

International Sculpture Center

publisher of *Sculpture* magazine

VANESSA MASTRONARDI RECEIVES INTERNATIONAL SCULPTURE CENTER'S 2018 OUTSTANDING STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE AWARD

(Hamilton, NJ) Mastronardi, of Albany, New York, has been awarded the prestigious International Sculpture Center's *Outstanding Student Achievement in Contemporary Sculpture Award* for 2018. Vanessa Mastronardi is a student at University at Albany.

The International Sculpture Center (ISC) established the annual "Outstanding Student Achievement in Contemporary Sculpture Award" program in 1994 to recognize young sculptors and to encourage their continued commitment to the field. It was also designed to draw attention to the sculpture programs of the participating universities, colleges and art schools. The award program's growing publicity resulted in an exceptional number of participating institutions; including over 138 universities, colleges and art school sculpture programs from eight countries for a nominated total of 354 students.

A distinguished panel made up of Sam Ekwurtzel, Brooklyn based artist & 2006 Student Award Recipient, Brooklyn, NY; Gina Miccinilli, Educator & working sculptor, Mahwah, NJ; and Ysabel Pinyol, Curatorial Director, Mana Contemporary, Jersey City, NJ; selected 17 recipients, and 18 honorable mentions through a competitive viewing process of the works submitted. The selection of the recipients from a large pool of applicants, including international students, is a great accomplishment and testament to the artistic promise of the students' work.

The 17 award recipients will participate in a Fall/Winter Exhibition (location and dates TBD). The artist's work will be featured in the October 2018 issue of the International Sculpture Center's award winning publication, *Sculpture* magazine as well as on the ISC's award-winning website at www.sculpture.org.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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