I. COURSE DESCRIPTION
The central aim of this course is to analyze the key political, social, military, economic and cultural issues of modern Korean history, from the 19th century to the present. Topics examined include late-19th century imperialism, Japanese colonization (1910-1945), national division and war (1945-1953), South Korea’s economic development (1960s-1970s), democratization after 1980, North Korea’s militarization, and current US-Korea relations. The class uses English-language translations of all sources. No knowledge of Korean is required. No prerequisite.

This course is based on reading, lectures, and interactive discussion to introduce the main historical events and key debates of modern Korean history. The goal is to offer students essential tools of historical inquiry for analyzing patterns in Korean history with comparative and contrasting examples of other nations.

II. REQUIREMENTS OF CLASS PARTICIPATION & CLASSROOM DECORUM
Participation in classroom activities is an important requirement of the course. To demonstrate your engagement, you must conform to the following ground rules:
1. Arrive on time.
2. Refrain from leaving the room once class has begun, except in unavoidable emergencies.
3. Actively participate in class exercises and discussions.
4. Remove earphones and ear buds from your ears.
5. NO computers, tablets or phones are to be used during class unless specifically required.
6. Unauthorized reproduction of any course material or uploading it to any website is a violation of academic integrity.
7. Students must inform the instructor prior to class if they need to miss a class. A student’s final grade in the class will be penalized by a third of a grade (e.g., from B to B-) after his or her fourth unexcused absence, and an additional third of a grade with each unexcused absence thereafter.

III. GRADING POLICIES

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<tr>
<th>Categories</th>
<th>Grading %</th>
<th>Dates (subject to change)</th>
<th>Instructions</th>
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<td>1. Lecture attendance and discussion</td>
<td>20 %</td>
<td>Attendance will be taken every day.</td>
<td>Instruction requires more than passive listening, observing and memorization, although these modalities are also important. Students must actively participate to receive full credit for the course.</td>
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No extensions, substitutions, make-ups, etc., will be allowed, except in extremely unusual circumstances or serious illness (verified in writing by a licensed physician or approved health provider). Students must inform the instructor in advance if they need to miss class. If it is necessary to miss class for medical reasons, see the University at Albany Medical Excuse Policy: http://www.albany.edu/health_center/medical_excuse.shtm

2. Weekly Short Response Papers 20%
A short response paper (500 words or less) based on the week’s assigned readings and lectures must be posted on the course website by each Thursday at 8 PM.

3. Class Presentation 5%
Mon, 5/6 and Wed, 5/8
Each student will be asked to do a 15-minute PPT presentation, either individually or in groups (at least 2 people), that will explore selected topics in the syllabus (see “Course Schedule” below).

4. Midterm 25%
For the midterm, a historical debate will be assigned, and students will be asked to cover both sides of the debate issue in a balanced presentation.
1. One Take-home Midterm Essay (20% of total grade):
   • The written exam will consist of an analytical essay of 5 double-spaced pages in length
2. Team Debate (5% of grade):
   • The class will be divided into different teams for an in-class debate.

5. Take-home Final Exam 30%
Mon, 5/13
Questions for the final exam will be distributed in class on the last day of the course, Wed, 5/8.
   • Students must submit exams as email attachments with file name, “yourlastname_EAK389.doc(x),” to pbkwon@albany.edu, by 8 PM on Monday, 5/13.
   • For any exam submitted late, from the final score, a penalty will be deducted as follows: one-third of a grade per every 24 hours or portion thereof past the due date and time (i.e., A to A-, B+ to B). Thus, for example, an “A” paper that is submitted at 9:00 PM on Monday would receive an A-; a paper submitted at 9PM on Tuesday (5/14) would receive a “B+” (down two-thirds of a grade).
   • Please see instructions below under “Guidance on Writing Papers and Citing Sources.”

*GUIDANCE ON WRITING PAPERS AND CITING SOURCES:
• All papers, including your midterm and final papers, should be printed with an essay cover page, should use a 12-point font (TIMES NEW ROMAN), be double-spaced, and have a 1-inch margin.
• Footnotes should follow the Chicago-Style Citation Quick Guide and a bibliography of works cited in the footnotes should be appended. For guidance on citations, see https://www.albany.edu/eas/writing%20papers%20in%20east%20asian%20studies.pdf

Letter grades are assigned according to the following scale:

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<th>Grade</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<td>B</td>
<td>83-86</td>
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<td>B-</td>
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<td>C+</td>
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<td>D-</td>
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<td>below 60</td>
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Work never turned in counts as a zero (0).
Students must complete all work on time. No extensions, substitutions, make-ups, etc., will be allowed except in extremely unusual circumstances or serious illness (verified in writing by a doctor or relevant authority).

There will be no extra-credit assignments and no grading curves. A grade of "Incomplete" can be considered only for absolute emergencies (death in the family, extreme illness, etc.).

IV. STUDENTS WITH DISABILITIES
- I ask any student with a documented disability and needing academic accommodations or other adjustments to speak with me at the start of the semester. All discussions will remain confidential. For more information, please visit Disability Resource Center (http://www.albany.edu/disability/index.shtml).

V. ACADEMIC INTEGRITY
- “Every student has the responsibility to become familiar with the standards of academic integrity at the University. Faculty members must specify in their syllabi information about academic integrity and may refer students to this policy for more information. Nonetheless, student claims of ignorance, unintentional error, or personal or academic pressures cannot be excuses for violation of academic integrity. Students are responsible for familiarizing themselves with the standards and behaving accordingly, and UAlbany faculty are responsible for teaching, modeling and upholding them. Anything less undermines the worth and value of our intellectual work, and the reputation and credibility of the University at Albany degree.” (University’s Standards of Academic Integrity Policy, Fall 2013) http://www.albany.edu/undergraduate_bulletin/regulations.html

VI. READING MATERIALS
The following books are required for the course and can be found in the UAlbany Bookstore (https://tinyurl.com/W19-AEAK-389-9855 and https://tinyurl.com/W19-AHIS-389-9856):
- All other required readings are available via the course’s Blackboard page.

COURSE SCHEDULE (subject to revision)

UNIT I: THE OPENING OF KOREA (1876-1910)

WEEK 1
Wed, 1/23 – Introduction
Fri, 1/25 – Late Chosŏn Dynasty
- Ch’oe, Lee, and de Bary, Sources of Korean Tradition 2, pp. 3-17; 143-144; 157-171.

WEEK 2
Mon, 1/28 – Imperialism
- Robinson, Korea’s Twentieth-Century Odyssey, pp. 8-23 (up to “The Korean Enlightenment and the Origins of Korean Nationalism”).
Wed, 1/30 – Resistance
- Ch’oe, Lee, and de Bary, Sources of Korean Tradition 2, pp. 235-244 (The Defense of Confucian Orthodoxy); 262-272 (The 1894 Uprising)
Fri, 2/1 – Discussion
WEEK 3
Mon, 2/4 – Reform
• Robinson, *Korea’s Twentieth-Century Odyssey*, pp. 23-35.
• Ch’oe, Lee, and de Bary, *Sources of Korean Tradition* 2, pp. 248-253 (Yu Kilchun); 272-276 (Reforms from Above, 1894-1895)

Wed, 2/6 – Transformations
• Ch’oe, Lee, and de Bary, *Sources of Korean Tradition* 2, pp. 278-288 (*The Independent* and the Independence Club); 295-301 (*The Patriotic Enlightenment Movement*)

Fri, 2/8 – Discussion

UNIT II. COLONIALISM (1910-1945)

WEEK 4
Mon, 2/11 – Japanese Colonial Policies
• Robinson, *Korea’s Twenty-Century Odyssey*, pp. 36-55 (Colonial State and Society)

Wed, 2/13 – Resistance / Collaboration
• Robinson, *Korea’s Twentieth-Century Odyssey*, pp. 56-75 (Class and Nation in Colonial Korea)

Fri, 2/15 – Discussion

WEEK 5
Mon, 2/18 – Transformations, Atrocities, and Colonial Modernity
• Robinson, *Korea’s Twentieth-Century Odyssey*, pp. 76-99 (Colonial Modernity, Assimilation and War)

Wed, 2/20 – Japanese Wartime Mobilization of Korea
• Carter Eckert, “Total War, Industrialization and Social Change in Late Colonial Korea,” pp. 3-39

Fri, 2/22 – Discussion: What is colonial modernity?

UNIT III. DIVISION AND WAR (1945-1953)

WEEK 6
Mon, 2/25 – The Cold War Environment and National Division

NOTE: Midterm prompt will be distributed in class
• Robinson, *Korea’s Twenty-Century Odyssey*, pp. 100-120 (Ch. 5: Liberation, Civil War and Division)

Wed, 2/27 – Foreign Occupations in North and South
• Andrei Lankov, *From Stalin to Kim Il Sung*, pp. 1-48 (Ch. 1)

Fri, 3/1 – Discussion: Why was Korea divided?

WEEK 7
Mon, 3/4 – The Korean War (1)

Wed, 3/6 – The Korean War (2)
• Weathersby, “Should We Fear This? Stalin and the Danger of War with America,” pp. 1-20.

Fri, 3/8 – Discussion: Who was responsible for the Korean War?
• "Bruce Cumings’s reply to Weathersby” (see Blackboard for download)

WEEK 8: MIDTERM WEEK
Mon, 3/11 - Team Meeting
Wed, 3/13 - Midterm Debate: Team A vs. Team B
Fri, 3/15 - Midterm Debate: Team C vs. Team D  NOTE: Midterm papers are due in class.

WEEK 9 (Spring break / Classes Suspended)
Mon, 3/18 – Spring recess
Wed, 3/20 – Spring recess
Fri, 3/22 – Spring recess

UNIT IV: NATION-BUILDING IN NORTH AND SOUTH (1953-PRESENT)

WEEK 10
  • Robinson, Korea’s Twenty-Century Odyssey, pp. 146-166 (Ch. 7: Going it Alone: The DPRK 1953-present)
  • Ch’oe, Lee, and de Bary. Sources of Korean Tradition, vol. 2, pp. 419-425 (“Kim Ilsŏng and Chuch’ŏ Thought in North Korea”)
Wed, 3/27 – Nation-building in the North (2)
Fri, 3/29 – Discussion

WEEK 11
Mon, 4/1– Crises in the Northern System / Security and Human Rights in North Korea
  • See YouTube Video, “My Escape from North Korea.” 20 March 2013. https://www.youtube.com/watch?v=PdxPCeWw75k
Wed, 4/3 – Peter Kwon conference travel
  • Korean historical movie – part 1
Fri, 4/5 – Peter Kwon conference travel
  • Korean historical movie – part 2

WEEK 12
Mon, 4/8 – Nation-building in the South (1)
  • Robinson, Korea’s Twentieth-Century Odyssey, pp. 121-145 (Ch. 6: Political and Economic Development in South Korea)
Wed, 4/10 – Nation-building in the South (2)
  • Cho’e, Lee, de Bary, Sources of Korean Tradition 2, pp. 395-400 (Pak Chŏnghŭi and Economic Development in South Korea)
  • Hyung-A Kim, “Industrial Warriors: South Korea’s First Generation of Industrial Workers in Post-Developmental Korea,” pp. 577-595.
Fri, 4/12 – Debate on “dependency/free rider theory”

WEEK 13
Mon, 4/15 – East Asian Developmental State vs. South Korea
  • Eun Mee Kim, “Contradictions and Limits of a Developmental State: With Illustrations from the South Korean Case,” pp. 228-249.
Wed, 4/17 –Military and Modernization: The “Korean” Model of Economic Development
Fri, 4/19 – Discussion: Describe the Korean model of economic development, noting pros and cons of the way it was carried out.

WEEK 14
Mon, 4/22 – Democratization in the South
- Robinson, Korea’s Twentieth-Century Odyssey, pp. 167-181 (Democratization in South Korea, 1987-2000)

Wed, 4/24 – 1987 Kwangju Massacre and Protest Culture in Korea

Fri, 4/26 – Discussion: How did the state-society relationship evolve from the 1970s?
- Nan Kim, “Candlelight and the Yellow Ribbon: Catalyzing Re-Democratization in South Korea” https://apjjf.org/2017/14/Kim.html

UNIT V: THE TWO KOREAS

WEEK 15: The United States and the Two Koreas
Mon, 4/29 – The Cold War US-ROK Relations

Wed 5/1 – North Korean nuclear stand-off

Fri, 5/3 Discussion: Which was the more revolutionary state – South Korea or North Korea?
- Robinson, Korea’s Twentieth-Century Odyssey, pp. 167-181 (Untying the Korean Knot)

WEEK 16: FINAL WEEK
Mon, 5/6 – Research presentations I

Wed, 5/8 (last day of class): Research presentations II  NOTE: Final exam questions will be distributed in class

Mon, 5/13 - TAKE-HOME FINAL EXAM DUE AT 8:00 PM. NOTE: Submit your paper as an email attachment with the file name, “yourlastname_389.doc(x),” to Prof. Kwon.