Fall 2019 Seminar

Representation and Digital Screens

In this advanced masters/doctoral seminar we will examine digital visual representations and the many roles they are playing in education: from the multiple screens in classrooms to the online spaces where autonomous and grouped teaching and learning take place, representations matter. We will begin by surveying the key theoretical perspectives that account for visual representation in the broadest social, cultural, aesthetic, and historical sense. These “big ideas” from diverse fields such as sociology, critical studies, new media studies, the plastic arts, and visual studies/literacy will serve as foundations for our subsequent examination of the anatomy of the digital screens that populate our everyday worlds and that are shaping our literacy and learning practices. With these lenses we will then examine extant and potential research on the many and important roles for digital screens in education from classrooms to the ether. In addition to weekly discussions and assignments, a capstone research proposal that establishes a solid theoretical frame, surveys the relevant literature and lays out a research design with digital representations as the focus will be developed.

This is a fully online seminar. No campus presence required.

Register for ETAP 723, Seminar in Instructional Technology*
*Note: this course has revolving topics and can be registered for up to three times.

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