Indigenous Peoples of the Northeast: Past, Present and Future

We invite all of the UAlbany community to come learn more from some of the leading scholars and voices from Indigenous communities in the Northeast today!

Kay Olan, Mohawk Storyteller & Teacher

Heather Bruegl, Stockbridge Munsee Cultural Affairs Director

Dr. Joseph Bruchac, Abenaki Author & Storyteller, Ndakinna Education Center

Moderator: Dr. Maeve Kane, Department of History

RSVP - Register in advance for this meeting:
https://albany.zoom.us/meeting/register/tJAkfu-prD0tE9KWIUJ3FR0aJqKfKERTT1
Use QR Code or zoom link to register and receive confirmation email.

Land representation before the University at Albany
Blueberry Hill, Pine Barrens
Photos courtesy of Albany Pine Bush Preserve Commission

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Kay Olan (Mohawk Nation, Wolf Clan)
Kay Olan (Ionataie:was) is a Mohawk educator and storyteller. She taught elementary school in New York State for over thirty-three years. During that time, she was often asked to tell the stories that were passed down through the oral tradition of her people and to give cultural presentations about the Haudenosaunee (Iroquois) to various community, school and college groups. Upon retiring from teaching, she moved to Kanatsiohareke, a traditional Mohawk Community located in central New York State. She lived and worked there for almost three years coordinating and promoting culturally related conferences, lectures, workshops and programs including the Kanatsiohareke Mohawk Language Immersion Program.

Heather Bruegl, Director of Cultural Affairs for the Stockbridge Munsee Community

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Dr. Joseph Bruchac, Abenaki Author & Storyteller, Ndakinna Education Center

As a professional teller of the traditional tales of the Adirondacks and the Native peoples of the Northeastern Woodlands, Joe Bruchac has performed widely in Europe and throughout the United States. He founded the Greenfield Review Literary Center and The Greenfield Review Press. His honors include a Rockefeller Humanities fellowship, a National Endowment for the Arts Writing Fellowship for Poetry, the Cherokee Nation Prize Award, the Knickerbocker Award, the Hope S. Dean Award for Notable Achievement in Children's Literature and both the 1998 Writer of the Year Award and the 1998 Storyteller of the Year Award from the Wordcraft Circle of Native Writers and Storytellers. In 1999, he received the Lifetime Achievement Award from the Native Writers Circle of the Americas.