Classical Chinese Poetry

Syllabus

AEAC420 (6991)
Fall 2018
TTH 1:15-2:35
Ed-126
Prof. Charles Hartman
Office Hours: TTH 3-4; Office: HU-245

8/28  Introduction to the course
8/30  Unit 1 -- Love; the voice of men
9/4   Unit 1 -- Love; the voice of men
9/6   Unit 2 -- Love: the voice of women
9/11  Unit 2 -- Love: the voice of women
9/13  Unit 3 -- Fields and Gardens
9/18  Projects
9/20  Unit 4 -- Landscape: Excursions
9/25  Unit 5 -- Landscape: Grand Scenes
9/27  Unit 6 -- Landscape: Chen (Zen) Visions
10/2  Unit 7 -- Landscape: Random Sketches
10/4  Unit 8 -- Landscape: a Source of Wisdom
10/9  Unit 9 -- Parting
10/11 Unit 10 - Sojourns of the Wandering Men
10/16 First Exam (25%)
10/18 Unit 11 - Frontiers and Wars
10/23 Unit 12 - Homesickness
10/25 Unit 13 - Plaints of Young Women (I)
10/30 Projects
11/1  Unit 14 - Plaints of Young Women (II)
11/6  Unit 15 - Plaints of Palace Ladies
11/8  Unit 16 - Depiction of Things
11/13 Unit 17 - Meditation on History: Famous People
11/15 Unit 18 - Meditations on History: Dynasties
11/27 Unit 19 - Reflection: In Response to Scenes and Events --
11/29 Second Exam (25%)
12/4  Unit 20 - Reflection: Remembering the Past
12/6  Projects

Each student must purchase this textbook and bring it to class every day.

**Class format:** This is a literature class. We will read and talk about Chinese poetry. Therefore, although there will be some lectures to provide historical background and context, the major activity in the class will be discussion, as a class, of assigned readings. Classroom attendance and participation will count for 1/4 of the final grade. You must read the assignment, come to class, and talk.

**Writing and oral presentation project:** The course includes three writing “projects” (graded at 10% each). The first project will be to compose (in Chinese and/or English) a five-character four-line poem on a topic of the students choice. The second project will be a similar poem on a topic assigned by the instructor. The final project will be a seven-character four-line poem summarizing what the student has learned in this course. Each project will be presented to the class and discussed on the assigned “project” day (9/18, 10/30, and 12/6).

**Plagiarism** is taking (which includes purchasing) the words and ideas of another and passing them off as one's own work. If on an examination or in a formal paper a student quotes someone, that student must use quotation marks and identify the source. The sources of paraphrased or borrowed ideas must also be identified. This includes Internet sources. If you take something from the web, you must cite your source and rephrase its contents in your own words. Failure to do so is plagiarism. Plagiarism will result, at the minimum, in a failing grade for the exercise, and a referral to University authorities for disciplinary action.

**Grading:** the final grade will consist of the mid-term exam grade (25%), final exam grade (25%), and class attendance, preparation, and participation in class discussion (20%), writing projects (30%). All four areas are equally important; excellence in one area will not be used to compensate for deficiencies in another.

**Things to do and not to do:** 1) class attendance is mandatory. No not cut class. 2) Buy the textbook and bring the textbook to class. 3) Read the assignments on time and come to class prepared to discuss any part of the reading assignment. 4) Ask questions whenever you do not understand something. 5) Take notes and review them for the exams.