

Advisory Planning, Architecture, and Aesthetics Committee

OCT. 28, 2011 - MEETING OVERVIEW AND CONCLUSIONS

IN ATTENDANCE:

Committee members: Susan Philips, Janet Riker, David McCaffrey, John Giarrusso, Jonathan Wiggins (GSO), Trey Price (SA), Susana Fessler, Kevin Wilcox (for Steve Beditz), Kevin Bean (for Fardin Sanai), Chris Bouchard

UAlbany Staff: Errol Millington, Evan Moon, John Baldwin, Andrew Weiss

Guests: Christopher McGrath (SUCF)

1. Water Tower and Fountain Rehabilitation

The committee was presented with an overview of the project's design progress and status. Project intent, goals and objectives were also reviewed.

- John Giarrusso opened the meeting summarizing the need for renovation and how the project will benefit the University.
 - Equipment at end of useful life, no major upgrade since first constructed
 - Multiple leaks and not energy efficient
 - Tower and Fountain are tied together mechanically
 - Tower provides water pressure for residential towers and fire protection systems
- John Giarrusso described the scope of work for the project and the significant disruption it will have on the campus
 - Full interior/exterior renovation of water tower
 - Fountain rehabilitation and paver replacement
 - Lecture Center Concourse window replacement
 - North and South concrete stair replacement
- Chris McGrath explained the current status of the design effort with plan and perspective renderings.



Plan Rendering of new Fountain area and existing promenade

- Chris McGrath explained the design intent is to also activate the center of campus with new walkways and programmable lighting and fountain jets.



Rendering Perspective from Fountain Level

- Chris McGrath highlighted the new fountain lights are usable during the off season and that major pathways will have snow melt systems which will ease maintenance and further activate the center of the podium.



Rendering Perspective of Fountain during winter

- John Giarrusso provided an overview of materials to be used, all of which will mimic the original construction, fenestration and design aesthetic.
- Color and texture options for the fountain pavers were presented to the committee to provide input on final selections, which the committee selected.

- Chris McGrath and Errol Millington explained the lighting and fountain systems are to be fully programmable, and that APAAC will be approached in the future to provide input on choreography options.
- Errol Millington also explained the center fountain element will have a separate plumbing system and that an extended operating season is possible. The committee will be asked for input on whether or not to proceed with this as an option in the future.
- The committee questioned what types of options are available for choreography.
- Chris McGrath explained the lighting and fountain system will have multiple choices to allow for different “scenes” and “dances” with varying fountain patterns and multiple lighting color selections.
- The committee expressed interest in providing different scenes for events such as Homecoming, Commencement and Danes after Dark.
- Errol Millington noted that a future meeting will be held to decide upon daily operating times, special ceremony choreography and general fountain operation periods.



Rendering perspective of Main Fountain area from promenade level

- Overall the committee was very pleased with the project’s progress and direction and felt the intended objective, to restore and ‘enliven’ the area in all seasons, are being met.