

Eric Keenaghan

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Education

- Sept. 1997 – Jan. 2003 Ph.D. in English, Temple University, Philadelphia, PA
Dissertation: "Making Flesh Word: Baroque Modernisms and Pragmatist Refigurations of Embodied Masculinities in Twentieth-Century U.S. and Cuban Literatures"
Committee: Robert L. Caserio (Chair), Rachel Blau DuPlessis (Reader), Lawrence Venuti (Reader), Lázaro Lima (Outside examiner)
- Sept. 1995 – May 1997 M.A. in English, Temple University, Philadelphia, PA
- Sept. 1990 – May 1994 B.A. summa cum laude in English, B.A. rite in Sociology, Amherst College, Amherst, MA (Phi Beta Kappa, 1993; Stephen E. Whicher Prize, 1994)

Academic Appointments

- Sept. 2009 – present Associate Professor of English
The University at Albany, State University of New York
- Sept. 2003 – Aug. 2009 Assistant Professor of English
The University at Albany, State University of New York
- Sept. 2002 – May 2003 Visiting Assistant Professor of English and First-Year Writing
Temple University

Departmental Affiliations

- Spring 2005 – present Affiliate Faculty, Department of Women's, Gender, and Sexuality Studies
The University at Albany, State University of New York

Areas of Specialization

Poetry Studies (Avant-Garde, Modernist, New American, and Cold War Poetries); Modernist Studies; Political Philosophy; Critical Theory; Queer and Gender Theory and Studies; Literatures of the Americas

SCHOLARSHIP & WRITING

Publications

I. Criticism

A. Books and Monographs

Queering Cold War Poetry: Ethics of Vulnerability in Cuba and the United States. Ohio State UP, 2009.

B. Articles in Peer-Reviewed Journals

- “The Life of Politics: The Compositional History of *The Life of Poetry* and Muriel Rukeyser’s Changing Appraisal of Emotion and Belief.” *Textual Practice*, 2018. Special issue: “Muriel Rukeyser’s *The Life of Poetry*,” edited by Catherine Gander. Forthcoming, online March 2018.
- “There Is No Glass Woman: Muriel Rukeyser’s Lost Feminist Essay ‘Many Keys.’” Introduction to “Many Keys,” by Muriel Rukeyser, edited by Keenaghan. *Feminist Modernist Studies*, vol. 1, nos. 1-2, 2018, pp.186-204. Special issue: “Toward Feminist Modernisms,” edited by Cassandra Laity. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883)
- “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*.” *The William Carlos Williams Review*, vol. 33, nos. 1-2, 2016, pp. 101-27. Special issue: “The New Williams,” edited by Jen Phillis and Neri Sandoval. *Project Muse*, [doi:10.1353/wcw.2016.0017](https://doi.org/10.1353/wcw.2016.0017)
Recipient of the William Carlos Williams Society’s Walter Scott Peterson Award for 2016
- “*Biocracy*: Reading Poetic Politics through the Traces of Muriel Rukeyser’s Life-Writing.” *Journal of Narrative Theory*, vol. 43, no. 3 (Fall 2013), pp. 258-87. Special issue: “Muriel Rukeyser Centenary Issue,” edited by Elisabeth Däumer. *Project Muse*, [doi:10.1353/jnt.2013.0014](https://doi.org/10.1353/jnt.2013.0014)
- “Recognizing Forbidden Pleasures: Translating the Tension between Reality and Desire in Luis Cernuda’s Poetry.” *Translation Studies*, vol. 4, no. 2, May 2011, pp. 149-65. Special issue: “Poetry and Translation,” edited by Lawrence Venuti. *Taylor and Francis Online*, [doi:10.1080/14781700.2011.560016](https://doi.org/10.1080/14781700.2011.560016)
- “Injury and Intimacy: The Queer Transfiguration of Racialized Exclusion in Langston Hughes’s Translations of Nicolás Guillén.” *Translation Studies*, vol. 2, no. 2, July 2009, pp. 163-77. *Taylor and Francis Online*, [doi:10.1080/14781700902937714](https://doi.org/10.1080/14781700902937714)
- “Life, War, and Love: The Queer Anarchism of Robert Duncan’s Poetic Action during the Vietnam War.” *Contemporary Literature*, vol. 49, no. 4, Winter 2008, pp. 633-58. Special issue: “Contemporary Literature and the State,” edited by Matthew Hart and Jim Hansen. *Project Muse*, [doi:10.1353/cli.0.0045](https://doi.org/10.1353/cli.0.0045)
- “Vulnerable Households: Cold War Containment and Robert Duncan’s Queered Nation.” *Journal of Modern Literature*, vol. 28, no. 4, Summer 2005, pp. 57-90. Special issue: “Poetry, Poetics, and Social Discourses,” edited by Rachel Blau DuPlessis. *Project Muse*, [doi:10.1353/jml.2005.0054](https://doi.org/10.1353/jml.2005.0054)
- “A Virile Poet in the Borderlands: Wallace Stevens’ Reimagining of Race and Masculinity.” *Modernism/modernity*, vol. 9, no. 3, Sept. 2002, pp. 439-62. *Project Muse*, [doi:10.1353/mod.2002.0054](https://doi.org/10.1353/mod.2002.0054)
- “Wallace Stevens’ Influence on the Construction of Gay Masculinity by the Cuban *Orígenes* Group.” *Wallace Stevens Journal*, vol. 24, no. 2, Fall 2000, pp. 187-207. Special issue: “The Influence of Wallace Stevens on Late Twentieth-Century Culture,” edited by Angus Cleghorn.
- “Jack Spicer’s Pricks and Cocksuckers: Translating Homosexuality into Visibility.” *The Translator*, vol. 4, no. 2, 1998, pp. 273-94. Special issue: “Translation and Minority,” edited by Lawrence Venuti. *Taylor and Francis Online*, [doi:10.1080/13556509.1998.10799023](https://doi.org/10.1080/13556509.1998.10799023)

C. Book Chapters

- “Past, present, and potential: Teaching LGBT+ Poetry Historically.” *Curricular Innovations: Teaching LGBTQ Literatures, Volume 2*, edited by John Pruitt and Will Banks. Peter Lang, volume in production. Forthcoming, projected December 2018.
- “Queer Poetry, Between ‘As Is’ and ‘As If.’” *The Cambridge Companion to American Gay and Lesbian*

Literature, edited by Scott Herring. Cambridge UP, 2015, pp. 44-58. Choice Outstanding Academic Title for 2015

“Queer Poetry in the Long Twentieth Century.” *The Cambridge History of Gay and Lesbian Literature*, edited by E.L. McCallum and Mikko Tuhkanen. Cambridge UP, 2014, pp. 589-606.

“Robert Duncan's Radical Humanism; or, On the Crises of Reading and Falling in Love.” (RE:) *Working the Ground: Essays on the Late Writings of Robert Duncan*, edited by James Maynard. Palgrave Macmillan, 2011, pp. 109-31. Modern and Contemporary Poetry and Poetics.

“Reading Emerson, in Other Times: On a Politics of Solitude and an Ethics of Risk.” *The Other Emerson*, edited by Cary Wolfe and Branka Arsić. U of Minnesota P, 2010, pp. 167-99. JSTOR, [jstor.org/stable/10.5749/j.cttsfdp.10](http://www.jstor.org/stable/10.5749/j.cttsfdp.10)

“Queer Deep Songs: American Cold War Poets' Disinterment of Federico García Lorca.” *Queer Exoticism: Examining the Queer Exotic Within*, edited by David A. Powell and Tamara Powell. Cambridge Scholars Publishing, 2010, pp. 3-14.

“World-Building and Gay Identity: Ronald Johnson's Singularly Queer *Foundations*.” *Ronald Johnson: Life and Works*, edited by Eric Murphy Selinger and Joel Bettridge. National Poetry Foundation, 2008, pp. 361-96.

D. Poetics Essays and Essays in Curated Literary Journals

“Openings: Some Notes on the Political in Rachel Blau DuPlessis' *Drafts*.” *Jacket2*, Dec. 2011. Special issue: “Drafting beyond the Ending: On Rachel Blau DuPlessis,” edited by Patrick Pritchett. [jacket2.org/article/openings-some-notes-political-drafts](http://www.jacket2.org/article/openings-some-notes-political-drafts)

“His Eyes Almost Fell through the Crease’: Using Voyeurism and Sexuality to Ascertain the Modernist Attributes of C.L.R. James's *Minty Alley*.” *Schuylkill: A Creative and Critical Review from Temple University*, vol. 2, no. 1, Fall 1998, 29-41.

E. Encyclopedia Articles and Reference Essays

“Gay Poetry” and “Queer Poetry.” *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene, et al. 4th ed. Princeton UP, 2012, pp. 540-3, 1139-41.

F. Book Reviews and Review Essays

Review of *A Blaze in the Desert: Selected Poems*, by Victor Serge and translated by James Brook. *Anarchist Studies*. Forthcoming, projected for Fall/Winter 2018 issue

Review of *The Transmutation of Love and Avant-Garde Poetics*, by Jeanne Heuving. *MLQ (Modern Language Quarterly): A Journal of Literary History*, vol. 79, no.1, March 2018, pp. 117-21. *Project Muse*, [doi:10.1215/00267929-426437](https://doi.org/10.1215/00267929-426437) (Forthcoming)

Review of *After Translation: The Transfer and Circulation of Modern Poetics Across the Atlantic*, by Ignacio Infante; *The World of Langston Hughes: Modernism and Translation in the Americas*, by Vera M. Kutzinski; and *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History*, by Gayle Rogers. *Translation Studies*, vol. 9, no. 3, 2016, pp. 340-5. *Taylor and Francis Online*, [doi:10.1080/14781700.2016.1178596](https://doi.org/10.1080/14781700.2016.1178596)

“American Poetry and Physics in the Atomic Age.” Review of *Physics Envy: American Poetry and Science in the Cold War and After*, by Peter Middleton. *Contemporary Literature*, vol. 57, no. 2, Summer 2016, pp. 284-91.

“The Archive and the Alchemical Will: On Critics' Historicism and Poets' Vision in Two Recent Recoveries of H.D.'s and Pound's Lost Writings.” Review of *Ezra Pound's Eriugena*, by Mark Byron; and *Within the Walls and What Do I Love*, by H.D. (Hilda Doolittle) and edited by Annette Debo. *Journal of Modern Literature*, vol. 39, no. 3, Spring 2016, 123-40. JSTOR, [jstor.org/stable/10.2979/jmodelite.39.3.10](http://www.jstor.org/stable/10.2979/jmodelite.39.3.10)

“Not Quite Enough Trouble with Normal.” Review of *The Heart of Whiteness: Normal Sexuality and Race in America, 1880-1940*, by Julian B. Carter. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 16, nos. 1-2, 2010: 312-4.

“Performance and Politics in Contemporary Poetics: Three Recent Titles from Atelos Press.” Review

of *Ultravioleta*, by Laura Moriarty; *Negativity*, by Jocelyn Saidenberg; and *The Transformation*, by Juliana Spahr. *Postmodern Culture*, vol. 17, no. 3, May 2007. *Project Muse*, [doi:10.1353/pmc.2008.0007](https://doi.org/10.1353/pmc.2008.0007)

“Newly Discrepant Engagements: A Review of Three Recent Critical Works in Modernist Postcolonial Studies.” Rev. of John Cullen Gruesser’s *Confluences: Postcolonialism, African American Studies, and the Black Atlantic*; Edward Marx’s *The Idea of a Colony: Cross-Culturalism in Modern Poetry*; and Charles W. Pollard’s *New World Modernisms: T.S. Eliot, Derek Walcott, and Kamau Brathwaite*. *Journal of Modern Literature* 29.3 (Winter 2006): 176-190. *Project Muse*, [doi:10.1353/jml.2006.0029](https://doi.org/10.1353/jml.2006.0029)

II. Edited Pieces and Volumes

A. Attributed Editions of Others’ Work

Muriel Rukeyser, “Many Keys.” *Feminist Modernist Studies*, vol. 1, no. 1-2, 2018, pp. 186-204. Special issue: “Toward Feminist Modernisms,” edited by Cassandra Laity. Published with critical essay “There Is No Glass Woman: Muriel Rukeyser’s Lost Feminist Essay ‘Many Keys,’” by Keenaghan. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883)

Muriel Rukeyser, from *One Life. jubilat*, no. 18, 2010, pp. 16-28.

III. Interviews

A. Broadcast Interviews

“Emerson and ‘The Common.’” Interview. *Against the Grain*, hosted by C.S. Soong. Pacifica Radio (KPFA 94.1 FM, KFCF 88.1 FM, and kpfa.org), 27 Aug. 2012. Rebroadcast on Pacifica Radio, 17 July 2013; and on Free Speech Radio (WBAI 99.5 FM), 11 Sept. 2013. kpfa.org/episode/93484/

B. Print Interviews

On Elizabeth Bishop and the poetics of translation. Interview, edited by Sarah Giragosian. *Barzakh*, no. 2, Spring 2010. barzakh.net/spring-2010/2016/4/27/elizabeth-bishop

IV. Poetry

A. Poems Appearing in Anthologies

“Subcityscape.” *In/Filtration: An Anthology of Innovative Poetry from the Hudson River Valley*, edited by Anne Gorrick and Sam Truitt. Station Hill Press of Barrytown, 2015, pp. 288-95.

B. Poems Appearing in Literary Journals (Print and Electronic)

Selections from *Love Letters to My Husband*. “The First of My Letters to My Husband (*revised*),” “We, I & the One,” “Outside ‘You,’” “A Suite Interlude,” “Talisman:Tattoo (threadbare),” “[interlude] (*Two young men, linked arm-in-arm...*),” “Talisman:Tattoo *EV* (Law, Bliss, Home),” “[interlude] (*Remember that even Pierre Loti...*),” “Talisman:Tattoo” *EV* (Saint Onuphrius’s Final Benediction),” and “[postlude].” *Barzakh*, no. 6, Spring 2014.

barzakh.net/spring-2014/2016/4/4/eric-keenaghan-from-love-letters-to-my-husband

“Talisman:Tattoo 2 (*Cariye Hamami, v.2: When the lyric fabric deteriorates...*)” Embedded in “Openings: Some Notes on the Political in Rachel Blau DuPlessis’ *Drafts*,” by Keenaghan. *Jacket2*, Dec. 2011. jacket2.org/article/openings-some-notes-political-drafts

“A Second Love Letter to My Husband” and “In-Tact.” *EOAGH*, no. 3, Spring 2007. Special issue: “Queering Language,” edited by CA Conrad, kari edwards, Paul Foster Johnson, Erica Kaufman, Jack Kimball, Tim Peterson, and Stacy Szymaszek. chax.org/eoagh/issue3/issuethree.html

Excerpt from Poem [“Our time is short...”]. Included in “N.Y. Poets Department,” by Annalisa Milella. *Io Donna: Il Femminile del Corriere della Sera* (Milan, Italy), no. 1-2, 13 Jan. 2007, p. 98.

Poem [“Life must do...”] and “The Letter Penned on a Bus My Husband Used to Ride.” *Tool: A Magazine*, no. 7, Sept. 2006. toolmagazine.com

- “Now Is Taking Place.” *The Ixnay Reader*, no. 2, 2005, n.p (15 pages).
- “Lesson 10: Of Cherry Trees on Gethsemane.” *ixnay*, no.8, Spring-Summer 2002, n.p. (8 pages).
- “Lesson 1: prone.” *The Portable Boog Reader: Philadelphia Edition*, edited by Chris and Jenn McCreary. Boog Literature, 2001, p. 11.
- “This road leads to heaven (*elegizing passing boys*).” *Schuylkill*, vol. 2, no. 2, Summer 1999, pp. 18-20.
- “a foot's notes of foregoing, my effete companion.” *ixnay*, no.2, Spring-Summer 1999, pp. 44-7.
- “(Onan is, *mmm*, 1) Dancing disfigures on the page” from *The Skin Trade*. *Schuylkill*, vol. 2, no. 1, Fall 1998, pp. 42-3.

C. Select Broadcast Readings and Invited Performances/Readings

- An Afternoon of Music, Theatre, and Poetry*. Poetry-and-music performance with Jeffrey Lependorf (billed with theatrical performance by Norm Magnusson). McDaris Fine Art, Hudson, NY, 21 June 2015.
- East Meets East Meets West*. Performance and reading of poems from *Palace Songs*, with Jeffrey Lependorf (on shakuhachi). The Eventide Series, Columbia County Center for the Arts (CCCA), Hudson, NY, 3 May 2014.
- “Talisman: Tattoo *EV* (Saint Onuphrius’ Final Benediction).” Selected for broadcast on the Living Poetry Canon, hosted and read by Rebecca Wolff. WGXC, Columbia and Green Counties, New York, 5 April 2014. wgxc.org/archives/7960

Submitted Work

I. Criticism

A. Article for Peer-Reviewed Journals

- “Sentiment, Judgment, and ‘Pot-Boylers’: The Political Experiment of Kay Boyle’s Commercial Fiction about Occupied France.” *Journal of Narrative Theory*. Special issue: “Women’s Experimental Forms,” edited by Rowena Kennedy-Epstein. Accepted September 2017, final revisions due February 2018

B. Book Chapter

- “How Poetry Matters: On Teaching the Beats, Black Mountain, and the Cultural Politics of Open Form.” *Teaching the Literature of the Beat Generation*, edited by Nancy M. Grace. Modern Language Association, MLA Options for Teaching Series, volume under contract. Submitted January 2018

C. Reference Essay

- “Hart Crane.” *Twentieth Century and Contemporary American Literature in Context*, 4 volumes, edited by Linda De Roche. ABC-Clio/Greenwood, project under contract. Submitted November 2017

Other In-Progress Work

I. Criticism

A. Critical Book Projects

- The Impersonal Is Political: Late Modernism and the New American Poetry during the New Left Era*. Critical monograph on Leftist politics during the Cold War, theories of lyric and the subject, and late modernism and the New American Poetry. Subjects include: Muriel Rukeyser, Paul Goodman, Walter Lowenfels, William Carlos Williams, Julian Beck and Judith Malina (The Living Theatre), Gwendolyn Brooks, Michael McClure, John Wieners. In progress
- Life, Love, and War: Antifascism, Anarchist Pacifism, and Twentieth-Century American Poetry*. Critical monograph on the pacifism of anarchist and nonaligned American Leftist poets during and

after the Second World War. Subjects include: Lola Ridge, Kenneth Rexroth, Kenneth Patchen, Muriel Rukeyser, Robert Duncan, The Living Theatre. In progress

B. Articles for Peer-Reviewed Journals

“The Conscience of the World: Kenneth Patchen, Conscientious Objection, and Lyric’s Uncertain Voice.” In preparation for blind submission, projected Fall 2018

“A Good Gay Poet: Reassessing Gay Liberation’s Radical Personal Politics through John Wieners, *Enfant terrible of Fag Rag*.” In preparation for blind submission, projected Spring 2018

C. Book Chapters

“Desire’s Battleground: Theorizing the Intersections of Queerness and War Culture.” *War in American Literature and Culture*, edited by Jennifer Haytock. Cambridge UP, Series: Cambridge Themes in American Literature and Culture, volume proposal in development. Chapter in progress, due Spring 2019

“Out of Alignment: Anarchism’s Queer Modernist Legacy.” *The Routledge Companion to Modernism and Queer Theory*, edited by Melanie Micir. Routledge, volume under contract. Chapter in progress, due September 2018

“Out on the Cold War’s Queer Fronts: Containment and Community, Circulation and Networks.” *A Handbook to Cold War Literature*, edited by Andrew Hammond. Volume proposal in development. Chapter in progress, due Summer 2018

D. Poetics Project

Études: On Process, Poetry, and Politics. Creative nonfiction series/blog. In development

E. Book Reviews and Review Essays

“The Age of Olson.” Review of *Imagining Persons: Robert Duncan’s Lectures on Charles Olson*, edited by Robert Bertholf and Dale Smith; *An Open Map: The Correspondence of Robert Duncan and Charles Olson*, edited by Robert Bertholf and Dale Smith; *The Collected Letters of Charles Olson and J.H. Prynne*, edited by Ryan Dobran; and *The Olson Codex: Projective Verse and the Problem of the Mayan Glyphs*, by Dennis Tedlock. Commissioned by *Journal of Modern Literature*. Review in preparation, due April 2018

TBD. Review of *A Curious Peril: H.D.’s Late Modernist Prose*, by Lara Vetter. Commissioned by *Tulsa Women’s Studies in Literature*. Review in preparation, due April 2018

II. Editorial Work

A. Critical Editions of Work by Other Literary Authors

Muriel Rukeyser, *The Usable Truth and Other Selected Prose by Muriel Rukeyser*. In progress

III. Poetry

A. Poetry Volumes

Palace Songs. Collection. In progress

Love Letters to My Husband. Collection. In progress

Select Reviews of Research and Writing

I. Published Reviews of *Queering Cold War Poetry*

Reviewed by Martin Joseph Ponce (reviewed with *Queer Optimism*, by Michael Snediker). *American Literature*, vol. 81, no. 4, Dec. 2009, pp. 867-9.

Reviewed by David Jarraway. *Wallace Stevens Journal*, vol. 33, no. 2, Fall 2009, pp. 268-71.

Reviewed by John Pruitt. *Choice*, vol. 46, no. 10, June 2009, p. 1935.

II. Other Select Reviews and Notices

Alan Filreis, “Cuban Gays and Wallace.” [On Keenaghan, essays about Stevens and Lezama]. *Jacket2*, July 2008. jacket2.org/commentary/cuban-gays-and-wallace.

Conference Talks and Other Public Presentations of Scholarship

I. Invited Appearances, Public Talks, and Seminars

- 2016 Aversive Prose: A Panel Presentation. In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley on “non-academic” writing and intellectual engagement. Kelly Writers House, University of Pennsylvania, Philadelphia, PA. Presenter, co-moderator, and event co-organizer, with Josephine Park (UPenn). September 15, 2016. Video at PennTalk, University of Pennsylvania writing.upenn.edu/wh/multimedia/tv/reruns/watch/205241
- 2015 “‘Many Keys’ to a ‘Usable Truth’: On Editing the *Selected Prose of Muriel Rukeyser* and the Recovery of the Author.” Lecture for the Faculty Research Colloquium, Graduate Program of the Department of English, The University at Albany, SUNY. December 2, 2015
- 2011 “The Poet Muriel Rukeyser and the Politics of Life-Writing.” Center for Jewish Studies, UAlbany, Part of the public lecture series “Jews Along the Hudson.” William K. Sanford Town Library, Colonie, NY. December 1, 2011
- “re: ‘Openings’ and RBD’s *Étude*: A Footnote on Politics and Vision.” Guest speaker for symposium, A Celebration of the Poetry and Criticism of Rachel Blau DuPlessis. Temple University. Philadelphia, PA. October 21, 2011. Video at PennTalk, University of Pennsylvania: writing.upenn.edu/pennsound/x/DuPlessis-Celebration.php
- 2010 “Poetic Lock-picking: Robert Duncan’s Anarchism, or How the Poet Must Sublimate Politics to Unlock Human Meaning.” David Gray Chair Library Fellowship Lecture sponsored by the Humanities Institute, the Department of English, and the Poetry Collection, The University at Buffalo, SUNY. Buffalo, NY. October 7, 2010
- 2009 “Sex, Poetry, and History.” Invited lecture, The Honors College, The University at Albany, SUNY. October 28, 2009
- 2008 “Vulnerability and Liberalism: Biopolitics, Queer Life, and Homeland Security.” Out to Lunch Lecture Series, The Rainbow Center, University of Connecticut, Storrs, CT. April 2, 2008
- 2007 “Pro-Life: Queer Nationalism and Poetic Action.” Invited Alumnus Lecture for the Department of English, Temple University, Philadelphia, PA. November 8, 2007
- “Queer Nationalism and the Homeland Security State.” Four-part lecture series in Seminars in the City, a public series sponsored and organized by CLAGS (Center for Lesbian and Gay Studies, CUNY Graduate Center) and hosted at the Lesbian, Gay, Bisexual, and Transgender Community Center. New York, NY. February 8, 2007; March 8, 2007; April 12, 2007; and May 10, 2007
- 2005 “High Risk: Queerness as the Unsettling of the Homeland and Its Securities.” Invited lecture in SUNY English Faculty Exchange Series, Department of English, Binghamton University, SUNY. Binghamton, NY. September 28, 2005
- 2004 “Unexceptional and Unboundaried, Too: New Americanism, Transnationalism, and that Queer Thing Called Art.” Invited lecture in the Open Forum Colloquium, sponsored by the Department of English of the University at Albany. Albany, NY. March 4, 2004

II. Peer-Reviewed Panel, Roundtable, and Seminar Presentations at Conferences

- 2017 “From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry.” Seminar presentation (for “A Poetics of Emergency”), American Comparative Literature Association Conference. Utrecht, Netherlands. July 6 - 9, 2017.
- “Speculation and Surveillance: Out of the Closets and Containers of Muriel Rukeyser’s Archives.” Roundtable presentation (for “Trespassing on Boundaries with Women’s Archives”),

- Modern Language Association Conference. Philadelphia, PA. January 5 - 8, 2017
- 2016** “Another Defence of Poetry: Modernism’s Philosophical Anarchists and Their Insistence on Poetry’s Resistant Difference.” Featured invited participant in seminar “Anarchism Cultures and Culture Industries.” Modernist Studies Association Conference. Pasadena, CA. November 17 - 20, 2016.
- Introduction for “Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism.” Roundtable organizer and moderator. MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17-20, 2016
- “The Life of Politics: How Muriel Rukeyser (Re)Composed *The Life of Poetry* in an Evolving ‘Power-Culture.’” Roundtable presentation (for “Re/Considering Muriel Rukeyser’s *The Life of Poetry*”), selected for inclusion in the 2016 Presidential Theme (“Literature and Its Publics: Past, Present, and Future”). Modern Language Association Conference. Austin, TX. January 7 - 10, 2016
- 2015** “Olson’s Beauties: How Duncan and Wieners Took Projective Verse ‘Trans-Ves,’ Imaginatively.” Panel presentation for the Charles Olson Society, American Literature Association Conference. Boston, MA. May 21 - 24, 2015
- 2014** “Affective Dis/Positions: Modernism’s Legacy in Postwar Political and Poetic Spectacle—The Case of William Carlos Williams.” Affinities: Aesthetics, Ethics, Politics. The University at Albany, Albany, NY. April 11 - 12, 2014
- 2013** “Future Politics: The Drama of Muriel Rukeyser’s Political Arrhythmia, or Being Out of Time and in the Homosexual Twilight.” Muriel Rukeyser Centenary Symposium. Eastern Michigan University, Ypsilanti, MI. March 14 - 16, 2013
- “On Muriel Rukeyser’s *One Life*.” Roundtable presentation (for “Muriel Rukeyser: A Centennial Roundtable”), Modern Language Association Conference. Boston, MA. January 3 - 6, 2013
- 2011** “A ‘Companion of the Way’: The Life-Politics of Norman Holmes Pearson’s Patronage of Robert Duncan’s *H.D. Book*.” Panel presentation, Modernist Studies Association Conference. Buffalo, NY. October 6 - 9, 2011
- “The New Old Modernisms, or How a Few Dirty Words Might Help Us Understand the Field’s ‘Expansive Tendency’ Differently.” Seminar position paper, Modernist Studies Association Conference. Buffalo, NY. October 6 - 9, 2011
- 2010** “A Singular Freedom: History and Robert Duncan’s Political Reading of H.D.” Panel presentation for the H.D. Society, American Literature Association Conference. San Francisco, CA. May 27 - 30, 2010
- “Ambassadors of Power: Whitmanic Anarchism, Eroticism, and the Beats’ Opposition to the Cold War State.” Panel presentation, Whitman and the Beats Symposium. St. Francis College, Brooklyn, NY. March 27 - 28, 2010
- 2008** “Out of Time: The Political Arrhythmia of Robert Duncan’s Poetic Passions.” Panel presentation, Modern Language Association Conference. San Francisco, CA. December 27 - 30, 2008
- 2007** “The *Orígenes* of a New World Order: The Case History of a Cuban Vanguardist Small Press in a Global Marketplace.” Panel presentation for Small Press Distribution, Modern Language Association Conference. Chicago, IL. December 27 - 30, 2007
- “Some Queer, Deep Songs about the End of Empire: Life Lessons from the Cold War Poetic Disinterment of Federico García Lorca during the Cold War.” Panel presentation, Queer Exoticism: The Second LGBT Symposium. Hofstra University, Hempstead, NY. October 11 - 12, 2007
- 2006** “The Conflict of the Poetic Faculties: On Social Pedagogy and Undated Grammars of Self.” Panel presentation, Modern Language Association Conference. Philadelphia, PA. December 27 - 30, 2006
- “Anti-Liberalist Politics and Radical Humanism in Modern Queer Poetics.” Presentation for roundtable by the Queer Theory and American Literatures Working Group (“Sexual Topographies: Queer Reading, American Contexts”), Conference of the American Literature Association. San Francisco, CA. May 26 - 29, 2006

- “On Love, War, and Radical Humanism: Rethinking Queer and Democratic Theories through Robert Duncan’s *Ground Work*.” Panel presentation, (RE:)Working the Ground: A Conference on the Late Writings of Robert Duncan. University at Buffalo (SUNY). April 20 - 22, 2006
- 2005 “A ‘Cullud’ Queer ‘Don’t Know No English’: Langston Hughes and the Hopeful Impossibility of Racial Translation.” Panel presentation, MSA7: Conference of the Modernist Studies Association. Chicago, IL. November 3 - 6, 2005
- “Read in Black: Dehumanization in Queer Theory and Faulkner’s Racialized Storytelling.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Louisville, KY. April 7 - 10, 2005
- 2004 “*Quiere* Nation: Coming Communities, or Communities that Come?” Panel presentation, Association for the Psychoanalysis of Culture and Society. New York City, NY. October 15 - 17, 2004
- “Un-Becoming or Un-American?: The Quandary of Democratic Individualism and Racial Performance in Seemingly ‘Queer’ Narratives by Ralph Ellison and James Baldwin.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Burlington, VT. April 22 - 25, 2004
- 2003 “Queerness and Containment: Male Homosexuality in American Poetry during the Cold War.” Panel presentation, American Literature Association symposium (“Reading the American Queer”). Cancún, Mexico. December 4 - 7, 2003
- “A Paradisiacal Passivity: José Lezama Lima and Counterrevolutionary Passion in the Cuban Modernist Novel.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Berkeley, CA. March 27 - 29, 2003
- 2002 “Imagination versus Image-Nation: Placelessness and William Carlos Williams’ *Nuevo Mundo*.” Panel presentation for the William Carlos Williams Society, Modern Language Association Conference. New York, NY. December 27 - 30, 2002
- “Het Stalls in the Process of Going Homo in Reinaldo Arenas’ *Farewell to the Sea*.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. East Lansing, MI. April 11 - 14, 2002
- 2000 “Hart Crane’s Body; or, Cruising the Caribbean.” Panel presentation, Conference of the Modernist Studies Association. Philadelphia, PA. October 12 - 15, 2000
- “Barthes’ Aroused Reading Transforms His Embodied Self: Notes on How to Read ‘Masculinist’ Modernism by Letting Your Body Be Queered.” Seminar position paper, Modernist Studies Association Conference. Philadelphia, PA. October 12 - 15, 2000
- 1999 “Variations in Baroque Autochthonous Masculinity: Wallace Stevens and the Writers of the Cuban *Orígenes* Circle.” Panel presentation for the Wallace Stevens Society, Modern Language Association Conference. Chicago, IL. December 27 - 30, 1999
- “Phantom Pains: How Do We Explore Queer Modernisms’ Loss of the Body in the Process of Representation?” Seminar position paper, Modernist Studies Association Conference. State Park, PA. October 7 - 10, 1999
- “Reinaldo Arenas and the Unmapping of UMAP: Magically Real Masturbation to Undo Historical Spaces of Queer Confinement.” Panel presentation, Schuylkill Interdisciplinary Graduate Conference. Philadelphia, PA. April 10, 1999
- 1998 “‘His Eyes Almost Fell through the Crease’: The Unseen Spectacle of Penetration in C.L.R. James’s *Minty Alley*.” Panel presentation, Schuylkill Interdisciplinary Graduate Conference. Philadelphia, PA. March 27 - 28, 1998
- 1997 “Sexing the Classroom: How Cheap Is Talk?” Panel presentation, Conference on College Composition and Communication. Phoenix, AZ. March 12 - 15, 1997

III. Conference Session Chair and Session Organizer

Moderator and organizer for juried roundtable, “Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism.” MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17-20, 2016

- Co-organizer, *Aversive Prose: A Special Symposium on the Lyric Essay*. In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley. Kelly Writers House, University of Pennsylvania, Philadelphia, PA.
- Organizer for juried panel, “Crossing the Line: American Modernist Poetry’s Embrace of the Foreign.” MSA7: Seventh Annual Conference of the Modernist Studies Association. Chicago, IL. November 3 - 6, 2005
- Seminar chair, “The Limits of Global Modernist Studies.” Modernist Studies Association Conference. Madison, WI. October 31 - November 3, 2002
- Chair and organizer for juried panel, “An ABC of Reading Queer Modernity: The Problem of Received Forms in Twentieth-Century International Art and Culture.” Modernist Studies Association Conference. Madison, WI. October 31 - November 3, 2002

TEACHING

Courses

I. Graduate Courses, The University at Albany, SUNY

- Queer Poetry and Politics (English 581: Sp2018)
- American Lyric Revisited: Epic, Series, Book-Poem (English 615: Sp2017)
- Modern Imagination and the Poetics of Possibility (English 615: Sp2016)
- Textual Studies I: Thinking With and Through Theory (English 710, required for PhD: F2014)
- The William Carlos Williams Era (English 681: Sp2014)
- Textual Studies II: Queer Poetry/Politics (English 720: Sp2013)
- American Modernist Poetry (English 615: F2011)
- Cold War Poetry: The Beats and Black Mountain (English 581: Summer 2010) (shared resources with English 413)
- Politics in Poetry (English 685: Sp2010)
- Textual Practices I: Reading American Poetry through Writing, the Unconscious, and Power (English 500, required for MA: Sp2009)
- Modernism and Pragmatism: Reimagining Democracy, the Subject, the Nation (English 641: Sp2008)
- Textual Studies II: The Anti-Humanities? (English 720: Sp2007)
- Modernist Lyric and Theories of the Subject (English 580: Sp2006)
- Teaching Writing and Literature: Teaching Literature as an Ethical and Pragmatist Practice of Freedom (English 770, required for PhD: Sp2005)
- Gender, Sexuality, and Nation in Twentieth-Century Cuban and U.S. Literature and Culture (English 580; Women’s Studies 599: Sp2004) (shared resources with English 447)

II. Undergraduate Courses, The University at Albany, SUNY

- Cold War Poetry: The Beats and Black Mountain (English 413 and shared resources with English 581: Summer 2010; English 358: Sp2012, F2013; Sp2018, varying syllabi)
- Introduction to English Studies (English 210, major core: Sp2015, Sp2017)
- American Modernist Poetry, 1900 - 1950 (English 358: Sp2008, F2014, F2016)
- Honors Thesis I: Research and Thesis Writing (English 498: F2004, F2005, F2015, F2016)
- Creating Publics: Twentieth and Twenty-First Century American Writers and Public Intellectualism (Honors Seminar) (English 399Z: Sp2016)
- How Sex Tells, How Sex Sells (seminar) (English 416Y/Women’s, Gender, and Sexuality Studies 416Y: F2015)
- Queer American Poetry and Politics (seminar) (as English 416Y: Sp2011; as English 416Y/Women’s, Gender, and Sexuality Studies 416Y: Sp2015; varying syllabi)
- Reading and Interpretation in English Studies: Literary Affect—How We’re Shaped by Feeling When

Reading (English 310, major core: F2012, Sp2014; varying syllabi)
The Art of War: The American State and Aesthetic Politics in the 20th and 21st Centuries (Honors College/English 226 or 226W: F2009 [as English 226], F2011 [as English 226], F2013 [as English 226W, writing intensive]; varying syllabi)
Twentieth-Century Poets and Writers: H.D., Williams, Rukeyser (English 358: Sp2013)
Political Literature: Vietnam and After (seminar) (English 413Y: F2012)
Studies in Writing About Texts: Modernist Fiction and WWII (English 305Z, major core: Sp2012)
Studies in Writing About Texts: Writing in the Margins—Minority Writers on Writing (English 305Z, major core, writing: F2008, Sp2011; varying syllabi)
In or About 1969: Stonewall as Read through New Left Radicalism (seminar) (English 416Y/Women's Studies 416Y: F2009)
Anarchy in the U.S.A. (seminar) (English 413Y: Sp2009)
Cold War Lyric, 1950 - 1975 (English 358: F2008)
Queer Nationalism, Cold War – Present (English 416/Women's Studies 416: F2007)
Reading and Interpretation in English Studies: Literature, Truth, and Freedom (English 310—major core, theory: Sp2007, F2007; varying syllabi)
Studies in Writing About Texts: Borderlines and Boundaries (English 305Z, major core, writing: Sp2006)
Queer in Theory, Queer in Practice (English 416/Women's Studies 416: F2005)
Minority and Citizenship in American Literatures (English 435: F2004)
Studies in an Author: Walt Whitman (English 353: F2004)
Gender, Sexuality, and Nation in Twentieth-Century Cuba and U.S. Literature and Culture (English 447/Women's Studies 498/Spanish 444: Sp2004; shared resources with English 580)
Studies in an Author: Wallace Stevens (English 353: Sp2004)
Emergent Identity and Literary Politics in 20th-Century Historical Moments and Literary Movements (English 435: F2003)
Growing Up in America: The Individual and the Group in Multicultural Theory and Literature (English 240, general education, diversity: F2003, Summer 2004; varying syllabi)

III. Undergraduate Courses (Instructor of Record), Temple University

Survey of Modern American Literature, 1900 - Present (major core) (English 117: Sp2003)
Survey of British Literature, 1660 - 1900 (major core) (English 115: F2002)
Introduction to English Studies (gateway course for major) (English 100: Sp2003, two sections)
Introduction to Academic Discourse: Gender and American Culture (English CO40: F2002, two sections)
Special Topics: Gay and Lesbian Literature and American Politics (English 150: F2000)
Introduction to Literature: Poetry, Drama, Fiction, and Film (writing intensive and humanities general education requirements) (English X084: Sp1996, F2000, Spring 2001, Summer 2001) (varying syllabi)
Introduction to Fiction (English W082: Summer 1999)
Creative Writing: Fiction (English 108: Sp1999)
Writing the Research Paper (English W103: Sp1997)
Freshman Composition: Gender and Sexuality (English CO50: F1996, two sections)
Freshman Composition (English CO50: F1995)

IV. Undergraduate Courses (Teaching Assistant, co-taught with faculty), Temple University

Introduction to Literature: Poetry, Drama, Fiction, and Film (English X084: F1998, instructor of record: Prof. Shannon Miller)

Graduate Student Supervision, Committees, and Independent Studies (UAlbany, English, unless otherwise specified)

I. Dissertation Committees and Doctoral Field Examinations: Supervisor

- Nicole Cosentino. On modernist fiction and queer phenomenology. Preparing for exams
Lucyna Prostko. *Dangerous and Redeeming Vision: Modernist Poets Continuing a Romantic Tradition*. ABD
September 2013. Dissertation in progress
James Searle. *U.S. Modernism, Imaginative Science, and the Conduct of Life*. ABD April 2013. Dissertation in
progress
Conchitina Cruz. *Authoring Autonomy: The Politics of Art for Art's Sake in Filipino Poetry in English*. ABD
April 2014, passed exams with distinction. PhD conferred December 2016. Assistant
professor of English and Comparative Literature, University of the Philippines Diliman
James Belflower. *Making Thought Matter: Postmodern Models for Material Thinking*. ABD May 2011.
PhD conferred December 2015. Instructor, Dept. of English, UAlbany
Sarah Giragosian. *Queer Creatures, Queer Times*. ABD April 2012. PhD conferred August 2014.
Recipient of the Department of English's Outstanding PhD Dissertation Award (2015).
Lecturer, Writing and Critical Inquiry Program, UAlbany
Anna Eyre. *Trans-Relational Poetics and Outsider Modernist and Post-Modernist Poetry*. ABD March 2011,
passed exams with distinction. PhD conferred May 2013

II. Dissertation Committees and Doctoral Field Examinations: Examiner and Reader

- Mari Christmas. *Coyote: A Novel in Stories*. ABD May 2017. Dissertation in progress
Rumi Takahashi. *Construction of Democratic Subjects in the Pragmatic Experience of Reading*. ABD May 2017.
Dissertation in progress
Philip Pardi. *Annus Mirabilis: Breakthrough and Tradition in the Poetry of Emily Dickinson, William Carlos
Williams, and James Wright*. ABD April 2016, passed exams with distinction. Dissertation in
progress
Tara Needham. *Writing Violence in the Margins of Empire: The Novel 1919-1948*. ABD March 2011.
Dissertation in progress
Joshua Bartlett. *Before Nature's Nation: Ecological Thought and Early American Poetry*. ABD December
2009. Dissertation in progress
William Casto. *Fordism and Modernist Forms: The Transformation of Work and Style*. ABD January 2011.
PhD conferred August 2014
Aidan Thompson. *Pragmatism and Democratic Embodiment: The Poetics of Constructive Conflict in Emily
Dickinson, Gertrude Stein, Mina Loy, and Laura (Riding) Jackson*. ABD April 2008. PhD
conferred May 2013
Cheol-U Jang. *American Modern Aphonic "Virtuality" beyond Western Metaphysics: Eliot, Stevens, Hughes, and
Bishop*. ABD June 2009. PhD conferred December 2012
Bethany Aery Clerico. *Caribbean Hauntings and Transnational Regionalism in Nineteenth- and Twentieth-
Century American Literature*. ABD May 2006. PhD conferred May 2011. Recipient of the
Outstanding PhD Dissertation Award (Dept. of English) and Distinguished Doctoral
Dissertation Award (UAlbany). Lecturer, Writing and Critical Inquiry Program, UAlbany
Charmaine Cadeau. *Silent Letters: Directions in Late Twentieth-Century Lyric Poetry*. ABD November 2007.
PhD conferred August 2010. Assistant professor of English, High Point University

III. Doctoral Field Examinations Only: Examiner

- Hilary Reed. Queer theory and African-American literature. ABD September 2006
Rafael Madrid. Cultural theory and contemporary Mexican literature. Spanish program, Languages,
Literatures, and Cultures. ABD May 2004

IV. Masters Theses: Supervisor

- Frances (Ahui) Yu. *"There Is So Much You Can't Translate": English Translation of Chinese Classic Poetry in*

Twentieth-Century America. December 2016

David Boyer. *Wild Growth: Deep Ecology and Politics of Dissent*. August 2016

Jared Young. *H.D. and Freedom: Realization through Nature, Vision, and Gender Authority*. May 2013

Nazia Manzoor. *The Consequences of Imaginary Nation Space in Amitabh Ghosh's The Shadow Lines and Paul Bowles's The Spider's House*. May 2010. Recipient of the Department of English's Outstanding Master's Thesis Award

Lori Critcher. *Writing Our Selves: An Examination of the Intersections and Symbiosis of Cultural Narratives, Fiction, and Identity Construction*. May 2009

Vincent Porfirio. *Framing Desire: Re-visioning Gender, Advertisements, and Slasher Films*. May 2008

David Chiefari. On Artaud and speech act theory. Fall 2006: Incomplete due to illness

V. Masters Theses: Reader

Katie Leach. Creative writing project on spoken word poetry. Proposal in preparation

James Thompson. On "gratitude" in HIV/AIDS life-writing (Paul Monette). In progress

Yolande Schutter. *L'Homme Overt: An Exploration of Jean Sénac and His Poetic Works*. Translations, plus critical essay. December 2012. Recipient of the Department of English's Outstanding Master's Thesis Award (2013)

Lauren Nye. *The Trail of "Dead Letters": Uncovering Hannah Arendt's "Lost Treasure of Revolution" in Herman Melville's Work*. April 2011. Recipient of the Department of English's Outstanding Master's Thesis Award

Marcy Isabella. *Just the Authentic Act: Dialogical No-Selfs, Per-Zine Communities, and Anarchistic Tendencies*. August 2010

Liz King. *All Is a Procession*. Fiction, plus a critical essay. December 2008

Leigh Vandebogart. *Violent Representations: Abu Ghraib and Graffiti*. Women's Studies. May 2008

VI. Masters Examinations: Director

Evan Chen. Modernist and contemporary American poetry, ethnicity and race. May 2015

VII. Masters Examinations: Reader

James Flanders. American minority women's literature. April 2005

VIII. Research Assistant Supervision

James Searle (PhD). RA (mss transcription, archival services, permissions requests) for *The Usable Truth and Other Selected Prose*. Funded by FRAP B Award (Keenaghan). June-August 2014

IX. Graduate Student Directed Readings and Independent Studies

James Thompson (MA). Pedagogy in queer studies classes (English 694: Spring 2015)

Sarah Giragosian (PhD). Elizabeth Bishop and queer American poetries (English 894: Spring 2011)

Bill Casto (PhD). Gertrude Stein and critical theory (Adorno) (English 894: Spring 2010)

Anna Eyre (PhD). New Left politics and New American Poetry (English 894: Fall 2009)

Marcy Isabella (MA). Anarchist philosophy and literature (English 694: Spring 2009)

Leigh Vandebogart (MA). Violence, gender, and postcolonial visual media (Women's Studies 697: Spring 2007)

Hilary Reed (PhD). Queer theory and multicultural literature (English 894: Fall 2004)

Undergraduate Research Supervision and Committees (UAlbany, English)

I. Honors Theses: Supervisor

Kennedy Coyne. *Breaking the Silence: Defying Gendered Expectations through Language in Contemporary Narratives* (creative fiction plus critical essay). May 2017

- Seunghyun Shin. *How Documentary Poetry Imagines*. May 2017. Recipient of the Presidential Award for Undergraduate Research
- Julie Bingham. *Walking Corpses and Conscious Plants: Possibilist Ecologies in the Graphic Novel*. May 2013. Recipient of the Presidential Award for Undergraduate Research
- Emmelia Krontiris. *Bipolar Cultural Complexes: Human Experience as the Interaction between the Arts and the Sciences*. May 2010
- Colleen Reilly. *A Community Built by Shame: How Lesbian Pulp Fiction Emboldened Women and Bolstered the Homophile Movement*. May 2008. Recipient of the Presidential Award for Undergraduate Research
- Patrick Shairs. *Thinking New Englandly: Reconstituting Robert Frost's Poetry*. May 2006
- Oren Silverman. *Circa and Other Writings* (long poem plus critical essay "Traumatic Reading: Charles Reznikoff's *Holocaust*"). May 2006
- Liz Skovera. *Rethinking Gender and Sexuality in Popular Media: Hedwig and the Angry Inch*. May 2004

II. Honors Theses: Reader

- Tiffany Araya. *Trans-cending Gender: The Language of Identity*. May 2016
- Sarah Connor. *The Writings on the Walls: Demystifying Contemporary Street Art*. May 2015. Recipient of the Presidential Award for Undergraduate Research
- Alyssa Coluccio. *Tough Little Girls: Reshaping the Feminine in Female Beat Literature*. May 2011
- Chy Sprauve. *Refurbishing Soul: Gentrification's Imperial and Colonial Effect on the Black Body*. May 2008
- Joseph Coe. *Exploring Photography*. May 2007
- Maggie Johnson. *In Absentia: Living Bodies of Post-Mortem Photography (The Subversion of Nation and the Liberal Agent)*. May 2007
- Giselle Castillo. *Real Mannequins: Reading a Technology of the Self*. May 2005. Recipient of the Presidential Award for Undergraduate Research

SERVICE

Administration, The University at Albany, SUNY

I. Department-Level Administration

- Honors Program Director, Dept. of English, Summer 2004 - Sp2006; F2015 - Sp2017
- Interim Director of Undergraduate Studies, Dept. of English, Sp2010 - Summer 2010

University-Level Service, The University at Albany, SUNY

I. University Committee Chairs

- Chair, LGBTQ Concerns Advisory Committee, under joint purview of the Offices of the Vice-President for Student Success and the Provost/Vice-President of Academic Affairs, Sp2009 - Summer 2010

II. University Committee Appointments

- Member, LGBTQ Concerns Advisory Committee, Sp2018
- Member, Committee on Admissions and Academic Standing (CA&AS), standing committee for the Graduate Academic Council, UAlbany, F2012 – Sp2016

III. Speaker at or Participant in Events Organized by the University Administration

- English Department representative, Undergraduate Research Forum (Divisions of Student Engagement and Undergraduate Studies and the Honors College), October 15, 2015;

November 1, 2016

English Department representative, Scholars Day (Open house for prospective Presidential Scholars and Frederick Douglass Scholars), March 11, 2010; March 9, 2011; March 6, 2014

Invited participant as “Distinguished Candlelighter,” Annual Candlelighting Ceremony (welcoming incoming freshmen and transfers), August 23, 2012

English Department representative and speaker, University Open House for Admitted Students, April 17 and 18, 2010; April 15, 2012

Discussant on panel for junior faculty about writing and publishing a first book, Office of the Provost and Vice-President of Academic Affairs, October 25, 2011

English Department representative, Diversity Open House, UAlbany, March 20, 2010

Speaker, “Engaging Difficulty: From Experimental Texts to Touchy Issues,” Academic workshop for new undergraduate students, Explore UAlbany Day, Freshman Orientation 2009, August 28, 2009

College-Level Service, The College of Arts and Sciences, The University at Albany, SUNY

I. College of Arts and Sciences Committee Appointments

Dean's Honors College Task Force, Sp2004 - F2004

II. Search Committees for Other Units in the College of Arts and Sciences

Member, Search Committee for Assistant Professor of LGBTQ+ Studies, Department of Women's, Gender, and Sexuality Studies, F2016

III. Speaker at Events Sponsored by the College of Arts and Sciences

Presenter, Faculty panel on “Scholarship in the Humanities and Interdisciplinary Fields,” CAS Graduate Student and Graduate Teaching Assistant Orientation, August 26, 2005

Department-Level Service, The Department of English, The University at Albany, SUNY

I. Departmental Program Committees

Member, Undergraduate Advisory Committee, F2003 – Sp2004, F2004 - Sp2006 (ex officio), Sp2007 - Sp2008, F2009 - Sp2010, F2015 – Sp2017 (ex-officio), Sp2018

Member, Honors Program Committee, F2003 – Sp2004, Sp2018

Chair (ex officio), Honors Program Committee, F2004 – Sp2006, F2015 - Sp2017

Graduate Advisory Committee (includes doctoral admissions), F2008 - Sp2009, F2011 - Sp2012

II. Personnel Committees: Pre-tenure Renewal; Tenure and Promotion

Chair, plus scholarship and teaching reviews, Pre-tenure contract renewal for Assistant Professor Michael Leong, F2016 - Sp2017

Chair and teaching review, Promotion and Continuing Appointment for Assistant Professor James Lilley, F2012 - F2013

Teaching review, Pre-tenure contract renewal for Assistant Professor James Lilley, Sp2011

III. Search Committees and Faculty Recruitment Committees

Chair, Faculty Diversity Recruitment Committee, Summer 2014 - F2014

Member, Joint Search Committee for Assistant and Advanced Assistant/Associate Professors in Pre-1800 and Post-bellum 19th-Century American Literature (2 lines), F2012 - Sp2013

Member, Search Committee for Assistant Professor in 18th - or 19th-Century Transatlantic Studies, F2003 - Sp2004

IV. Standing Committee Appointments

Member, MA (English)/MALS (MA in Liberal Studies) Admissions and Advising, Sp2018
Member, Development Committee, F2014
Member, Research and Grant Committee, F2013 - Sp2014
Chair, Faculty and Staff Awards Coordinating Committee, Sp2011 (solo); F2011 - Sp2012 (chair)
Co-chair, Undergraduate Awards Committee, Sp2005
Member, Undergraduate Awards Committee, Sp2004

V. Ad Hoc Committees and Service

Ad hoc committee to design new undergraduate course (AENG 306 “Literary Publication: History and Workshop,” English major and Creative Writing minor elective; approved May 2017), F2016 - Sp2017
Judge for the Phyllis Hurd Liston Award for Best Graduate Student Poetry, Sp2012
Ad hoc subcommittee of UAC for redesigning the Internship Program, F2009
Ad hoc subcommittee of UAC and GAC on developing undergraduate lecture courses, F2008
Ad hoc subcommittee of UAC and GAC on developing English 210 (core course), Sp2005

VI. Events Sponsoring Departmental Culture

Organizer, Undergraduate Research and Writing Conference, April 22, 2010; April 20, 2016; and April 19, 2017
Invited guest speaker, On studying queer and gender theory, English Advisement Critical Theory Workshop, November 9, 2015
Organizer, Faculty and graduate student reading group (“Pragmatism”), Sp2014
Invited guest speaker, Sigma Tau Delta (English Honors Society) Induction Ceremony, December 11, 2013
Symposium Roundtable (Contributing Chair), The Politics and Poetics of Affect: The Enlightenment and Its Aftermath, Dept. of English and Dept. of Political Science, November 15, 2013
Opening remarks for a reading by Doug Rice, English Graduate Student Organization Conference, April 1, 2011
Panel discussant for public audience following *Dear Harvey* (play about Harvey Milk), Theater Department, November 7, 2010
Panel respondent, Turning on Rights: Politics, Performance, and the Text, English Graduate Student Organization Conference, April 17, 2010
Organizer, Faculty and graduate student reading group (“Biopolitics”), Sp2009
Roundtable presenter (“Dissecting the Body”) at English Graduate Student Organization Conference, April 19, 2008
Reader (original poetry), Yes! Reading Series (co-sponsored and co-organized by English graduate students), The Social Justice Center, Albany, NY, May 29, 2009
Reader (original poetry), Jawbone (graduate student organized reading series), various locations in Albany, NY, April 28, 2004; April 1, 2005; February 2, 2007
Reader (original poetry), Fundraiser for undergraduate student magazine *The Spell for Rain*, April 29, 2006
Co-organizer, Faculty and graduate student reading group and events series (“Public Culture: Globalization and Sexuality”), Sp2006
Organizer, Honors Seminar (public talk plus special undergraduate seminar) featuring Scott Herring (Asst. Prof. of English, Pennsylvania State University), March 2 - 3, 2006
Co-organizer, Undergraduate Research Conference, April 27, 2005 and April 26, 2006
Introduction for Chuck Palahniuk reading, New York State Writers Institute, September 21, 2004

VII. Formal Assignments for Mentoring of Junior Faculty

Faculty mentor for Assistant Professor Michael Leong, F2015 - present

VIII. Formal Assignments for Mentoring of Doctoral Student Instructors

Teaching Mentor for First-Year Doctoral Students (semester-long supervision of assigned TA):

- Nicole Cosentino (English/Women's, Gender, and Sexuality Studies 416Y). F2015
- Jessica Manry (English 358). Sp2013
- Amy Mallory-Kani (English 305Z). F2008

Teaching Mentor for ABD and Adjunct Instructors (assigned class observations for one semester):

- Eunai Joh (English 102Z). F2014, F2015, F2016
- Jessica Manry (English 110Z). F2016
- James Belflower (English 355). F2015
- Sarah Giragosian (English 102Z). F2013
- Harry Garrott (English 121). F2012
- Aaron Wittman (English 373). F2012
- Anna Eyre (English 240Z). F2011
- Erin Casey (English 102Z; English 240). F2007, Summer 2008
- David Jury (English 291). Sp2006

IX. Other Service Related to Teaching and Mentoring

Presenter on teaching "difficult" issues and texts (theory, politics, sexuality) (organized by the English Graduate Student Pedagogy Group), April 10, 2015

Coordinator, Initiatives in Teaching series, UAC, F2007 - Sp2008; Sp2010

Presenter on faculty panel about Postdoctoral Fellowships (organized by the Professionalization Committee), March 12, 2008

Presenter on faculty panel about Teaching Tough Issues, Brown Bag Lunch series for WSS 510 (Prof. Virginia Eubanks, Women's Studies), October 2, 2007

Presenter on faculty panel about Scholarly and Creative Publishing (organized by the Professionalization Committee), March 19, 2007

Presenter, on undergraduate pedagogy and course design, Initiatives in Teaching, March 19, 2004

X. Fundraising and Grant Writing Efforts

Grant writer, Diversity Transformation Award Fund, UAlbany, February 2012

Service to the Profession and to Writing Communities

I. Masthead Editorships

Advisory Editor, *Journal of Modern Literature*, May 2012 - present: Referee for submissions about contemporary poetry and poetics, modernist and cold war literatures, and/or queer studies
Contributing Editor, *jubilat*, F2009 - Sp2014

II. Standing Committees for Professional Organizations

International Relations Committee, Modernist Studies Association, January 2002 - May 2003

III. Referee for Book Manuscripts Submitted to Academic Presses (ad hoc basis)

Ohio State University Press, 1 book manuscript (Spring 2013)

IV. Referee for Essays Submitted to Peer-Reviewed Journals (ad hoc basis)

Paideuma: Modern and Contemporary Poetry and Poetics, 1 essay (September 2017)

Comparative Literature Studies, 2 essays (April 2010, September 2017)

Twentieth Century Literature, 16 essays (March 2005 - March 2017)
Contemporary Literature, 2 essays (August 2012 – December 2016)
modernism/modernity, 1 essay (July 2012)
Rhizomes: Cultural Studies in Emerging Knowledge, 1 essay (May 2005)

V. External Reviewer for Tenure and Promotion Cases

University of Oklahoma, Department of English, August 2014
University of New Mexico, Department of English, August 2010

VI. External Reviewer for Grant Applications

Social Sciences and Humanities Research Council of Canada, Standard Research Grants Program,
December 2004

Fellowships, Awards, & Recognitions

Fellowships, Grants, and Awards Sponsoring In-Progress Research

I. National

The David Gray Chair Library Fellowship, UB Libraries Poetry and Rare Books Collection,
Humanities Institute and Department of English, University at Buffalo, SUNY, September
20 – October 8, 2010 (\$4000): for research in the Robert Duncan archives
Fellow for Crossroads in the Study of the Americas, Five Colleges (Mount Holyoke College and
Smith College), 2003-2004 (declined)

II. Institutional

Individual Development Awards Program, New York State/United University Professions
Professional Development Committee: February 2007 (\$239), April 2009 (\$385), April 2014
(\$409), February 2016 (\$330), February 2017 (\$744)
UUP Discretionary Award, UAlbany: December 2013 (\$1000), December 2015 (\$1000), December
2016 (\$1000)
College of Arts and Sciences Travel Award, UAlbany: January 2004 (\$1200), March 2005 (\$817),
December 2005 (\$489), January 2008 (\$550), January 2012 (\$600), May 2013 (\$320), April
2015 (\$600), December 2015 (\$700), September 2016 (\$750)
Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2014 (\$2750): for
archival work and volume preparation with research assistant for *The Selected Prose of Muriel
Rukeyser*
Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2011 (\$3781): for
archival research at Muriel Rukeyser archives (Library of Congress, Washington, D.C.) for
Life, Love, and War: Anarchist Pacifism and Twentieth-Century American Poetry
Department of English Travel Award, UAlbany: May 2004 (\$300), September 2005 (\$192), July 2006
(\$509), June 2010 (\$1067)
Junior nomination by The University at Albany, SUNY, for the 2009 NEH Summer Stipend,
September 2008
Dissertation Completion Grant, Temple University, 2001-2002 (\$16,000)
Graduate School Travel Grant, Temple University, April 2002 (\$500)
University Fellowship, Temple University, 1997-1998 (\$10,000) and 1999-2000 (\$10,000)

III. Other Institutional Research Support

Sabbatical, Dept. of English, UAlbany, Fall 2010 and Fall 2017
Junior Writing Leave, Dept. of English, UAlbany, Fall 2006

Other Awards and Recognitions

I. Research Awards and Recognitions

The Walter Scott Peterson Award, the William Carlos Williams Society (Paterson, NJ), October 2017.
Awarded for “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*,” selected as the best essay published in the *William Carlos Williams Review* in 2016

II. Teaching Awards and Recognitions

Nomination for Faculty/Student Engagement Award, UAlbany, March 2017
English Graduate Student Organization (EGSO) End-of-the-Year Acknowledgement (for support to the graduate student community over the academic year), EGSO, UAlbany, May 2013
Selected for Honors College webpage “Professors Who Inspire Us,” UAlbany, July 2010
http://www.albany.edu/honorscollege/Professors_Who_Inspire_Us.php#keenaghan
Nomination for CAS Dean's Teaching Award for Excellence in Innovation in Teaching, UAlbany, March 2008 and November 2008

III. Service Awards and Recognitions

2010 Volunteer Award (as chair and on behalf of LGBTQI Concerns Advisory Committee),
Lavender Graduation, Student Association and Office of Multicultural Student Success,
UAlbany, May 2010

Memberships

Modern Language Association, 1998 - present
American Comparative Literature Association, 2017 - present
Modernist Studies Association, 2000 - 2003, 2005 - 2006, 2011 - 2013, 2016 - 2017
Society for the Study of Narrative Literature, 2002 - 2006
American Studies Association, 2001 - 2003