

Rebecca R. Mendelsohn

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EDUCATION

- May 2017 Ph.D., Anthropology, University at Albany, SUNY, Albany, NY
Resilience and Interregional Interaction at the Early Mesoamerican City of Izapa: The Formative to Classic Period Transition
- 2011 M.A., Anthropology, University at Albany, SUNY, Albany, NY
Of Pots and Parties: Tecomates and Feasting Practices of Early Formative Soconusco
- 2008 Bachelor of Arts, Dickinson College, Carlisle, PA, *magna cum laude*
Majors in Archaeology and Art History with a Minor in Anthropology

RESEARCH INTERESTS

Topical: Development of Sociopolitical Complexity, Networks and Interregional Interaction, Early Urbanism, Construction of Memory, Museum Anthropology

Geographic: Southern Pacific Coast Region of Mexico

Methodological: Ceramic Analysis, Starch Grain Analysis, 3D Scanning, Photogrammetry

ACADEMIC HONORS AND AWARDS

- 2015-2016 Junior Fellow, Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection, Harvard University
- 2014-2015 Co-PI, National Science Foundation Doctoral Dissertation Research Improvement Grant #BCS-1349916, *Izapa Household Archaeology Project*, \$25,169
- 2013-2014 Fulbright-García Robles Scholar, Mexico
Project: *Agriculture, Daily Life, and the Rise of Mesoamerican Civilization: View from Izapa*
- 2010-2013 National Science Foundation Graduate Research Fellow

PEER-REVIEWED PUBLICATIONS

- 2016 Rosenswig, Robert R. and **Rebecca R. Mendelsohn**. Izapa and the Soconusco Region, Mexico, in the First Millennium A.D. *Latin American Antiquity* 27: 357-377.
- 2016 Stark, Barbara L., Matthew A. Bost, Janine Gasco, Rebecca B. González-Lauck, Jessica D. Hedgepeth-Balkin, Arthur A. Joyce, Stacie M. King, Charles L. F. Knight, Robert Kruger, Marc N. Levine, Richard G. Lesure, **Rebecca Mendelsohn**, Marx Navarro-Castillo, Hector Neff, Michael Ohnerson, Christopher Pool, L. Mark Raab, Robert Rosenswig, Marcie Venter, Barbara Voorhies, David T. Williams, and Andrew Workinger. Economic Growth in Mesoamerica: Obsidian Consumption in the Coastal Lowlands. *Journal of Anthropological Archaeology* 41: 263-282.
- 2013 Rosenswig, Robert M., Ricardo López-Torrijos, Caroline E. Antonelli, and **Rebecca R. Mendelsohn**. Lidar mapping and surface survey of the Izapa state on the tropical piedmont of Chiapas, Mexico. *Journal of Archaeological Science* 40: 1493-1507.

MANUSCRIPTS UNDER REVIEW

Mendelsohn, Rebecca R. Izapa's Formative to Classic Transition: Chronology and Continuity on the Southern Pacific Coast of Mexico. Under review with the *Journal of Field Archaeology*.

Mendelsohn, Rebecca R. Recent Updates for Izapa's Formative to Classic Period Transition. Under review with *Ancient Mesoamerica*.

Rosenswig, Robert M., Brendan Culleton, Douglas Kennett, Rosemary Lieske, **Rebecca Mendelsohn**, and Yahaira Núñez-Cortés. The Early Occupation of Izapa: Recent Excavations, New Middle Formative Dating and Ceramic Analyses. Under review with *Ancient Mesoamerica*.

TEACHING AND ADVISING

- 2016 Instructor of Record, Archaeology, Anthropology Department, University at Albany, SUNY
- Four-week intensive summer course
 - 13 students
- 2009-2012 Teaching Assistant, Anthropology Department, University at Albany, SUNY
- Field Instructor: Costa Rica Field School, 2012
 - Lab Instructor: Archaeology, 2010
 - Grader: Aztecs, Incas, and Mayas, 2009

TECHNICAL REPORTS

- 2014 Rosenswig, Robert M., **Rebecca Mendelsohn**, Caroline Antonelli, Rosemary Lieske, and Yahaira Núñez-Cortés. Proyecto de Reconocimiento Regional de Izapa 2012: Informe Técnico Parcial. Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia. Albany, New York and Mexico City.
- 2012 Rosenswig, Robert M., Janine Gasco, Caroline Antonelli, **Rebecca Mendelsohn**, Marx Navarro Castillo, and Cuauhtémoc Vidal-Guzman. Proyecto de Reconocimiento Regional de Izapa: Informe Técnicos Parciales. Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia. Albany, New York and Mexico City.

- 2011 **Mendelsohn, Rebecca** and Angela H. Keller. The 2010 Excavations at Group 4. In Actuncan Archaeological Project: Report of the third season 2010, edited by Lisa J. LeCount and Angela H. Keller, pp. 33-46. Tuscaloosa, Alabama and Belmopan, Belize.

NON-PEER-REVIEWED PUBLICATIONS

- 2009 Lee, Elizabeth and **Rebecca Mendelsohn**. Henry Ryan MacGinnis, Painter of American Landscapes. *Fine Art Connoisseur* 6 (3): 32-37.
- 2008 **Mendelsohn, Rebecca**. Henry Ryan MacGinnis in the Context of American Art. In *America en plein air: Impressions by Henry Ryan MacGinnis*, pp. 43-48. Trout Gallery, Carlisle, PA.

INTERNAL GRANTS, SCHOLARSHIPS, AND ASSISTANTSHIPS

- 2016-2017 Graduate Assistant, Institute for Mesoamerican Studies, University at Albany, SUNY
- 2015 GSEU Professional Development Award, University at Albany
- 2014-2015 Graduate Assistant, Institute for Mesoamerican Studies, University at Albany, SUNY
- 2014 DeCormier Award, Institute for Mesoamerican Studies, University at Albany
- 2014 Karen R. Hitchcock New Frontiers Award, Initiatives for Women, University at Albany
- 2010 First Encounter Scholarship, Institute for Mesoamerican Studies, University at Albany

FIELD AND LABORATORY EXPERIENCE

- 2014- 2015 Principal Investigator, Izapa Household Archaeology Project, Soconusco Region, Mexico
- 2011-2015 Izapa Regional Settlement Project, Soconusco Region, Mexico
Principal Investigator: Robert M. Rosenswig, University at Albany, SUNY
- Laboratory Director, 2015
 - Laboratory Assistant, 2013
 - Suboperation Director, 2012
 - Co-Survey Director, 2011 (2 seasons)
- 2013 Researcher, Área de Prehistoria y Evolución, Institución de Investigaciones Antropológicas
Principal Investigator: Guillermo Acosta, Universidad Nacional Autónoma de México
- 2010 Suboperation Director, Actuncan Archaeological Project, Belize
Principal Investigator: Lisa LeCount, University of Alabama
- 2008 Collections Management Intern, Smithsonian National Museum of the American Indian, Cultural Resource Center, Suitland, MD
- 2007 Field School Participant, Kalavassos Prehistoric Excavation in Cyprus, Kalavassos, Cyprus
Principal Investigator: JoAnne Clarke, University of East Anglia

2006 Field School Participant, Dickinson Field School, Mycenae, Greece
Principal Investigator: Christofilis Maggidis, Dickinson College

MUSEUM EXPERIENCE

2015 Researcher, NAGPRA (Native American Graves Protection and Repatriation Act) Lab,
New York State Museum, Albany, NY

2013 Museology II Course: Curation and Conservation, Museo El Carmen, Mexico City, Mexico

2009 3D Imaging Volunteer, Smithsonian Museum Conservation Institute, Suitland, MD

2008 Collections Management Intern, Smithsonian National Museum of the American Indian,
Cultural Resource Center, Suitland, MD

2007-2008 Co-Curator, *America en plein air: Impressions by Henry Ryan MacGinnis*
Trout Gallery, Dickinson College

2007 Intern, Department of Museum Learning, Museum of Fine Arts, Boston

PRESENTATIONS AND POSTERS

2016 **Mendelsohn, Rebecca.** Drucker's Early Excavations at Los Toros: Solving the Chronological
Quandary of Izapa's Terminal Formative Period from the Outside In. *81st Society for American
Archaeology (SAA) Annual Meeting, Orlando, Fl.* Oral presentation.

2015 **Mendelsohn, Rebecca R.** Izapa y sus Vecinos: Formativo Medio al Clásico Temprano. *Mesa
Redonda Kaminaljuyú, Antigua, Guatemala.* Oral Presentation. [Invited]

2015 **Mendelsohn, Rebecca R.** Obtención de Obsidiana y Patrones de Intercambio en Izapa: 750 aC-
1200 dC. *XXIX Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City.* Oral
Presentation.

2015 **Mendelsohn, Rebecca** New Discoveries in the Izapa "Protoclassic" and Early Classic Periods.
80th Society for American Archaeology (SAA) Annual Meeting, San Francisco, CA. Oral
presentation. [Invited]

2014 **Mendelsohn, Rebecca R.** Casas y Cronología: Resultados Preliminares del Proyecto de
Arqueología Doméstica de Izapa. *XXVIII Simposio de Investigaciones Arqueológicas en
Guatemala, Guatemala City.* Oral Presentation.

2013 **Mendelsohn, Rebecca R.** The Effectiveness of Low-Cost 3D Alternatives for Archaeology and
Museums. *78th Society for American Archaeology (SAA) Annual Meeting, Honolulu, HI.* Poster
presentation.

2012 **Mendelsohn, Rebecca R.** and Robert Rosenswig. Families and Feasts: Households and Feasting
Practices at the Dawn of Ceramic Technology. *77th Society for American Archaeology (SAA)
Annual Meeting, Memphis, TN.* Oral presentation. [Invited]

- 2012 Rosenswig, Robert, Ricardo López-Torrijos, Caroline Antonelli, and **Rebecca Mendelsohn**. LiDAR and Surface Survey of Izapa, Mexico. *77th Society for American Archaeology (SAA) Annual Meeting, Memphis, TN*. Oral presentation.
- 2011 **Mendelsohn, Rebecca R.** Colonial Commodification and the Performance of Culture: The Legacy of Humans on Display. *110th American Anthropological Association (AAA) Annual Meeting, Montreal, Canada*. Oral Presentation.
- 2009 **Mendelsohn, Rebecca R.** Digital Techniques: A Survey of Three-Dimensional and Photogrammetric Methods for Use in Anthropology. *Anthropology Graduate Student Organization (AGSO) Symposium, University at Albany, SUNY*. Poster Presentation.

PROFESSIONAL DEVELOPMENT

- 2012 Becoming a Reflective Teacher Seminar, Preparing Future Faculty Program
Institute of Teaching and Learning (ITLAL), University at Albany, SUNY
- 2010 Ran breakout session on “Fostering Active Learning,” Graduate Teaching Assistant Symposium,
Institute of Teaching and Learning (ITLAL), University at Albany, SUNY
- 2009 Seminar in College Teaching, Preparing Future Faculty Program
Institute of Teaching and Learning (ITLAL), University at Albany, SUNY

SERVICE AND LEADERSHIP

- 2015 Student Representative, Research and Creative Activities Review Subcommittee, University
Council on Research Excellence, University at Albany, SUNY
- 2009-2013 Anthropology Graduate Student Organization, University at Albany, SUNY
- President, 2012-2013
 - Faculty Representative, 2011-2012
 - Treasurer, 2009-2010

LANGUAGES

Spanish: Fluent

PROFESSIONAL MEMBERSHIPS

- American Anthropological Association
- Archaeology Division
 - Council for Museum Anthropology
- Society for American Archaeology (SAA)
- Digital Data Interest Group