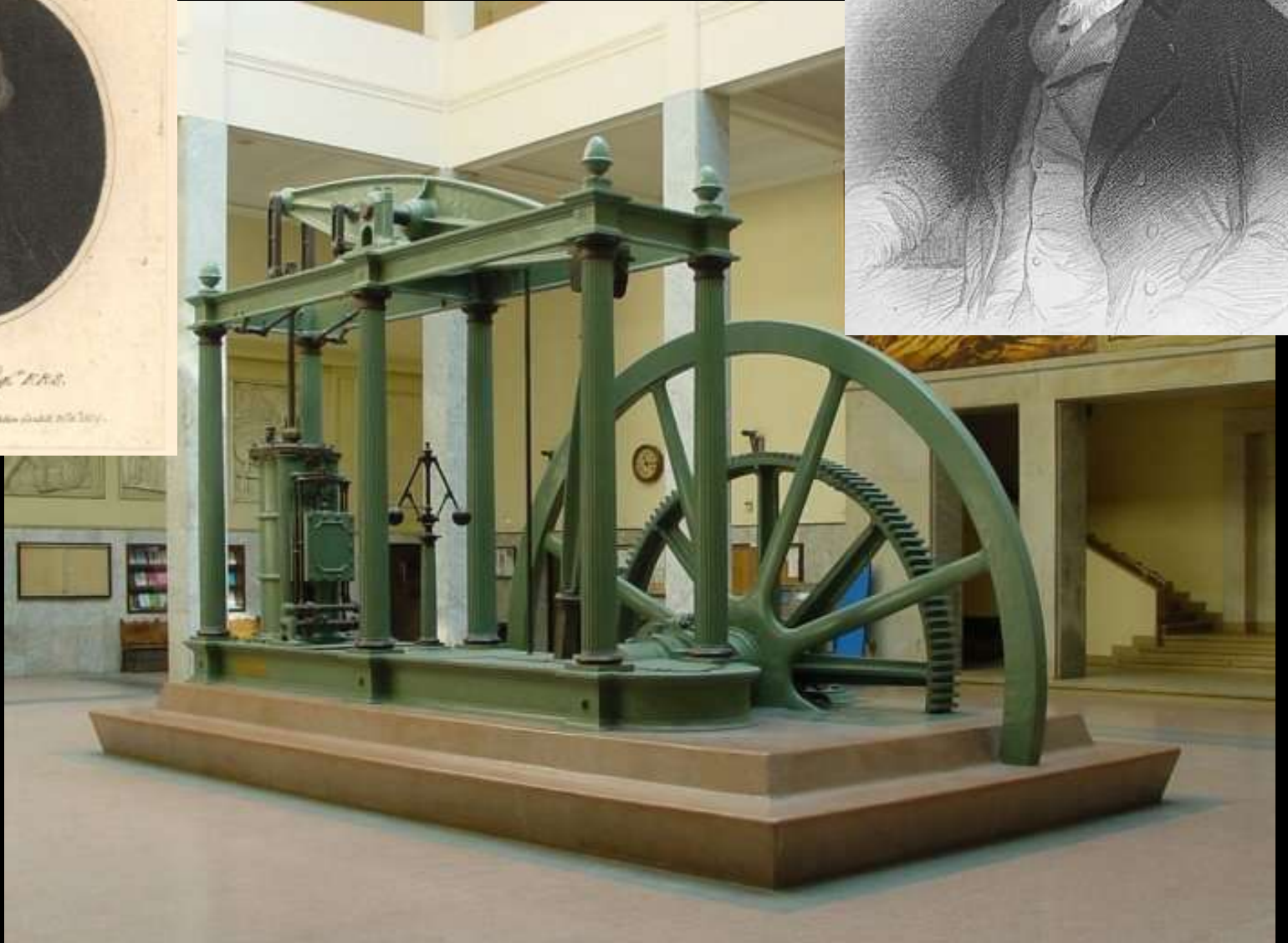
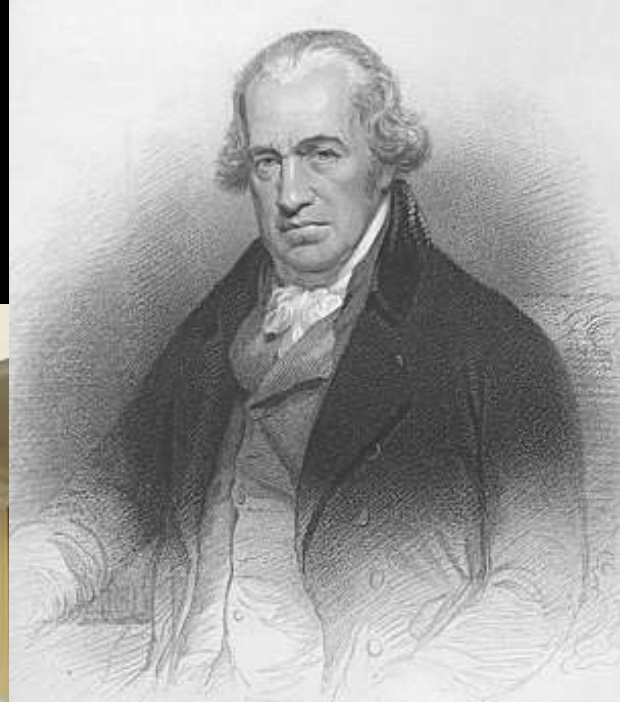
Side view or Section of one of the Albion Mill Steam Engines.

Fig. 3.

Fig. 1.







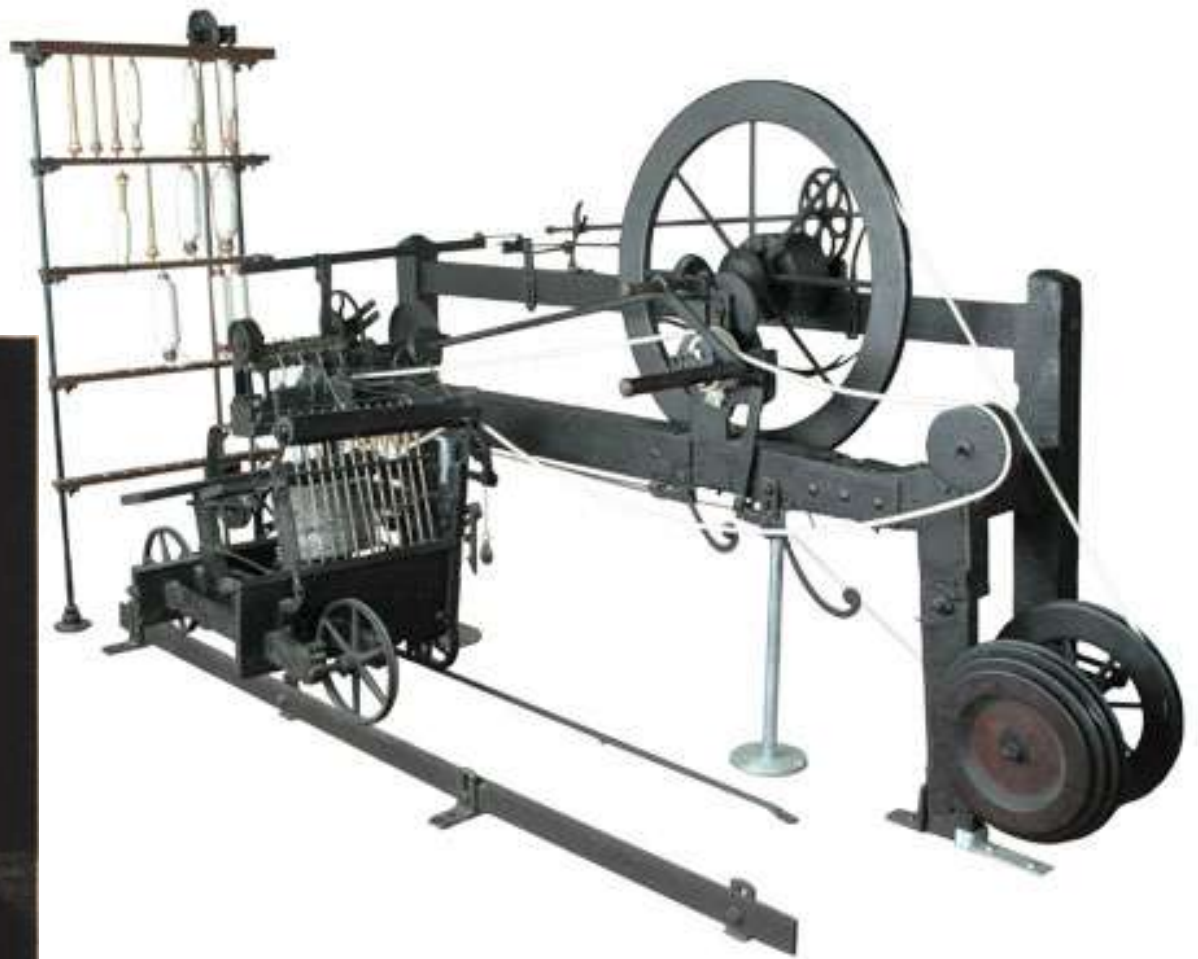




Painted by G. Kneller. Engraved by G. Kneller.

SAMUEL CROMPTON.

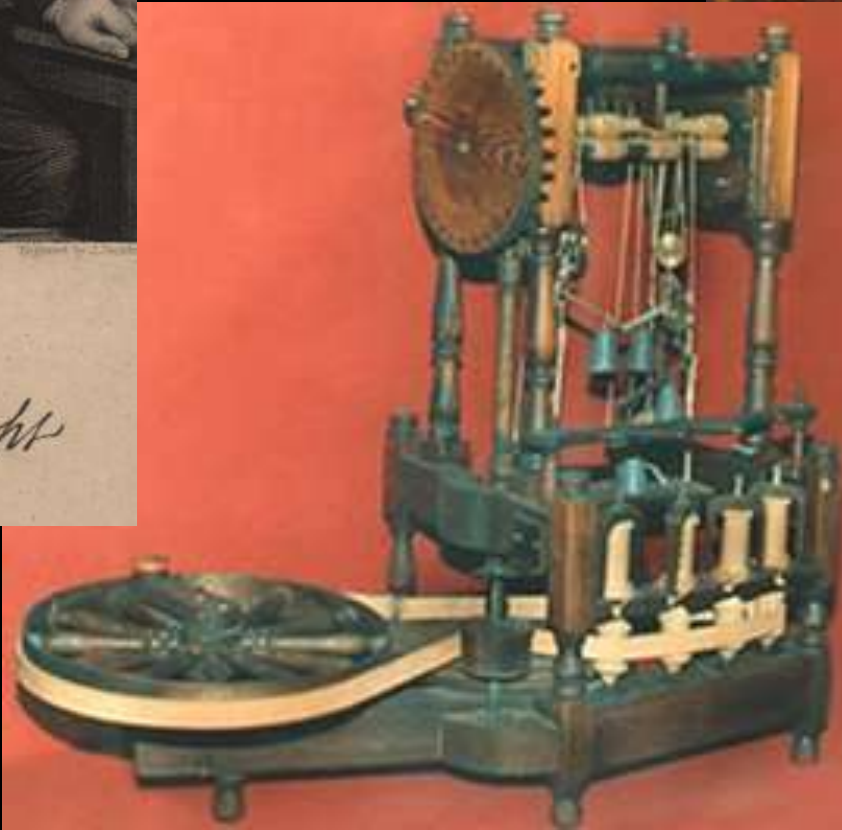
Saml Crompton

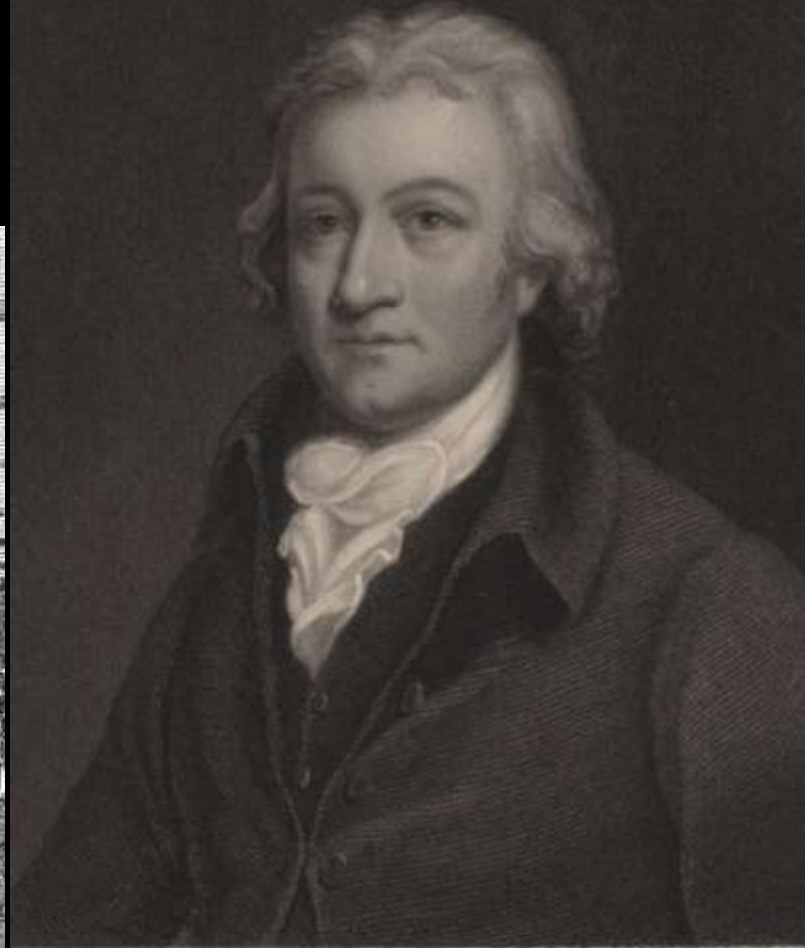
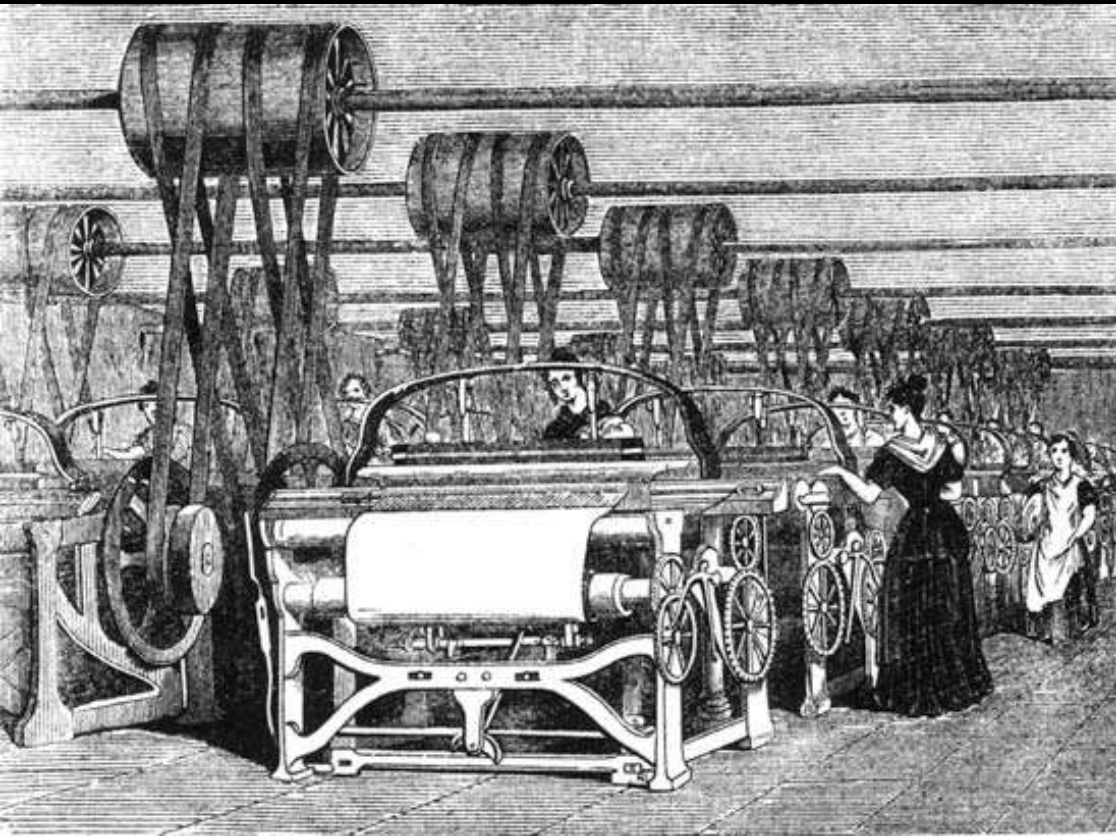




SIR RICHARD ARKWRIGHT

Rich. Arkwright

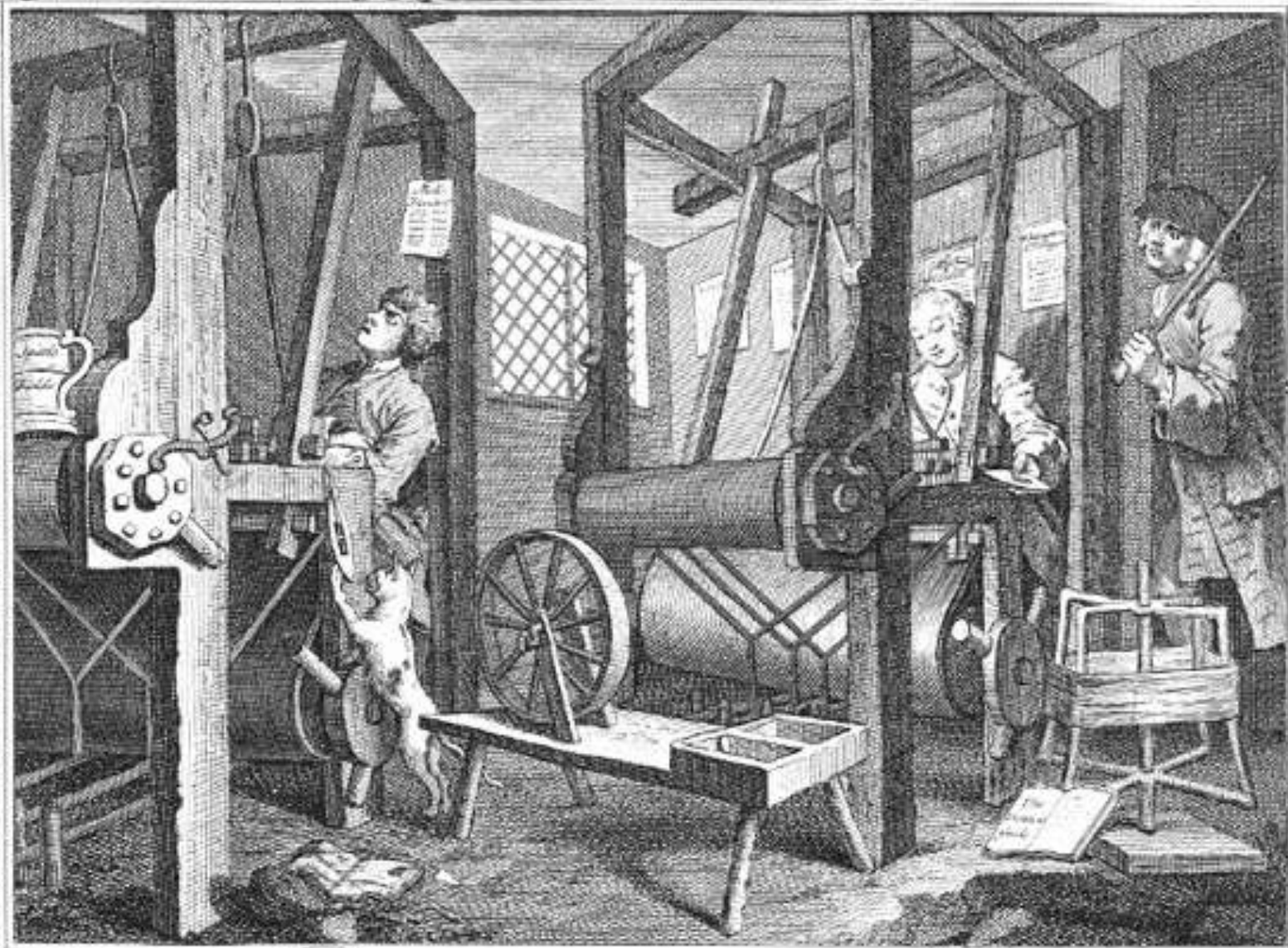




Engraved by J. Thomson.

DR CARTWRIGHT.

*From a Picture in the possession of
Miss Cartwright.*



Proverbs Chap. 23. Ver. 21.
*The Drunken shall come to
 Poverty, & draw some shall
 death a Man wth rage.*

Proverbs ch. 10. Ver. 4.
*The hand of the diligent
 maketh rich.*



London, Published by C. NEALE, Geographer.

